

SAMANTHA ESPIE

ACTRA/EQUITY



NOBLE CAPLAN ABRAMS TALENT MANAGEMENT

Hair : Highlighted Light Brown
Eyes : Green
Height : 5'5"

Representation by: Rich Caplan
rcaplan@ncatalent.com

Film & Television

THE END OF SEX
RUN THE BURBS
THE CHRISTMAS SPIRIT
THE HANDMAID'S TALE
AMERICAN GODS
INN FOR CHRISTMAS
MRS. AMERICA
HOME FOR THE HOLIDAYS
THE GIRLFRIEND EXPERIENCE
THE RAINBOW KID
MAKE IT POP
SAVING HOPE
ANGELS & ORNAMENTS
THE BEST LAID PLANS
LOST GIRL
DIRTY SINGLES
ROOKIE BLUE
A CHRISTMAS CAROL – REDUX
THE UNTITLED WORK OF PAUL SHEPARD
FLASHPOINT
CARL SQUARED
R.U.U
THE 13TH MISSION
CHILLY BEACH
GOSSIP
LAUGHTER ON THE 23RD FLOOR
A GIFT OF HOPE

Principal
Principal
Principal
Principal
Principal
Principal
Recurring
Principal
Principal
Principal
Principal
Principal
Large Principal
Principal
Principal
Supporting Lead
Principal
Principal
Principal
Co-Star
Principal
Co-Star
Co-Star
Principal
Principal
Lead

Vortex Prod./Sean Garrity
Pier 21 Films/CBC/Aleysa Young
Flax Films/Bennet De Brabandere
MGM/Hulu/Colin Watkinson
Fremantle/Starz/Russell Fine
Vortex Words and Pictures/Jesse Ikeman
CBS/FX Network/Various
Hallmark/John Bradshaw
Starz/Amy Seimetz
Other People's Films/Kire Paputts
YTV/Nickelodeon/Stefan Scaini
CTV/Peter Wellington
Hallmark/CTV/Alan Goluboff
CBC/Showcase/SYFY/Peter Moss
Showcase/SYFY/Ron Murphy/Steve DiMarco
Shaftesbury Films/Alex Pugsley
ABC/Global/David Wellington
CBC Radio/Mark DeAngelis
Eggplant LF/Jeremy Lalonde
CBS/CTV/David Frazee
Carl Squared Prod./Susan Hart
On The Fly Film Fest/S. Goldberg
CBC/Jerry Thompson
CBC/Various
Warner Bros./David Guggenheim
Showtime/Richard Benjamin
CBC/Salvation Army

Theatre

THE SAFE WORD
BLOOD BROTHERS
THE IMPORTANCE OF BEING EARNEST
GIRL IN THE GOLD FISH BOWL
HENRY VI Parts I & II
SALT WATER MOON

Mildred
Linda
Cecily
Iris
Margery Jourdain
Mary Snow

Summerworks/Lee Wilson
Theatre Aquarius/Michael Shamata
Soulpepper/Ben Barnes
Red Barn Theatre/Jordan Merkhur
Stratford Festival/Leon Rubin
Bancroft Summer Playhouse/Frank Luke

Commercials

List Available Upon Request

Training

Ryerson Theatre School – Diploma in Theatre Arts
Stratford Festival – Birmingham Conservatory of Classical Theatre Training
Improv: Kate Ashby Academy
Rhythm & Storytelling: Jean-Jacques Lemetre – Soulpepper
Clown: Philippe Gaulier

Special Skills

Vocal skills: Alto – Folk, Rock, Pop, Classical, Musical Theatre, Soul
Accents: New York, Chicago, Southern U.S, RP, Cockney, NFLD, Northern Ontario, Scottish, Irish, Welsh, Animation Character voices
Sports: Rollerblade, Cycle, Yoga, Bowling
Other: ON Driver's License, UK Passport