John Moore

AGENT: Paul Hemrend

FILM & TELEVISION

BON COP BAD COP 2 LES PECHEURS ARRIVAL X-MEN: DAYS OF FUTURE PAST GUY STUFF WITH JOHN MOORE **BIG WOLF ON CAMPUS** DAY AFTER TOMORROW CHOICE: The Henry Morgentaler Story NIGHTWAVES LARGO WINCH THE GROWING PAINS MOVIE THE WHOLE NINE YARDS THE HUNGER REAPER DRIVEN HIDDEN AGENDA **XCHANGE** DEAD AWAKE ISN'T SHE GREAT SOLDIER OF FORTUNE/Tethered Goats GLORY AND HONOUR THE PEACEKEEPER THE ARRIVAL SLEEP ROOM HIROSHIMA WITCHBOARD III

Principal Principal Principal Host/Writer Large Principal Principal Principal Principal Principal Principal Principal Principal Principal Actor Actor

Actor

Principal

Seville Pictures/Alain Desrochers Solofilms for Radio Canada Paramount/Denis Villeneuve 20th Century Fox/Bryan Singer **GFP** Productions Big Wolf III/Eric Canuel 20th Century Fox/R. Emmerich Hearst Entertainment Peter Svatek Muse Entertainment ABC Television/Alan Metter Nine Yards Prod/Jonathan Lynn Telescene/Russel Mulcahy Allegro/Phare-Est/J. Bradshaw Franchise Prod/Reny Harlin Locomotions Films/Marc Grenier Locomotions Films/Alan Moyle Locomotions Films/Marc Grenier Universal/Andrew Bergman Jerry Bruckheimer/Jason Bloom The Turner Network/Kevin Hooks Filmline Int/F. Forrestier Claude Castravelli/K. Tierney Cinar/CBC/Anne Wheeler Telescene/Roger Spottiswoode Telescene/Peter Svatek

On The Spot Improv Co/Amnesty

Club Soda/Willy Mercer

RADIO & TELEVISION JOURNALISM

CBC NETWORK FOX TELEVISION RADIO CANADA NETWORK MIX 96/CJAD/CFRB TORONTO KFWB-L.A. THE PSYCHOTIC HOUR LIFESTYLES (1 year series) FIGHTING BACK (4 year series)

IMPROV

COMEDY WORKS JUST FOR LAUGHS TOURNAMENT (Montreal)

VOICE & COMMERCIALS

Reel available upon request.

SPECIAL SKILLS: Accents, Horseback Riding (Western), Singing, Piano, Guitar, Clarinet, French Horn, Sight Reading, Scuba Diving, Ice Skating, Rollerblading.

Featured Commentator

Director/Correspondant Arts & Entertainment Reporter

Canadian Correspondant

Producer/Writer/Actor

Correspondant

Field Reporter

Company Player

Improviser

Co-Host

EDNA TALENT MANAGEMENT