



JORDAN & ASSOCIATES
talent management limited

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TAMAC Member
Est. 1991

VANIA GIUSTO

ACTRA

Height: 5'6" / Hair: Auburn / Eyes: Brown

FILM & TELEVISION

<i>LONGA DISTANCIA</i>	<i>Principal</i>	<i>Humber Films/ Jean-Luc Moniz</i>
<i>THE BEAVERTON</i>	<i>Principal</i>	<i>Beaverton Digital/Lora Campbell</i>
<i>CRIME SPREE</i>	<i>Actor</i>	<i>Greenlight Film & TV/Dir: Brad Mirman</i>
<i>DOC</i>	<i>Actor</i>	<i>Pebblehut/Dir: Miles Dale</i>
<i>NEVER CRY PIG</i>	<i>Lead</i>	<i>York University/Dir: Sean Dougherty</i>
<i>URBAN ARTIFACTS</i>	<i>Lead</i>	<i>Three Pillar Films/Dir: Eric Whalen</i>
<i>IN DA CONCRETE JUNGLE</i>	<i>Actor</i>	<i>Innovision Video Inc./Dir: G. Nelson</i>
<i>IL SOGNO</i>	<i>Principal</i>	<i>Telelatino/Dir: Paolo Canciani</i>
<i>SEASONS</i>	<i>Principal</i>	<i>EASY Productions/Dir: Elvis Stocco</i>

VOICE

<i>CHILDREN'S AID FOUNDATION PSA (x2)</i>	<i>PP/VO</i>	<i>Children's Aid/A. Grunwald & H. Godden</i>
<i>SCALA DOCU-DRAMA DEMO</i>	<i>Announcer</i>	<i>Cameron Thomson Ent. /Pam Marr</i>
<i>THE DEATH LORDS</i>	<i>PP/VO</i>	<i>CultureShock Prod/John Temou</i>

THEATRE (Selected)

<i>SIX CHARACTERS IN SEARCH OF AN AUTHOR</i>	<i>Actor</i>	<i>Licinium Italy/G. Brambilla</i>
<i>THE CASE OF THE WANDERING CORPSE</i>	<i>Elizabeth</i>	<i>Edinburgh Festival/Ned Vukovic</i>
<i>THE QUEEN AND THE REBELS</i>	<i>Traveler</i>	<i>Canadian Stage/Ned Vukovic</i>
<i>OTHELLO</i>	<i>Bianca</i>	<i>Lovers & Madmen/Martin Hunter</i>
<i>I'LL BE BACK BEFORE MIDNIGHT</i>	<i>Laura</i>	<i>Solar Stage/Rosanne Wilshere</i>
<i>THE WILD DUCK</i>	<i>Gina</i>	<i>Cri Du Coeur Prod./Martin Hunter</i>
<i>GAMMER GURTON'S NEEDLE</i>	<i>Dame Chat</i>	<i>PLS/Karen Sawyer</i>
<i>FAST TALKING</i>	<i>Giselle Gervais</i>	<i>Toronto Fringe Fest/Ned Vukovic</i>
<i>THE TRAVELLING TROUPE SHOPALOVICH</i>	<i>Fourth Woman</i>	<i>Equity Showcase/D. Todorovic</i>
<i>HEDDA GABLER</i>	<i>Hedda</i>	<i>TTA Productions/Tim Kacurov</i>
<i>LA SERVA AMOROSA</i>	<i>Rosaura</i>	<i>IlTeatro ItalianoDell'Arte/F.Marchi</i>

TRAINING

ON CAMERA SCENE STUDY/John Boylan
ADVANCED ON-CAMERA ACTING EQUITY SHOWCASE/David Rotenberg
NAILING THE SMALL ROLE CASTING CENTRAL/Lynn Cormack
ON-CAMERA BROADCAST TECHNIQUE EQUITY SHOWCASE/Mark Connely
PERFORMERS VOICE OVER WORKSHOP VOICE WORKS/Mike Kirby
ADVANCED ON-CAMERA SCENE STUDY THE ACTORS NETWORK/G. Bang (2 yrs)/D. Pawlick
STANISLAVSKY METHOD & SCENE STUDY TORONTO THEATRE ACADEMY/Sergei Dombrovski
TECHNIQUE FOR SHAKESPEARE PRIVATE SESSIONS/Ned Vukovic

SPECIAL SKILLS

SKIING, ICE SKATING, CANOEING, DRIVES (S&A)
HANDLE FIREARMS, SWORD FIGHTING, STAGE COMBAT, MARTIAL ARTS (Tae Kwon-Do Yellow belt)
INSTRUMENTS: PIANO
LANGUAGES: FLUENT ENGLISH & ITALIAN, CONVERSATIONAL FRENCH & SPANISH
ACCENTS: ITALIAN, NEW YORK, BRITISH STANDARD, RUSSIAN, FRENCH, LATINO, SOUTHERN

TELEVISION / RADIO COMMERCIALS & INDUSTRIALS

List available upon request