

L. KALO GOW

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DEGREES & ACCREDITATION:

M.F.A. Theatre: Acting York University, Toronto, ON
Uta Hagan's Core Training, Atlantic Theater Company's Practical Aesthetics Technique

Masters Diploma: Teaching Voice York University, Toronto, ON
Kristen Linklater, Patsy Rodenburg, Cicely Berry

Masters Certification: Teaching Movement York University, Toronto, ON
Dance & Period Movement, Gender & Movement, Elements of Mime

M.Ed. Creative Arts in Learning/Theatre Specialization Lesley University, Cambridge, MA
Shakespeare in the Classroom, Storytelling--Structure & Performance, Arts & Education

B.A. Theatre Arts: Technical Theatre & Performance University of Richmond, VA

Advanced Studies in Voice: Roy Hart Theatre Company France & U.S.A.
Extended voice for speaking & singing, text analysis, acting, dance, movement & body work:
Workshops in Boston & NYC for 9 years, Residency in Malérargues, France for 6 months
Teaching Apprenticeship with Ivan Midderigh in Boston & Chicago for 2 years

ACADEMIC PUBLICATION:

"Teaching the Totality of Self: The Roy Hart Theatre"

The Vocal Vision: Views on Voice by 24 Leading Teachers, Coaches & Directors

Edited by Marion Hampton & Barbara Acker, Applause Books, New York & London, 1997

TEACHING - PROFESSIONAL & UNIVERSITY:

Concordia University, Montréal, QC
Theatre Department Part-time Faculty 2003-2004 and 2015-2016

Fall 2016:

Voice for the Stage: ACTT 325 Shakespeare, Personal Pastiche Projects, Breath & Voice in
Classical & Contemporary Text, Character Voices, Voice Anatomy

Winter 2003, Winter 2004, Winter 2015, and Fall 2015:

Voice & Speech II: TPER 345 Classical & Contemporary Text, Dialects/IPA, Character Voices,
Theatre vs. Film

Winter 2004:

Voice & Speech I: TPER 345 Classical & Contemporary Text, Dialects/IPA, Character Voices,
Theatre vs. Film

Champlain Regional College, Lennoxville, QC
Faculty of Creative Arts, Head of Theatre 2010-2015

Fall 2010, Fall 2011, Fall 2013, and Fall 2014:

Theatre Production All Aspects of the Production of a Play--Directing, Acting
Technical Theatre & Theatre Management

Fall 2010, Fall 2011, Fall 2013, and Fall 2014:

Theatre I Acting, Improvisation, Classical & Contemporary Text

Winter 2011, Winter 2012, and Winter 2014:

Theatre II Acting for the Stage vs. Acting for Camera, Classical & Contemporary Text

Winter 2011, Winter 2012, Winter 2013, Winter 2014, and Winter 2015:

Introduction to Drama Acting, Improvisation, Text Analysis for Non-Majors

Winter 2011, Winter 2012, Winter 2013, Winter 2014, and Winter 2015:

Jury Member for *Integrative Course in Creative Arts: 520-201-LE*, Final Projects for Graduation

McGill University, Montréal, QC

Department of English Part-time Faculty 2008-2009

Fall 2008, Winter 2008, and Fall 2009:

Voice & Speech Classical & Contemporary Text, Shakespeare, Dialects/IPA, Character Voices, Theatre vs. Film

Winter 2008:

Intro to Performance Improvisation, Character Creation, Classical & Contemporary Text Analysis

Winter 2008:

Arts Legacy Shakespeare Program Shakespearian text analysis & rhetorical argument

Randolph Academy for the Performing Arts, Toronto, ON

HEAD OF THE ACTING AREA 1999-2000

Course Director of Conservatory Program in Musical Theatre & Faculty 1998-2000

Summer 1999, and Fall 1999:

Voice 5 Third Year Voice, Dialects & Text for Actors

Fall 1999 (2 sections), Winter 2000, and Winter 1999 (2 sections):

Voice & Movement 4 Second Year Voice, Text & Movement for Actors

Winter 1999 (2 sections):

Voice 2 First Year Voice & Text (Shakespeare) for Actors

Winter 1999:

Voice 1 First Year Voice & Text, for Actors

Fall 1998 (2 sections), Summer 1999, Fall 1999, and Winter 2000:

Movement 3 Second Year Movement for Actors

Summer 1999:

Movement 2 First Year Movement for Actors

Fall 1998 (2 sections), and Summer 1999:

Movement 1 First Year Movement for Actors

Humber College, Toronto, ON

Theatre Department Part-time Faculty 1999-2000

Fall 1999, and Winter 2000:

Third Year Voice & Text Voice, Text Analysis, Shakespeare, Dialects/IPA

Second Year Voice & Text Voice, Text Analysis, Shakespeare, Dialects/IPA

York University, Toronto, ON
M.F.A. Supervisor of Graduate Movement Specialists 1999-2000
Theatre Department B.A. Course Director 1999-2000

Winter 2000 (2 sections):

Elements of Mime Non-verbal communication & performance

Winter 1999:

About Mime Non-verbal communication & performance for non-majors

Black Theatre Workshop & Teesri Duniya Theatre, Montréal, QC

Guest Faculty Spring 2004:

Acting, Voice & Speech Workshops for professional & amateur performers

Roy Hart Theatre for Ivan Middeligh, Boston, NYC & Chicago

Vocal Teaching Apprentice & Workshop Coordinator 1994-1996:

Acting & Movement Coach Singing, voice, text, acting & movement

New Theatre, Boston, MA

Part-time Studio Faculty 1995-1996

Fall 1995, and Summer 1996:

Intermediate & Advanced Acting, Voice, Modern Text Analysis & Movement

Summer 1995:

Beginning Level Acting, Voice, Shakespearian Text Analysis & Movement

Wheelock College, Boston MA

B.A. Internship Supervisor Winter 1992:

Children's Theatre for various interns on directing & acting

Lesley University, Cambridge, MA,

B.A. Thesis Supervisor 1994-1995:

Children's Theatre for Jacqueline Rossi on directing & acting

Co-Course Director with Mark Rittenberg Fall 1998:

Introduction to Theatre Theatre history & introduction to acting

York University, Toronto, ON

Theatre Department B.F.A. Acting Program, Graduate Teaching Assistant 1996-1998

Fall 1997:

Movement: 4030 Ballroom Dance Choreographer for M.F.A. Acting Programme Showcase

Fall 1997, and Winter 1998:

*Third Year Movement:
3030 and 3031* Movement & Period Dance for Actors,
Choreographer for Ballroom Dance Segment

Fall 1997, and Winter 1998:

*Second Year Movement:
2030 and 2031* Movement & Period Dance for Actors,
Choreographer for Ballroom Dance Segment

Fall 1997:

About Mime: 2090 Non-verbal communication & performance for non-majors

Fall 1997, and Winter 1998:

*Second Year Voice & Text:
2010 & 2011* Voice, Text Analysis, Shakespeare, Dialects/IPA

Winter 1997:

Voice & Speech: 2060

Course Director for Voice & Speech for Non-Acting Majors

Fall 1996, and Winter 1997:

Theatre Survey III: 3200

Theatre History for B.A. & B.F.A. Theatre Majors

DIRECTING:

Please see the L.A. Times review of my California directing debut:

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-theater-review-cherry-docs-at-the-will-geer-theatricum-botanicum-20120918,0,2317215.story> and <http://theatricum.com/reviews.htm>

Professional & University Theatre - Director:

<i>Cherry Docs</i>	The Will Geer Theatricum Botanicum, Topanga, CA by David Gow
<i>Dark Nights: the musical</i>	The Hangar Theatre, Champlain College-Lennoxville, QC book & lyrics by L. Kalo Gow, music by Yotam Baum
<i>Relative Good</i>	Centaur Theatre, Montréal (Assistant Director) by David Gow
<i>Talking Politics</i>	Unit II Theatre Co., Boston Center for the Arts, Boston, MA by GERALYN HORTON
<i>Slasher</i>	The Hangar Theatre, Champlain College-Lennoxville, QC by Allison Moore
<i>Shakers Re-Stirred</i>	The Hangar Theatre, Champlain College-Lennoxville, QC by John Godber
<i>Earl the Vampire</i>	The Hangar Theatre, Champlain College-Lennoxville, QC by Sean Michael Welch
<i>Virago Unveiled</i>	Emerson College, Graduate Program, Boston, MA by Robin Rosiello
<i>Talking Politics</i>	Playwright's Platform, The Blacksmith House Cambridge, MA by GERALYN HORTON
<i>Feeding the Beast</i>	Nucleo Ecletico Inc.Lel& Center, Boston, MA by Eliza Wyatt
<i>The Stronger</i>	Rising Sun Repertory Co., Quonset Hut Theater, Richmond, VA by August Strinberg
<i>Jonah: A Play</i>	Riolama Theatre/Dance Ensemble, Footlight Club, Boston, MA Collective Creation
<i>Classical Scenes</i>	The Hangar Theatre, Champlain College-Lennoxville, QC
<i>3rd Year Ballroom</i>	Atkison Theatre, York University, Toronto, ON
<i>2nd Year Ballroom</i>	Atkison Theatre, York University, Toronto, ON
<i>Cross-gender Monologues</i>	Exams, Randolph Academy for Performing Arts, Toronto, ON
<i>Voice/Mvt 3 Presentations</i>	Exams, Randolph Academy for Performing Arts, Toronto, ON
<i>Voice/Mvt. 4 Presentations</i>	Exams, Randolph Academy for Performing Arts, Toronto, ON

Artstravangza Showcase - Film Scenes - Director:

Champlain College-Lennoxville, QC

<i>The Seagull</i>	<i>Taming of the Shrew</i>	<i>Cruel Intentions</i>
<i>Juno</i>	<i>Superbad</i>	<i>Never Been Kissed</i>
<i>Legally Blonde</i>	<i>Easy A</i>	<i>He's Just Not That Into You</i>
<i>Sex, Lies & Videotape</i>	<i>Chasing Amy</i>	

ACTING, VOICE & MOVEMENT COACH – FILM & TV:

Identity

Dialogue/Dialect Coach for Colin O'Donoghue, Series Lead

ABC Pilot, Director Gary Fleder, Executive Producer Mark Gordon, Montréal, QC

Source Code **Dialogue/Dialect Coach for Lead & Principal Actors**
Feature Film, Director Duncan Jones, Executive Producer Hawk Koch, Montréal, QC

Answered by Fire **Dialogue Coach for Isabelle Blais, Lead Role**
TV Movie, Producer Michael Prupas, Muse Entertainment, Montréal, QC

15 Love **Dialogue Coach for Lead & Principal Actors**
TV Series for MTV, Producer Peter Measroch, Galafilm, Montréal, QC

Undressed **Dialogue Coach for Lead & Principal Actors**
TV Series for MTV, Producer Roland Joffé, Montréal, QC

Live Through This **Acting Coach, Dialogue Coach & ADR Coach
for Lead & Principal Actors**
TV Series for HBO & YTV, Producer Stewart Harding, Montréal, QC

Foxy Lady, Wild Cherry **Period Dance Choreographer/Period Movement Coach**
Short Film, Director Inez Buchli, Producer Nightvision Films, Toronto, ON
Winner of the Women in Film & Television Kodak Vision Award

Mixed Up Cable Fable **Dialogue Coach**
US National Commercial, for AT&T, Producer Michel Arsenault, Montréal, QC

VOICE & ACTING COACH - THEATRE:

Relative Good **Dialect Coach**
Director David Gow, Centaur Theatre, Montréal, QC

Blood & Ice **Voice & Dialect Coach**
Director Lib Spry, Concordia University, Montréal, QC

The Caucasian Chalk Circle **Voice Consultant**
Director Lib Spry, Concordia University, Montréal, QC

Masque of the Red Death **Voice Consultant**
Director Robert Astle, Concordia University, Montréal, QC

Mingus, Mingus, Mingus **Dialect Coach**
Director Robert Astle, Solo Show by Karen Kaderavek, Fringe Festival, Montréal, QC

I Am Scheherazade **Voice & Singing Coach**
Director Linda Carson, University Players, Wilford Laurier University Theatre, Waterloo, ON

The Toothbrush/Tango **Voice & Dialect Coach**
Director Pablo Felices Luna, York University, Toronto, ON

Love's Labour's Lost **Voice & Shakespearian Text Coach**
Director Ian Ferguson, York University, Toronto, ON

Twelfth Night **Voice & Shakespearian Text Coach**
Director Pablo Felices Luna, York University, Toronto, ON

Dangerous Liaisons **Voice, Text & Dialect Coach**
Director Paul Lampert, York University, Toronto, ON

The Last Bonaparte **Voice, Text & Dialect Coach**
Director Tom Diamond, York University, Toronto, ON

The Winter's Tale **Voice, Shakespearian Text & Dialect Coach**
Director John van Burek, York University, Toronto, ON

Raised in Captivity **Voice, Text & Dialect Coach**
Director Paul Lampert, York University, Toronto, ON

Speech & Vocal Importance **Guest Lecturer for Interactive Workshops**
Emerson College, Massachusetts Association of Community Theaters, Boston, MA

The Vocal Lab **Co-Creator, Coordinator, Acting & Vocal Coach**
Collaborative research exchange of vocal disciplines in weekly workshops for 3 years
The Boston Studio, Boston, MA

Women's Performing Artist Forum **Co-Creator, Coordinator, Director**
Acting, Voice, Text, Shakespearian Text Analysis & Movement Coach for a monthly workshop for female performing artists, Kendall Arts Center, Belmont, MA

MOVEMENT & ACTING COACH - THEATRE:

Relative Good **Gender & Movement Coach**
Director David Gow, Centaur Theatre, Montréal, QC

Blood & Ice **Acting & Period Movement Consultant & Choreographer**
Director Lib Spry, Concordia University, Montréal, QC

Dark Nights: the musical **Choreographer & Director**
The Hangar Theatre, Champlain College-Lennoxville, QC

West Side Story **Choreography & Period Movement Consultant**
Choreographer Robin Rosiello, Hamilton/Wenham Regional High School, Boston, MA

Mingus, Mingus, Mingus **Cross-Gender Movement & Acting Coach**
Director Robert Astle, Solo Show by Karen Kaderavek, Fringe Festival, Montréal, QC

Les Belles Soeurs **Cross-Gender Movement Coach**
Director Mark Wilson, Randolph Academy for the Performing Arts, Toronto, ON

I Am Scheherazade **Movement Coach & Choreographer**
Director Linda Carson, University Players, Wilford Laurier University Theatre, Waterloo, ON

Cathedral **Period Movement Coach & Choreographer**
Director Gerry Trentham, York University, Toronto, ON

The Last Bonaparte **Period Movement Coach**
Director Tom Diamond, York University, Toronto, ON

The Winter's Tale **Period Movement Coach & Choreographer**
Director John van Burek, York University, Toronto, ON

The Love of the Nightingale **Period Movement Coach**
Director Sarah Armstrong, York University, Toronto, ON

The Toothbrush/Tango **Cross-Gender & Period Movement Consultant & Choreographer**
Director Pablo Felices Luna, York University, Toronto, ON

Love's Labour's Lost **Period Movement Consultant & Choreographer**
Director Ian Ferguson, York University, Toronto, ON

Twelfth Night **Cross-Gender & Period Movement Consultant**
Director Pablo Felices Luna, York University, Toronto, ON

Period Dance Exhibitions **Historic & Ballroom Dance Choreographer**
M.F.A. Acting Program Students,
Third Year B.F.A. Acting Program Students,
Second Year B.F.A. Acting Program Students, York University, Toronto, ON

Independent Ballroom Dance **Dance Teacher & Choreographer**
Teacher of group & private lessons for 3 years: Wedding Choreography
Latin Dance: Cha Cha, Mambo, Merengue, Rumba, Salsa, Samba
Smooth Ballroom: Foxtrot, Waltz, Tango; East Coast Swing & Hustle

Arthur Murray School of Ballroom Dance **Dance Teacher & Choreographer**
Staff Trainer, Teacher of group & private lessons for 3 years: Wedding Choreography
Latin Dance: Cha Cha, Mambo, Merengue, Rumba, Salsa, Samba
Smooth Ballroom: Foxtrot, Waltz, Tango; East Coast Swing & Hustle, Boston, MA

4th Annual BISO Fashion Show **Choreographer & Technical Director**
International Fashion Show to benefit Children International, Boston, MA
Designers included: Armani, Karl Lagerfeld, Joseph Abboud, Betsey Johnson, & paintings from the studio of Giovanni

PERFORMANCE:

Film & Television Performance:

<i>L'Enigme J. E. Brighton</i>	Feature Film, Tante de Matthew, Supporting Role Productions Castor & Pollux, Director Denes Langlois
<i>Fatal Vows II</i>	TV Series Documentary, Dixiano, Nancy, Principal Productions Fatal Vows II Inc., Hugh John Murray Director
<i>Do No Harm</i>	MOW, ER Doctor, Principal Incendo, Phillippe Gagnon Director
<i>Walter's World</i>	TV Series, Sales Lady, Principal Productions M. Ecolo, Michael Kennedy Director
<i>Nature of Things</i>	TV Series Narrator, Principal "Madman's Diary" CBC, Claude Godbout Producer
<i>Oppression</i>	Documentary, Narrator, Principal ICOTOP Inc., Producer: Laurier Bonin
<i>Live Through This</i>	TV Series, Narrator, Principal HBO & YTV, Producer: Stewart Harding
<i>Technopolis</i>	Documentary, Narrator, Principal Pixcom Productions, Producer: Janet Torge
<i>Worst Witch/Wyrdsister</i>	TV Series, Voice Principal Les Productions Galafilm
Eggs Campaign	Television Commercial, Principal Voice Performer, Audio Z
Ensure/Lucerna	Television Commercial, Principal Voice Performer, Audio Z

Radio (selected) Performance:

Museum of Fine Arts	Radio Commercial, Principal Performer, Syllabes
Skotidakis Yogurt	Radio Commercial, Principal Performer, Agence Reservoir Frogs
IGA	Radio Commercials Series, Principal Performer, Boogie Studio
Jetsgo	Radio Commercial, Principal Performer, Agence Braque
Presidents Choice	Radio Commercial, Principal Performer, Agence Braque
Burger King	Radio Commercial, Principal Performer, Agence Sonart
Presidents Choice Tuscany	Radio Commercial, Principal Performer, La Majeure
Tourisme Montréal	Radio Commercial, Principal Performer, Agence Sonart

Theatre (selected) Performance:

<i>Raised in Captivity</i>	MacMahon/Bliss, Halleschen Ufer Theatre Paul Lampert Director Berlin, Germany
<i>Angels' Tongues</i>	Barbara, Toronto Fringe Festival Kyra Harper & David Gow Directors Toronto, ON
<i>Bloodstones</i>	Solo Performer, Roy Hart Theatre Joseph Clark Director Malérargues, France
<i>Dreams & Playdough</i>	Solo Performer, Boston Center for the Arts Jean-Claude van Itallie Director Boston, MA
<i>I Paint Your Face Louise</i>	Elsie, Playwright's Platform Marty Kingsbury Director Boston, MA
<i>An Art Songs Evening</i>	Lead Vocalist, The Vocal Lab Collective Creation George Whiteside Director Boston, MA
<i>Jonah: A Play</i>	Old Mrs. Jonah, Riolama Theatre/Dance Ensemble Collective Creation, Rima Miller Director Boston, MA
<i>An Eggma</i>	Miss Hart, Riolama Theatre/Dance Ensemble Rima Miller Director Boston, MA
<i>Bea's Niece</i>	Dr. Otis, George Brown Theatre Ian Ferguson Director Toronto, ON
<i>Twelfth Night</i>	Olivia, Atkinson Theatre Pablo Felices Luna Director Toronto, ON
<i>Love's Labour's Lost</i>	Boyet, Atkinson Theatre Ian Ferguson Director Toronto, ON
<i>Love, Mother</i>	Tara /Mother/Child, Solo Performer, Atkinson Theatre David Gow Director Toronto, ON
<i>The Last Bonaparte</i>	Anais Nin, Theatre @ York Tom Diamond Director Toronto, ON
<i>Tooth & Consequences</i>	Madame Bizarre, Theatre @ York Ian Ferguson Director Toronto, ON
<i>Old Times</i>	Anna, Rising Sun Repertory Lindsay Pontius Director Richmond, VA
<i>Evening of Shakespeare</i>	Hermione/Helena, Lesley Arts Institute with Shakespeare & Co. Jane Nichols Director Boston, MA

PLAYWRITING:**Professional & University Produced Scripts:**

<i>Dark Nights</i>	official entry NAMT Festival of New Musicals 2014 (Musical) Workshop Productions CRC, Lennoxville, QC
<i>Angels' Tongues</i>	Toronto Fringe Festival, Robert Gill Theatre (1-Act) Directors Kyra Harper & David Gow Toronto, ON
<i>Love, Mother</i>	York University Atkison Theatre (Solo Show) Director David Gow Toronto, ON
<i>The Origins Project</i>	York University Atkison Theatre (Collective Creation) Director Paul Lampert Toronto, ON
<i>An Art Songs Evening</i>	The Vocal Lab, Boston Studio (Collective Creation) Director George Whiteside Boston, MA
<i>The Song Basket</i>	Roy Hart Theatre, Centre Artistic du Roy Hart (Solo Show) Director Orlanda Clark Malérargues, France
<i>Dreams & Playdough</i>	Story Theatre, Boston Center for the Arts (Monologues) Director Jean-Claude van Itallie Boston, MA
<i>Jonah: A Play</i>	Riolama Theatre/Dance Ensemble, Footlight Club (Collective Creation) A.D. Rima Miller Boston, MA

SCREENWRITING:

<i>The Velvet</i>	web series, trente9 Groupe Communications, pilot <i>Handling Velvet</i>
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	Peter George/Jean-Paul Thomin Producers, George Mihalka Director
<i>Recipe for Love</i>	feature film - optioned
<i>The House Guest</i>	feature film - optioned
<i>What About Love</i>	feature film
<i>Waiting for Dessert</i>	television series

Short Film - Screenwriter/Director/Producer/Editor:

<i>Lemonade</i>	Portobello Film Festival, 2007, London, England 2007 ACTRA Short Film Festival, Montréal, QC
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Televised Plays for Children - Director & Playwright/Librettist:

<i>The Great Pulp Mystery</i>	BCT Travelling Troupe, WCATV Watertown, MA
<i>Urbanocity</i>	Belmont Children's Theatre, WCATV Watertown, MA

THEATRE FOR YOUNG AUDIENCES:

TYA - Teaching:

Belmont Children's Theatre, Belmont, MA

ARTISTIC & EXECUTIVE DIRECTOR for 8 years

Producer & manager responsible for budgets, grants, interns, teaching & technical staff Playwright, lyricist, director, acting teacher, choreographer of over 25 original children's plays & musicals for 9 years for the courses:

<i>Musical Theatre I, II, III, IV & V</i>	Kindergarten - 8th grades
<i>BCT Touring Troupe</i>	6th - 8th grades
<i>Improvisation I, II, III & IV</i>	4th - 8th grades
<i>Creative Drama</i>	pre-school
<i>Creative Movement</i>	toddlers & parents
<i>Stage Make-up</i>	ages 10 - adult
<i>Set & Lighting Design/ Construction</i>	ages 9 - 14

Randolph Kids, Randolph Academy for the Performing Arts, Toronto, ON

Part-time Faculty for 2 years

Senior Advanced Acting	Advanced Performance Technique for Musical Theatre
Junior & Senior Acting	Intermediate Performance Technique for Musical Theatre

Kendall Kids, Kendall Center for the Arts, Belmont, MA

Summer Camp production manager, playwright, director, choreographer & acting teacher for grades K - 5th, producing 4 plays per week for 6 weeks each summer for 4 years

Somerville High School, Somerville MA

Co-director, co-creator & acting coach of *Life Scripts* with Mary Carafotes for 1 term

Loon & Heron Theatre at the David A. Ellis School, Roxbury, MA

Program coordinator, acting teacher, director, playwright, musical scorer & grant writer for 8 productions with grades K - 5th, under a grant from the Boston Plan for Excellence in the Public Schools for 3 years

Hayden After-school Program, Lexington, MA

Acting coach, playwright & director, grades K - 6th, improvisation, creative movement & voice for 8 original plays for 2 years

Winter Hill Community School, Somerville, MA

Playwright, acting teacher & directing consultant, grades 4th - 6th, for *The Practical Princess*

Waring School, Essex, MA

Voice & Movement: Building Self-image Guest Leader Interactive Workshop for teen girls

Boston College, Boston, MA

Kids Are Kids: The Arts, the Imagination, the Classroom Guest Lecturer for Dr. Charles Smith, enhancing learning by directly integrating the arts into curricula

Somerville Teachers Association, Somerville, MA

Kids Are Kids: The Arts, the Imagination, the Classroom Guest Lecturer, enhancing learning by directly integrating the arts into curricula

TYA (selected) Produced Scripts - Director & Playwright/Librettist:

<i>History Repeats</i>	Randolph Kids (Collective Creation)
<i>The Pied Piper</i>	BCT Travelling Troupe (Adaptation of musical by Marty Kingsbury)
<i>Tempest in a Teacup</i>	Belmont Children's Theatre
<i>The Great Pulp Mystery</i>	BCT Travelling Troupe
<i>The Monster in the Mirror</i>	Belmont Children's Theatre
<i>Dr. Janet & Ms. Her</i>	Belmont Children's Theatre
<i>Circus of the Imagination</i>	Belmont Children's Theatre
<i>From My Window Seat</i>	Belmont Children's Theatre
<i>Urbanocity</i>	Belmont Children's Theatre
<i>The World of Nonsense</i>	Belmont Children's Theatre
<i>It's a Kid's Life</i>	Burbank After School Program
<i>Symbols & Slaves</i>	Belmont Children's Theatre
<i>A Prince of a Frog</i>	Hayden After-school Program
<i>The Forest Dark</i>	Hayden After-school Program
<i>The Snow Geese</i>	Hayden After-school Program
<i>Environmental Beat</i>	Belmont Children's Theatre
<i>The Practical Princess</i>	Winter Hill Community School
<i>The River Crossing</i>	Hayden After-school Program
<i>Living Literature 3</i>	Loon & Heron Theatre
<i>A Storybook Tempest</i>	Belmont Children's Theatre
<i>Friendships Near & Far</i>	Loon & Heron Theatre
<i>Living Science</i>	Loon & Heron Theatre
<i>Living History</i>	Loon & Heron Theatre
<i>Women's Rights Movement</i>	Loon & Heron Theatre (Co-writer Pam LaCoe)
<i>Body Parts</i>	Loon & Heron Theatre
<i>Life Scripts</i>	Somerville High School (Co-writer Mary Carafotes)

PROFESSIONAL DEVELOPMENT:

Shakespeare & Company, Boston, MA, at the Lesley Arts Institute

Shakespeare in the classroom, acting & voice workshops by Jane Nichols, Tina Packard & Kristin Linklater for 3 years

The 8th Annual Voice Intensive, Vancouver, BC

A five-week workshop, designed for professionals in the field, which focuses on vocal skills development, & on Shakespeare

The Vocal Lab, The Boston Studio, Boston, MA

Weekly workshops in the vocal techniques of Cicely Berry, Patsy Rodenburg, Kristen Linklater & the Roy Hart Theatre for 3 years

The Voice Studio with Jeannie Deva, Boston, MA

Singing, anatomy & physiology, breath & vocal production for 3 years

Main Film, film directing & film editing in Final Cut Pro workshops, various teachers, Montréal, QC for 2 years

Acting for the Camera, Equity Showcase Theatre, David Rotenberg & various teachers, Toronto, ON for 4 years

Jean-Claude van Itallie, Boston Center for the Arts, Boston, MA

Actor training, directing, playwriting, collective creation & storytelling for 3 years

Grotowski Movement Techniques with Rima Miller, Footlight Club, Jamaica Plain, MA

Grotowski's acting & movement techniques for 6 years

Dean Gilmour Clown, York University, Toronto, ON

Workshops in Mime & Neutral Mask for 1 year

IMPRO with Keith Johnstone, Boston Center for the Arts, Boston, MA
Workshops in improvisation & mask for 1 year
Corporeal Movement with Erika Batdorf, Boston Conservatory, Boston, MA
Physical-emotional connection in movement & acting, gender & movement, Corporeal Mime--Etienne Decroux,
Neutral Mask & Clown--Richard Pochinko, monthly workshops & private coaching secessions for 3 years
Bread & Puppet Theatre, Pam Lagarde-LaCoe, Boston, MA
Puppetry, puppet & mask making for 3 years
Improvisation with Daena Giradella, Arlington Center for the Arts, Arlington, MA
Weekly workshops in improvisation, collective creation & acting for 3 years
Ballroom Dance with David & Carrie Kloss, Boston, MA
Tutorials in Silver & Gold Level Ballroom Dance, Arthur Murray Dance Studios for 2 years

SUPPLEMENTAL INFORMATION:

Professional Associations:

DGA, Dramatists Guild of America
NAMT, National Alliance for Musical Theatre
ACTRA, Alliance of Canadian Cinema, Television & Radio Artists
CAEA, Canadian Actors' Equity Association
ATME, Association of Theatre Movement Educators
VASTA, Voice & Speech Trainers Association, Inc.

Adjudicator:

Centaur Theatre Wildside Festival Jury Member, Montréal Fringe Festival

Awards:

American College Theatre Festival Award of Excellence, Kennedy Center for the Arts
Alpha Psi Omega National Theatre Honor Society
The Boston Plan for Excellence in the Public Schools Teaching Grants (for 3 years)
Award of Excellence, Teaching Specialist, Arthur Murray Dance Studios East Coast Tournament of Champions
Blue Ribbon Champions in Bronze Tango & Group Choreography, Hip Hop, Arthur Murray Franchised Dance Studios New England Tournament
Blue Ribbon Champions in Bronze Rumba, Arthur Murray Franchised Dance Studios New England Tournament
International Graduate Student Scholarships, York University (for 2 years)
Alton Williams Scholarship for Excellence in Theatre, University of Richmond

REFERENCES:

Yotam Baum, Creative Arts Coordinator, Music Faculty
(819) 564 - 3666 ext. 140 ybaum@crc-lennox.qc.ca
Champlain Regional College-Lennoxville, PO Box 5003 (2580 rue College), Sherbrooke, QC J1M 2A1

Ron Singer, Professor Emeritus / former Artistic Director
(416) 804 - 4150 or (416) 961 - 5264 rsinger@yorku.ca
York University / Randolph Academy for the Performing Arts, 736 Bathurst St., Toronto, ON M5S 2R4

Lib Spry, Artistic Director Theatre Agile / Ph.D. Candidate in Cultural Studies at Queen's University
(514) 972 - 0296 lib.spry@gmail.com and lib.spry@queensu.ca
Theatre Agile, 5445 St. Dominique, Montreal, Quebec H2T 1V5