

JOHANNA NUTTER 514.996.1649 hirethisactor@gmail.com

Artistic director of **creature/creature**; curator of Centaur Theatre's **Wildside Festival**; founder & president of **Freestanding Room**; producer, writer, performer & translator of **My Pregnant Brother**, producer, director & translator of **CHLORINE**; producer & creator of educational radio programming in Africa.



PERFORMANCE HISTORY – SELECTED THEATRE

**TREE HUG	as self (solo)	SKAMPEDE, Theatre SKAM, Joseph Shragge (outside eye)
**OSCAR girl gone wilde	as self (solo)	creature/creature, MTLFringe (workshop), Joseph Shragge
**A CASUAL RECONSTRUCTION	as self (duo)	creature/creature, w Nadia Myre, OFFTA
YOU WILL REMEMBER ME	Isabelle (ensemble)	F. Archambault, Centaur Theatre, Roy Surette
LES ÉVÈNEMENTS (Greig)	Claire (shared lead)	La Manufacture, La Licorne, Denis Bernard
BAR KAPRA (Shragge)	Trout (ensemble)	Scapegoat Carnivale, La Chapelle, Alison Darcy
**KILL ME NOW	as self (solo)	Urbi & Orbi, Centaur Theatre, H Standjofski
**MY PLAYWRIGHT SISTER	as self (duo)	creature/creature, w J. Diamond, touring, Jesse Stong
**MY PREGNANT BROTHER	as self (solo)	Freestanding, touring, Jeremy Taylor
**MON FRÈRE EST ENCEINTE	as self (solo)	Freestanding, touring, Jeremy Taylor
WHITE RABBIT, RED RABBIT	as self (solo)	N Soleimanpour, The Chop, Metro Theatre, Itai Erdal
GOOD PEOPLE	Margie Walsh (lead)	D. Lindsay-Abaire, Centaur Theatre, Roy Surette
HIPPOLYTOS	Phaedra (shared lead)	Oimoi, MTL Fringe, Lynn Kozak
DUPLICITY GIRLS	Isobel (shared lead)	Ned Cox, The White Bear, London, UK, T. Harvey
RISK EVERYTHING Carol	(ensemble)	Tableau d'hôte, Mainline, Eric Hausknost
DUPLICITY GIRLS Isobel	(shared lead)	Ned Cox, Freestanding, Centaur, T. Harvey
SHIRLEY VALENTINE	Shirley (solo)	Victoria Playhouse, Erskine Smith
THE LOVE LIST	Justine (ensemble)	N. Foster, Victoria Playhouse, Marlene O'Brien
TRYING	Sarah Schorr (shared lead)	McClelland Glass, Victoria Playhouse, Erskine Smith
BIRDBATH (Lorca)	Velma (shared lead)	Strange Fish, MTL Fringe, D. Brochu & D. Reiter
ROMEO AND JULIET	Juliet (shared lead)	Oak Bay Theatre, Charlotte Lane
TAMING OF THE SHREW	Katherine (shared lead)	Powerhouse Theatre, Jim Rossi

*** indicates projects for which I was also the writer/creator/translator*

PERFORMANCE HISTORY – SELECTED FILM & TELEVISION

EN ATTENDANT AVRIL	1e. Rôle	Olivier Godin
THE HISTORY OF LOVE	principal	Radu Mihaileanu
NOUVELLES NOUVELLES	1e. Rôle	Olivier Godin
FULL LOVE	Principal	Olivier Godin
DO NO HARM	Principal	Lifetime, Philippe Gagnon
**HAPPY ANNIVERSARY	Lead	John Ashmore
VOICES	Principal	Lifetime, Don Terry
12 WAYS TO SAY I'M SORRY	Supporting	Bravo, Alex Epstein
TROIS SAISONS	Principal	Remstar, Jim Donovan
BOB GRATTON II	2e. Rôle	TQS/Sylvain Archambault
ETERNAL	Principal	Muse, F. Sanchez, W. Liebenberg
GLEASON	Principal	NBC, Muse, Howard Deutch
JACKIE KENNEDY: A LIFE	Principal	CBS, D.B. Morris
P.T. BARNUM	Principal	A&E, Simon Wincer
MORE TALES OF THE CITY	Principal	Channel 4, Pierre Gang
D, MT, & THE BLACK WIDOW	Lead	Forthenback Prods, John Ashmore

DIRECTING HISTORY

POST-MARGINAL LAB – Semaine de la Diversité	Modern Times Theatre/DAM/CQT (w N. Michon)
LOS NIÑOS SON INNOCENTES – Alexandra Templier	Maison de la Culture Villeray (also dramaturg)
CHLORINE – F. Longpré & N. Michon	Centaur Theatre, Brave New Looks (also translated)

OTHER WORK HISTORY

- 2015 - creature/creature, artistic director, producer, creator
- 2011 - Centaur Theatre's Annual Wildside Festival, curator
- 2009 - Espace Freestanding Room, founder & president of member-run creation space
- 2008 - EDC, various African countries, producer of educational/storytelling radio shows
- 2006 - voice work for radio, TV, film, both promotional and narrative
- 2010-15 Freestanding Touring Company, artistic director, producer, creator

GRANTS, AWARDS, PUBLICATIONS, RESIDENCIES

- 2018 CALQ travel grant, *A Casual Reconstruction*, PuSh Festival Pitch Sessions
- 2015 PWM & Cole Foundation Emerging Translator Competition, for *CHLORE*
- 2014 Cole Foundation Intercultural Conversations grant for *Mr. Vieira's Radio*
- 2010, 13 CCA touring grant, production grant, *My Pregnant Brother*
- 2013 META (Montreal English Theatre Award) nom. best actress, *Good People*
- 2011-12 COCHON D'OR meilleure production de la relève, *Mon frère est enceinte*
- 2010 MECCA (Montreal Critics' Circle Award) best text, *My Pregnant Brother*
- 2010 The Glassco Playwrights' Residence in Tadoussac with Linda Gaboriau
- 2012 Revue JEU, #145(4), *Franchir le mur des langues*, Patricia Belzil
- 2011 Urbania Magazine, #31, Spécial Bébés: *Mon frère est enceinte* (excerpt)

TEACHING, SPEAKING, JURY ENGAGEMENTS

- 2018-21 CAM jury member, project and development grants for theatre
- 2016 COLE FOUNDATION, jury, project and development grants for theatre
- 2015 ELAN & CCA focus group: Market Access Strategy for Minority Artists in Quebec
- 2014 ELAN (English Language Arts Network) panel: Crowdfunding and the Arts
- 2014 CALQ, jury, project grants for theatre
- 2013 Fondation Léa Roback 20th at Corona: Parolles Rebelles (dir. Brigitte Poupart)
- 2013 Blue Metropolis Literary Festival: Three Generations of Playwrights
- 2013 Montreal Fringe Festival: Spokesperson
- 2012 FemFest, Winnipeg: Solo Show Creation Workshop
- 2012 PGC (Playwrights Guild of Canada) Toronto: Solo Show Creation Workshop
- 2012 QDF (Quebec Drama Federation): Solo Show Creation Workshop
- 2011 YES Montreal's 11th Annual Business Skills for Creative Souls Artists' Conference
- 2010 EDC (Education Development Center) Kinshasa, Congo: Legacy of Stories Workshop
- 2009 EDC Stonetown, Zanzibar: Legacy of Stories Workshop
- 2009 EDC Juba, South Sudan: Legacy of Stories Workshop
- 2008 EDC Port-au-prince, Haïti: Legacy of Stories Workshop

EDUCATION AND TRAINING

- MA Child Studies, BA, Early Childhood Education, Concordia University, 1997
- Atelier Warren Robertson (scene study, theatre training), 12 years
- Carter Thor Studios, Jock MacDonald, Acting for Film, 4 years
- Mind-Body, Authentic Movement, Tedi Tafel, 3 years (ongoing)
- École Omnibus, Jean Asselin, Mime, 3 sessions.
- Various Equity workshops with Brian Dooley (mask), Julia Lenardon (voice), James Long (movement)
- FTA Master class with Toshiko Okada (imagination)
- Playwriting master classes with Michael Mackenzie, Judith Thompson
- Clown with Joe DePaul and Lynne Cooper,
- Scene study with Carol Rosenfeld, Jackie Maxwell, Christian Lapointe

LANGUAGES

Fluent in English and French, moderate Spanish, some Portuguese, Greek, and Kiswahili.

TOURING HISTORY FOR CREATURE/CREATURE (FORMERLY FREESTANDING)

MY PREGNANT BROTHER/MY PLAYWRIGHT SISTER

Montréal, QC, Freestanding Room, workshop production, June 2015 (8 shows)

Whitehorse, Yukon, PIVOT Festival, January 2016 (5 shows)

Magnetic North Theatre Festival Pitch Sessions, Ottawa 2016

Invited to the High Performance Rodeo for 2017, was unable to attend.

MY PREGNANT BROTHER

Montreal, QC, Centaur Theatre, WildSide Festival, January 2010 (6 shows)

Victoria, PEI, Victoria Playhouse, July 2010 (21 shows)

Ottawa, ON, GCTC, Undercurrents Festival, January 2011 (4 shows)

Vancouver, BC, The Cultch, Neanderthal Arts Festival, July 2011 (6 shows)

Taos, New Mexico, The Mesa, July 2011 (1 show)

Montreal, QC, La Petite Licorne, November 2011 (3 shows)

Rimouski, QC, Théâtre du Bic, January 2012 (1 show)

VIA RAIL, Vancouver – Toronto, April, 2012 (1 show)

Montreal, QC, La Chapelle, Just For Laughs Festival, July 2012 (3 shows)

Toronto, ON, Theatre Passe Muraille, SummerWorks Festival, August 2012 (7 shows)

Winnipeg, MB, Asper Center for Theatre & Film, FemFest, September 2012 (2 shows)

St. Catharines, ON, Sullivan Mahoney Courthouse Theatre, April 2013 (1 show)

Victoria, BC, Intrepid Theatre Club, UNO Festival, May 2013 (4 shows)

Edinburgh, Scotland, Pleasance Theatre, Fringe Festival, August 2013 (27 shows)

London, England, SOHO Theatre, September 2013 (5 shows)

Vanier College English Symposium, October 2017 (1 show)

MON FRÈRE EST ENCEINTE

Montréal, QC, La Petite Licorne, novembre 2011 (15 shows)

Rimouski, QC, Théâtre du Bic, janvier 2012 (1 show)

Bruxelles, Belgique, Festival ProPulse, janvier 2012 (1 show)

Montréal, QC, La Chapelle, Festival Juste pour rire, juillet 2012 (3 shows)

Winnipeg, MB, Asper Center for Theatre & Film, FemFest, septembre 2012 (2 shows)

Montréal, QC, Maison de la culture Marie-Uguay, octobre 2012 (1 show)

L'Assomption, QC, Théâtre du Coin / Festival le FAIT, octobre 2012 (1 show)

Montréal, QC, Maison de la culture Plateau Mont-Royal, février 2013 (1 show)

Montréal, QC, Maison de la culture Notre-Dame-de-Grâce, février 2013 (1 show)

Montréal, QC, Maison culturelle et communautaire de Montréal-Nord, février 2013

Montréal, QC, Maison de la culture Pointe-aux-Trembles, mars 2013 (1 show)

St. Catharines, ON, Sullivan Mahoney Courthouse Theatre, avril 2013 (1 show)

Montréal, QC, Maison de la culture Côte-des-Neiges, avril 2013 (1 show)

Paris, France, 81, rue des Martyrs, Montmartre, septembre 2013 (1 show)

Montréal, QC, Maison de la culture Ahuntsic, février 2014 (1 show)

Named one of three directors "setting the scene in Montreal" in 2016, along with Annabel Soutar and Angela Konrad. <http://montrealgazette.com/entertainment/arts/2016-our-culture-writers-sift-through-the-year-to-find-people-and-stories-that-mattered>.

creature/creature is a performance unit with a mandate to come face to face with the other
www.creaturecreature.org