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VOICE-OVER (COMMERCIALS, FILM, ETC..)

**LOST ACTION: TRACE (2011), 3D EXPERIMENTAL, CROWD VOICE
MOMENTS IN MOTION (2005), DOCUMENTARY, NARRATION
FRESH VOICES (2004), DOCUMENTARY, NARRATION
ORATOIRE SAINT-JOSEPH (2014), PRINCIPAL VOICE, PILGRIM (ENGLISH)
OXFAM (2001), COMMERCIAL VOICE
BOS AGENCY - FIDO, SPORTS EXPERTS, SUPERCLUB VIDÉOTRON (2000, 2001),
COMMERCIAL VOICES
UN OISEAU DANS SES POCHEs, DIR. MARIE BRODEUR, PROD. VIC PELLETIER
(1998), PRINCIPAL VOICE
FONDATION JEAN-PIERRE PERREAU (1998), VOICE-OVER (ENGLISH)
ASTRAL, OMERTA (1998), AMBIENT VOICES
QUÉBEC-AMÉRIQUE, CD-ROM FOOD GUIDE (1997), NARRATOR
AVANTI PLUS, (1997) – CASINO DE MONTRÉAL, “PEARLS OF TAHITI,”
COMMERCIAL VOICE
LIDEC INC., TESL EDUCATION TAPES (1988)
CENTRE EDUCATIF ET CULTUREL, TESL EDUCATION TAPES (1987).**

RADIO (JOURNALISTIC WORK)

**DOCUMENTARY, COMMENTARY, INTERVIEWER, CORRESPONDENT – (1983-
2004)**

**RADIO-CANADA CHAÎNE CULTURELLE - DANCE COMMENTATOR, AUX ARTS, ETC..
(2001-2004)
CBC RADIO (ARTS REPORT, DAYBREAK, HOME RUN, RADIO NOON, GOOD
MORNING QUEBEC, DAYSHIFT, SUNDAY MORNING, GABEREAU)
RADIO CANADA INTERNATIONAL
BBC WORLD SERVICE (WOMEN'S HOUR, VARIA)
BBC RADIO 4 (VARIA)
BBC-WGBH-PRI RADIO – CANADIAN CORRESPONDENT, “THE WORLD”
RADIO NETHERLANDS INTERNATIONAL (VARIA)**

TELEVISION

**CBC TELEVISION (MIDDAY, BUSY BODIES, 1996-1999), COMMENTATOR
TÉLÉ-QUÉBEC (CHOIX DE SOPHIE, 2001-2003), COMMENTATOR**

FILM

**ONCE UPON A TIME IN AMERICA (DIR. SERGIO LEONE), EXTRA (1984)
RACE TO THE POLE, EXTRA (1983)
MODELS, EXTRA (1983)**