

**TZACOL PRODUCTIONS, INC.
Raoul Max Trujillo
PO Box 485
Truchas, NM 87578
505-603-7947**

Raoul Max Trujillo is an accomplished actor, dancer, choreographer and director. His career spans over 30 years recognised on multiple continents. As an actor, he is best known for his portrayal of Zero Wolf in Mel Gibson's Apocalypto. He is known in films, Sicario, Cowboys and Aliens, Black Robe and The New World. His next film release will be Quebec auteur and filmmaker, Francois Girard's film, HOCHELAGA; Terre des Ames, which has also been nominated for an Oscar for 2018 for Best Foreign Film. Also being released in 2018 is Hard Powder, a remake of a Norwegian film, directed by Hans Peter Molland playing opposite Liam Neeson.

In television, he just wrapped the pilot for FX's new series, a spin off of Sons of Anarchy, Mayans MC as TAZA, a regular cast member. He is also known for True Blood, DaVinci's Demons, Strike Back and most recently, The Black List and Macgyver. He starred in the mini series for Nat Geo Channel, Saints and Strangers in which he was also nominated for a Critic's Choice Award for Best Supporting Actor as well as UK SKY Production of Moby Dick as Queequeg opposite William Hurt and Ethan Hawke.

Raoul choreographed the dance sequences for the New World for director Terrance Malick as well as trained actors in movement in Apocalypto and again for Hochelaga, he choreographed all the movement sequences.

Raoul was a soloist for internationally acclaimed Nikolais Dance Theatre based in NYC and toured the world from 1980-1987. He then served as the original choreographer and Co-director for the American Indian

Dance Theatre. He created and performed, The Shaman's Journey originally commissioned by the Asia Society in NYC and later adapted as a film and television for PBS. He also choreographed and directed numerous projects for Native Earth for the Performing Arts in Toronto and the Repertory Dance Theatre of Utah.

Raoul has taught at the Aboriginal Dance Project at the Banff Centre for the Arts in Canada and has been a guest professor of Indigenous Theatre and Dance at the prestigious art school, IAIA (Institute of American Indian Arts) in Santa Fe, New Mexico.

When he is not on a film set or stage, Raoul divides his time on his ranch in his beloved New Mexico high desert, London and Canada. He is a citizen of both the USA and Canada.