

EYES: BROWN
HAIR: BROWN
AGENT: CHELSEA MCISAAC
ACTRA / CAEA / UDA

DEENA AZIZ

FILM & TELEVISION (SELECTED)

Diggstown Principal CBC (L. Stopkewich)

The Disappearance Principal CTV / Casablanca Prods. (P. Stebbings)
Roadside Picnic Principal Sony Pictures / Muse Ent. (A. Taylor)
Mother! Principal Protozoa Pictures / D. Aronofsky
This Life (10 episodes) Recurring Principal CBC / Muse Ent. (Various)

The Art of More Principal Sony Pictures (S. Adelson)

Helix (2 episodes) Recurring Principal Syfy / Sony Pictures (Various) After The Ball Principal Capri Films (S. Garrity) CTV / Bravo (L. Choquette) 19-2 Principal Seances Principal Buffalo Gal Pictures (G. Maddin) Ma Cavale au Canada Lead One Fifty Productions (M. Blum) Nous Avions Principal Voyelles Films (S. Moukarzel)

Being Human (5 episodes)

The Moth Diaries

Principal

Recurring Principal

Principal

Principal

Syfy / Muse Ent. (Various)

Pressman Films (M. Harron)

NBC / Muse Ent. (D. Barr)

North South (3 episodes) Recurring Principal CBC / Halifax Film Co. (M. Kennedy)

THEATRE (SELECTED)

Behaviour Lydia GCTC (M. Wheeler)

The Tempest Alonso Pittsburgh Public Theatre (M.S. Kaminski)
A Thousand Splendid Suns Mariam Grand Theatre (H. Kadri / C. Perloff)

Intractable Woman Anna Imago Theatre (M. Chevrier)
The Gravitational Pull of Bernice Trimble Bernice Great Canadian Theatre Com

The Gravitational Pull of Bernice Trimble Bernice Great Canadian Theatre Company (A. Wong)
Julius Caesar Brutus Great Canadian Theatre Company (A. Wong)
Repercussion Theatre (A. Kellock)

Another Home Invasion * Jean Tableau d'Hôte Theatre (M. Payette)
The Aeneid Creusa / Elissa Talisman Theatre (Z. Fraser)

If We Are Birds
Sherlock Holmes
Orchid
Dust
Wajma
ATP / Human Cargo (C. Morris)
Duet in Two Keys
Rice Boy
Auntie
Signal Centre (M. Chevrier)
Segal Centre (A. Shaver)
ATP / Human Cargo (C. Morris)
Theatre Lac Brome (M. Chevrier)
Stratford Festival (G. Verdecchia)

Alice Through the Looking Glass
The Red Queen
The Veil
Bombay Black
The Red Queen
Khanoum
Padma
Geordie Productions (D. Fleming)
One Light Theatre (S. Sayadi)
Cahoots / Vancouver Arts Club (B. Quirt)

Homebody / Kabul **

Alice in Wonderland

Rice Boy Auntie Canadian Stage Company (M. Chevrier)
House of Sacred Cows Aman Northern Light Theatre (D.D. Kugler)
SOS: Meat 'n Make Mary Dodd Theatro Comaneci (P. Hinton)
Twelfth Night Olivia Repercussion Theatre (H. Tarvainen)

Hamlet Horatio Repercussion Theatre (H. Tarva

VOICE

Gaming, Commercial, Dubbing, Narration - list available upon request

TRAINING / SKILLS

Dawson College Theatre School (performance); American Film Institute (story editing);

Workshops: ACTRA Videogame Workshop; Movement (Leslie Baker, Tedi Tafel); Text & Writing (Robert Chafe, Carole Frechette, Neil Freeman, Michael Mackenzie, Erin Shields, Guillermo Verdecchia); Voice (Paul De Jong, Janine Pearson)

Driving (standard); Horseback; Dialects; Piano, Accordion (both middling); US and UK papers.

^{*} META nomination, Outstanding Performance

^{**} Dora Nomination, Outstanding Performance