

ANN-MARIE KERR

5670 Macara Street
Halifax, NS
B3K 1W2
902-229-6934
amkhfx@gmail.com

PROFILE

An award-winning theatre **director, teacher and actor**. Her directing and acting work has been presented nationally and internationally including: 59E59 Street Theaters (*NYC*), Festival TransAmériques (*Montreal*), Under the Radar (*NYC*), Magnetic North Theatre Festival (*Canada*), Souppepper Theatre Company (*Toronto*), Luminato Festival (*Toronto*), Globe Theatre (*Regina*), Neptune Theatre (*Halifax*), Factory Theatre (*Toronto*), Theatre Passe Muraille (*Toronto*); Theatre Centre (*Toronto*), Sydney Festival (*Australia*), Cork Midsummer Festival (*Ireland*), Edinburgh Fringe Festival (*Scotland*), Sydney Festival (*Australia*), Carrefour international de théâtre (*Quebec City*), Nightwood Theatre (*Toronto*) and UNO Festival (*Victoria, BC*).

EDUCATION and TRAINING

- 1997-99** **Ecole internationale de theatre Jacques Lecoq** (*Paris, France*)
Awarded Ontario Chalmers Award for Training
- 1985-89** **York University** (*Toronto, ON*), Honours Bachelor of Fine Arts in Theatre
- 1984-85** **Sheridan College** (*Oakville, ON*), Performance Studies and Musical Theatre

TEACHING

- 2017-present** **Neptune Theatre School** (*Halifax, NS*) Jacques Lecoq play creation, physical theatre, and directing workshops
- 2008-present** **Dalhousie University Fountain School of the Performing Arts** (*Halifax, NS*)
Training 2nd, 3rd and 4th year FSPA students in specialized Jacques Lecoq methodology ie physical theatre clown, devising theatre, Commedia del'arte, physical theatre, mask, improvisation, movement analysis, play creation
4840 Advanced Performance Techniques on numerous FSPA productions
- 2015-19** **2b theatre company** (*Halifax, NS*) Directing and acting workshops
- 2014** **Magnetic North Theatre Festival** (*Halifax, NS*) Acting, Jeu and physical theatre
Dapopo Theatre (*Halifax, NS*) Acting, Jacques Lecoq Jeu workshops
- 2010-2014** **The Globe Theatre** (*Regina, SK*) Jacques Lecoq Jeu and physical theatre workshops
- 2000-09** **National Theatre School** (*Montreal, QC*), Jacques Lecoq Jeu and physical theatre, acting
Trained 10 first-year classes of students over 10 years.
- 2001-06** **Soulpepper Theatre Academy and Mentorship Program** (*Toronto, ON*),

Teaching and Directing Mentorship Program and showcases; Teaching physical interpretations and approaches to classical texts

- 2001-05** **University of Toronto** (*Toronto, ON*), Physical storytelling and adapting classical plays and literature for the stage
- 2006-08** **National Arts Centre** (*Ottawa, ON*), Physicalizing Shakespeare and Jacques Lecoq methods
- 2001-03** **George Brown Theatre School** (*Toronto, ON*), Physicalizing classical texts
- 1989-93** **Kids in Action** (*Toronto, ON*), Monologue and scene study for young television actors
- 1985-92** **North York Board of Education** (*Toronto, ON*) Substitute teaching Drama and English at Junior and High Schools
- 1993** **WC Eaket Secondary School** (*Blind River, ON*), Drama and English teacher Grades 10-12
- Ongoing** Private coaching

DIRECTING

- 2020** **Concord Floral** (*Jordan Tannahill*) Fountain School of Performing Arts, Dalhousie University, Halifax NS
- Daughter** (*Adam Lazarus*) Theatre Centre/Pandemic Theatre, Battersea Arts Centre, London, UK
- Secret Life of a Mother** (*Hannah Moscovitch, Maev Beaty, Ann-Marie Kerr, Marinda deBeer*) SLOM Collective, Crow's Theatre, Toronto
- 2019** **One Discordant Violin** (*Anthony Black*) 2b theatre company, tour 59E59 Street Theatres NYC
- Daughter** (*Adam Lazarus*) UK tour Latitude Festival, Suffolk
- Frequencies** (*Aaron Collier*) Heist Productions, workshop, Halifax, NS; upcoming production Feb 2021
- 2018** **Secret Life of a Mother** (*Hannah Moscovitch, Maev Beaty, Ann-Marie Kerr, Marinda de Beer*) Theatre Centre, Toronto ON
- Daughter** (*Adam Lazarus*) Pandemic Theatre/Theatre Centre, Summerworks Festival, PuSh Festival, Sibiu Romania, National Arts Centre, Grand Theatre London, Edinburgh Fringe Canada Hub, Sydney Festival Australia
- One Discordant Violin** (*Anthony Black*) 2b theatre company, Halifax, Chester Playhouse, NS
- Bed and Breakfast** (*Mark Crawford*) Soulpepper Theatre Company, Toronto, ON
- 2017** **Snake in the Grass** (*Alan Ayckbourn*) Neptune Theatre, Halifax NS
- A Christmas Carol** (*Thomas Morgan Jones*) Theatre New Brunswick, Fredericton, NB
- I, Claudia** (*Kristen Thomson*) Neptune Theatre, Halifax NS; Fredericton and St. John, NB

- Stranger to Hard Work** (*Cathy Jones' solo show*) Eastern Front Theatre, Halifax NS, ntl tour
- Daughter** (*Adam Lazarus*) Theatre Centre, Toronto ON
- 2016**
- Many Loves** (*Michael Lake*) Queer Acts Festival, Bus Stop Theatre, Halifax NS
- Fall Out** (*Cara MacPhail*) Off the Leash/Willpower, Nova Scotia tour
- Loveplay** (*Moira Buffini*) National Theatre School, Montreal QC
- 2015**
- The Circle** (*Geoffrey Simon Brown*) Alberta Theatre Projects, Calgary AB
- Mass** (*Tanya Davis*) 15-voice choir theatre concert, Fort Massey Church, Halifax NS
- The Andersons** (*Cliff Cardinal*) National Theatre School, Montreal QC
- Invisible Atom** (*Anthony Black*) Grand Theatre, London ON
- 2014**
- The Circle** (*Geoffrey Simon Brown*) – New Words Festival, National Theatre School, Montreal QC
- The Good Soul of Szechuan** (*Bertolt Brecht*), Dalhousie University, Halifax NS
- 2013**
- As Ever** (*Robert Chafe - premiere*) Mulgrave Road Theatre, Guysborough NS
- I, Claudia** (*Kristen Thomson*) Globe Theatre, Regina SK
- Birth** (*Karen Brody*) Bella Rose Theatre, Nova Scotia Doula Association, Halifax NS
- Pump Trolley** (*Rhys Bevan-John*), Workshop, Misery Loves Company, Halifax NS
- Art. Awards. Celebration.** Artistic Co-Director/Producer Creative NS Art Awards, Brewery Market, Halifax NS
- 2012**
- So...What About Love** (*the company*), Dapopo Theatre Company, Super Nova Festival, Halifax NS
- Art. Awards. Celebration** - Artistic Co-Director/Producer, Creative Nova Scotia Art Awards, Museum of Natural History, Halifax NS
- The Debacle** (*Susan Leblanc & Ann-Marie Kerr*) Zuppa Theatre Company, Halifax NS
 Tour to Nightwood Theatre's Groundswell Festival (*Toronto ON*), Festival Trans Amériques (*Montreal, QC*), and St. John Theatre Company (*St. John, NB*), Marigold Theatre (*Truro, NS*)
 Nominated for four 2012 Robert Merritt Awards
 Finalist for the 2012 Nova Scotia Masterworks Award
- Invisible Atom** (*Anthony Black*) 2b theatre company, New Performance Festival, Auckland NZ
- 2011**
- A Rescue Demonstration** (*Stewart Legere & Katie Swift*) ARD Projects Plutonium Playhouse, Halifax NS
- 5 Easy Steps to the End of the World** (*the company*) Co-director for Zuppa Theatre, Halifax NS
 Tour to Magnetic North Theatre Festival 2011, Ottawa ON.
 Winner of the 2010 Nova Scotia Robert Merritt Award for Outstanding Production

A Comedy of Errors (*William Shakespeare*) Fountain School of Performing Arts, Dalhousie University, Halifax NS

Invisible Atom (*Anthony Black*) 2b theatre company, Sydney Festival, Sydney AUS

2009 **Confession** (*Daniel MacIvor-premiere*) Mulgrave Road Theatre, Guysborough NS

2004 **Invisible Atom** (*Anthony Black*) 2b theatre company, Halifax NS
National and international tour including Ireland, NYC (USA), Edinburgh (UK), Toronto, Victoria, Montreal, Halifax, Vancouver (Push Festival).
Winner of the 2010 Herald Angel Award (Edinburgh Fringe).
Nominated for the 2005 Robert Merritt Award for Best Direction

2003 **Carnaval** (*Mitch Miyagawa*) Workshop for Nakai Theatre, Whitehorse YK

2001-04 **Soulpepper's Youth Mentorship Program** Showcases, Premiere Dance Theatre, Canadian Opera Company, Toronto ON

ACTING & CO-CREATION (selected)

2020 **Adventures** (*Gillian Clark*) Audio book, solo actor, Keep Good Theatre Company Halifax NS

2019 **When it Rains** (*written and directed by Anthony Black*) 2b theatre company, Chester Playhouse, NS

2014 **Trippin'** (*written with Jackie Torrens, Mary Colin Chisholm*) Fringe Festival, Halifax NS

White Rabbit, Red Rabbit, DMV Theatre, Bus Stop Theatre, Halifax NS

2013 **Funny Money** (*Ray Cooney, directed by Christian Barry*), Festival Antigonish, NS
Winner of the 2013 Robert Merritt Award for Performance by a Lead Actress

2010 **Homage** (*Anthony Black, directed by Christian Barry*), 2b theatre company, Halifax NS
Toured to Magnetic North Theatre Festival 2010 (*Kitchener-Waterloo, ON*), Luminato Festival 2010 (*Toronto ON*)

2006 **Soul Alone** (*written & directed by Anthony Black*), 2b theatre company, Halifax NS

The Long Valley-Stories by Steinbeck Soulpepper Theatre Company, Toronto ON
Co-created with Liisa Repo Martell, Ann-Marie Kerr, Colombe Demers
Nominated for five 2006 Dora Mavor Moore Awards

2003-04 **Doctor Chekhov: Ward 6** (*the company, directed by Dean Gilmour & Michele Smith*), Theatre Smith Gilmour and Factory Theatre, Toronto ON

2003 **Chekhov Longs- In the Ravine** (*the company, Directed by Dean Gilmour & Michele Smith*), Theatre Smith Gilmour, Factory Theatre, Toronto ON
Winner of four 2003 Dora Mayor Moore Awards including Outstanding Production and Best New Play
Tour to Yukon Arts Centre (*Whitehorse, YK*), LSPU Hall (*St. John's, NL*)

2000-02

Splice (*the company*), International Jacques Lecoq Company Canada-NYC-London UK
2002 Winner of Best of the American Living Room Series at HERE Performance Space NYC
Winner Most Outstanding Production & Most Creative Production of the Toronto Fringe Festival 2001

1990-2000

Cymbeline (*William Shakespeare, directed by Dawn Mari McCaugherty*), Shakespeare in the Rough, Toronto ON

Love's Labour's Lost (*William Shakespeare, directed by Dawn Mari McCaugherty*), Shakespeare in the Rough, Toronto ON

Imagining Gladys (*Ann-Marie Kerr, directed by Jerry Silverberg*), Solo show, Canadian tour

Run For Your Wife (*Ray Cooney, directed by Michael Lampert*), Gryphon Theatre, Barrie ON

Who's Under Where? (*Marcia Kash, directed by Mark Cleverly*), Theatre Brockville, Brockville ON

Running on Frozen Air (*Gordon McCall, directed by Gordon McCall*), Sudbury Theatre Centre, Sudbury ON

Something from Nothing (*Allen Merovitz and Chris Bryden, directed by Jerry Silverberg*), Cascade Theatre, Toronto ON, Canadian tour
Winner of the 1992 Dora Mayor Moore Award for Outstanding Production

Random Acts (*Amanda Tapping, Ann-Marie Kerr, Catherine Jackson*), feminist comedy cabaret shows Nightwood Theatre, Buddies in Bad Times, Theatre Centre, Toronto, ON

Last of the Red Hot Lovers (*Neil Simon*), Pearl Productions, Southern Ontario Tour

Life's A Dream (*Pedro Calderón de la Barca., directed by Sally Han*), Equity Showcase Theatre, Premiere Dance, Toronto ON

Touch (*Denise Clark and Mark Christmann, directed by Denise Clark*), One Yellow Rabbit, Poor Alex Theatre, Toronto ON

The Balcony (*Jean Genet, directed by Soheil Parsa*), Modern Times Stage Company, Theatre Centre Toronto, ON

Everything (*Laura J. Forth*), Theatre Offal, Oakville Theatre Centre

A Man's A Man (*Bertolt Brecht, directed by Soheil Parsa*), Modern Times Stage Company, York University's Samuel Beckett Theatre

FILM

2019

Bone Cage (*Taylor Olsen adaptation Catherine Banks play*) Principal role, Bone Cage Productions, Halifax NS

2012

Stroll (*Tara-Lee Reddick, directed by Ann Verrall*), Shortworks Productions, Halifax, NS

2006

Miss Blind River Documentary (*Ann-Marie Kerr, Amanda Tapping, Catherine Jackson*), Random Acts Production, Co-Director/Co-Producer Toronto ON

1989-95 Various independent short films York University

OTHER ARTISTIC EXPERIENCE

- 2004–2006, 2008** **Artistic Associate to the Artistic Director - Magnetic North Theatre Festival**
- Ottawa, St. John's Vancouver, responsible for Festival's *Encounters Series* including *Celebrity Speakers Series*, *Tea with the Artist Series*, Panel discussions, *Soapbox Series*, Masterclasses and Provincial Youth Playwriting Competition
- 2004–2011** **Co-founder and Artistic Co-Director (with Liisa Repo Martell & Colombe Demers) - This is a bird theatre company**
- Co-created, performed and produced *The Long Valley –Stories by Steinbeck* in association with Soulpepper Theatre Company.
- 2001-2004** **Director and coordinator - Soulpepper Theatre Company Mentorship Program**
- A 7-week program for 15 young people; teaching, training and creating a theatre showcase of their work using Lecoq methods
- 1991 - 1995** **Volunteer Coordinator - Word on the Street**
- On-site Volunteer Manager responsible for recruiting, scheduling and managing 150 volunteers for the Annual Book and Magazine Festival. Oversaw ensuring all exhibitors, sponsors and event tents were staffed.
- 1990-1996** **Marketing, Publicity and Editorial (occasional)**
- Freelance work with TV Ontario, National Film Centre, Madison Press Books, Quantum Books and numerous corporate organizations

AWARDS and NOMINATIONS

- 2013 Winner of Robert Merritt Award for Performance by a Lead Actress
- 2012 Winner of the Inaugural Gina Wilkinson Prize for Emerging Female Director
- 2012 Nova Scotia Masterworks Finalist for *The Debacle*, Zuppa Theatre
- 2012 Nominated for four Robert Merritt Awards for *The Debacle*, Zuppa Theatre
- 2010 Winner of Herald Angel Award at Edinburgh Fringe for *Invisible Atom*, 2b theatre company
- 2010 Winner of Robert Merritt Award for Outstanding Production, *Five Easy Steps*, Zuppa Theatre
- 2006 Nominated for five Dora Mavor Moore Awards for *Long Valley: Stories by Steinbeck* Soulpepper Theatre
- 2005 Nominated for Robert Merritt Award for Best Direction *Invisible Atom*, 2b theatre company
- 2003 Winner of Tarragon Theatre's Emerging Artist Award
- 2002 Winner of Best of the American Living Room Series at HERE Performance Space NYC for *Splice*, Blue Inc.
- 2001 Winner of NOW Magazine's Most Outstanding Production and Most Creative Production of the Toronto Fringe Festival for *Splice*, Blue Inc.
- 1992 Winner of Dora Mayor Moore Award for Outstanding Production for *Something from Nothing* Cascade Theatre

- **OTHER ACTIVITY**

2019 –Director of United Way’s Songs of the City, Halifax, NS

2011-13 - Chair of Board Playwright’s Atlantic Resource Centre

2011-2014 - Board of Chebucto Home for Families

2000-2003 - Adjudicator for theatre festivals

REFERENCES

Martha Burns - Co-founder Soulpepper Theatre Company, actor, teacher, Toronto, ON

(647) 223-5900

burnsmartha30@gmail.com

Laura Caswell -Director of Education Neptune Theatre, Halifax, NS

902-429-7300 x 255

lcaswell@neptunetheatre.com

Sherry Bie - Former Artistic Director, National Theatre School, Montreal QC

(647) 526-5267

sherrybie@gmail.com