

Elizabeth Richardson

ACTRA, Equity, British Equity
Height: 5'7" Weight: 130 lbs.
Eyes: Green Hair: Auburn

330 Purcells Cove Road
Halifax, NS Canada B3P 1C7
1 902 429 0042 lizrich108@gmail.com
elizabeth-richardson.com/

Training

London Academy of Music and Dramatic Art (LAMDA) 3 Yr. program, London, UK
York University Theatre Program

Selected Theatre Performances

<i>Snake In The Grass</i>	<i>Annabel</i>	Neptune Theatre/ Anne-Marie Kerr
<i>Eighteen</i>	Claire	Neptune Theatre/Michael Melski
<i>Importance Of Being Ernest</i>	Miss Prism*	Neptune Theatre/George Pothitos
<i>*Merritt Award Nomination</i>		
<i>Frankenstein</i>	Frau Frankenstein	Neptune Theatre/George Pothitos
<i>W(O)OF</i>	Liz	Eastern Front/Marcia Cash
<i>Sleeping Beauty</i>	Modrain	Neptune Theatre/Halifax/Jean Morpurgo
<i>Fables</i>	Lead: Caroline Klein	Eastern Front/Halifax/Mary Vingoe
<i>Sole Survivors</i>	Marianne Moore, Mother	Ship's Company/ Parrsboro/Scott Burke
<i>The Government Inspector</i>	Anna	Neptune Theatre/Halifax/Linda Moore
<i>Lend Me a Tenor</i>	Diana	Neptune Theatre/Halifax/Linda Moore
<i>Money and Friends</i>	Vicky	Neptune Theatre/Halifax/Linda Moore
<i>If We Are Women</i>	Jessica	Neptune Theatre/Halifax/Alan Macinnis
<i>Season's Greetings</i>	Belinda	Stage West/Toronto/Ron Ulrich
<i>Summerfolk</i>	Varvara	CentreStage/Eddie Gilbert, Toronto
<i>Britannicus</i>	June	Lyric Theatre/C. Fettes, London, UK
<i>Arms and the Man</i>	Raina	Vienna's Eng.Theatre/Toby Robertson,Vienna
<i>Private Dick</i>	Melissa	Whitehall Theatre/Roger Michel, West End, UK
<i>Fifth of July</i>	June	Bristol Old Vic/Sue Wilson, UK
<i>A Lovely Sunday for Creve Coeur</i>	Dorothea	Old Red Lion/Sydnee Blake, UK
<i>Peer Gynt</i>	Woman in Green	Shaw Festival/Duncan MacIntosh, Ont.
<i>Nymph Errant</i>	Joyce Arbuthnot	Shaw Festival/Alan MacInnis Ont.
<i>The Recruiting Officer</i>	Lucy	Bristol Old Vic/Adrian Noble, UK
<i>Troilus and Cressida</i>	Helen of Troy	Bristol Old Vic/Richard Cottrell, UK
<i>MacBeth</i>	Lady MacDuff & 3rd Witch	Oxford Playhouse/G. MacDougall, UK
<i>The Lady's Not For Burning</i>	Jennet Jourdemayne	Northcott Theatre/Stuart Trotter, UK
<i>Swim Visit</i>	Beth	Donmar Warehouse, C. Paynton, West End, UK
<i>Frankenstein</i>	Elizabeth	Haymarket Theatre/M. Meecham, UK
<i>Miss Lonelyhearts</i>	Several parts	Gate Theatre/Lou Stein, London,UK
<i>Wonderful Darling</i>	Several parts	Edinburgh Festival/Jack Klaff, G. Callan, UK
<i>Joseph & Amazing Technic Dreamcoat</i>	Several parts	Young Peoples' Theatre/Ron Singer, Toronto
<i>A Slice of Life with Footnotes</i>	Marlene	King's Head /London, UK

Selected Film and Television

<i>Copperhead</i>	Tabitha Watkins	Ron Maxwell/ D Productions
<i>Haven</i>	Principal	Halifax, NS
<i>Martha Inc.</i>	Publicist/Principal	Magic Rock Productions
<i>Liocracy</i>	Barbara Grebznik	Liography 2001 Prod.,Ron Murphy, NS
<i>Black Harbour</i>	Principal: Margaret	Three Sheets Productions Ltd.,NS
<i>Masterpiece Theatre: Wreath of Roses</i>	Lead: Liz	Granada TV/John Madden, UK
<i>Tales of the Unexpected:Proof of Guilt</i>	Lead	Anglia TV/Herbert Wise, UK
<i>Man with a Fortune</i>	Lead	Anglia TV/Herbert Wise, UK

<i>Lady Killers: Madeleine Smith</i>	Title role: Madeleine	Granada TV/Joan K. Welch, UK
<i>War Brides</i>	Lead: Val	CBC/Martin Lavut, Toronto
<i>Max Headroom Hour</i>	Principal	Channel Four, UK
<i>Coming Home</i>	Principal	BBC, UK
<i>Passion and Paradise</i>	Principal	Westbourne Productions, Toronto
<i>Superman IV</i>	Principal	UK
<i>Scandalous</i>	Principal	UK
<i>Margaret's Museum</i>	Principal	Nova Scotia, Canada.
<i>Dark Zone</i>	Principal	Nova Scotia, Canada.

Selected Radio Drama for CBC

<i>Burden of Desire</i>	Lead: Julia Robertson	CBC/Paula Dankert, Halifax
<i>Sweet Birds</i>	Principal	CBC/James Roy, Toronto
<i>Ideas: Affairs of State</i>	Four principal parts	<i>CBC/Marilyn Powell, Toronto</i>
<i>Wacousta</i>	Principal	CBC/Bill Howell, Toronto
<i>Tomorrow Tamer: Rain Child</i>	Principal	CBC/James Roy, Toronto
<i>Vanishing Point: Childhood's End</i>	Principal	CBC/James Roy, Toronto

Selected Documentary Drama

<i>Forgiveness*</i> *winner Hot Docs/Toronto	Narrator	Joanna Lunn
<i>Lucy Maud Montgomery</i>	Principal	Parks Canada, Green Gables, PEI
<i>Grassy Island National Park</i>	Narrator	Parks Canada, Halifax
<i>Gros Morne National Park</i>	Narrator	Parks Canada, Halifax
<i>The New England Planters</i>	Narrator	Parks Canada, Halifax

Writing and Grants

NOVA SCOTIA INDUSTRY GROWTH GRANTS for touring *Going On* to Springworks Festival, Stratford and the Vancouver Fringe Festival, 2015.

NSAC playwriting grant, February, 2012 for *Going On* one-woman show

NSAC playwriting grant, Sept. 2003 for *W(O)OF* co-written with Mary Colin Chisolm

Collaboration on numerous lyrics for *Fascinating Aida*, the internationally acclaimed singing trio, 1980's.

Assistant dramaturged several plays for one of Britain's leading one man show performers, Jack Klaff, 1980's.

Workshopped many new plays in Britain and Canada, 1977 to 2012.

Actively involved in script development for new plays at Ship's Company, Eastern Front and Neptune Theatre-Nova Scotia 1992- 2012.

Teaching and Workshops

Voice and acting workshops, Aspect Talent Agency, Halifax (1992-1994)

Drama teacher and theatre play director, Shambhala Middle School, Halifax (1999-2000)

Assistant director, body/speech awareness programs, Shambhala Centre, Halifax (1998-2000)

Workshop director, King's College production of Hamlet (2000)

Co-teacher, seminar on communications and leadership, Karme Choling Education Centre, Vermont (2000)

Teacher/ Co-Director for Norbu And The Missing Ratna, Shambhala Centre, Halifax, September, 2016