Josh MacDonald ACTOR

Sky Talent Group 902-469-2414 Ciel@SkyTalent.ca Height: 5'10" Weight: 185 lbs. Hair: Brown Eyes: Blue-green ACTRA-CAEA

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| SELECTED FILM & TELEVISION | | | | | |
| Production | Role | Company | Director | | |
| Me, My Mom & Sharmila | Principal | Baby Daal Productions | Fawzia Mirza | | |
| Moonshine Season II & III | Principal (Recurring) | Feudal 2&3 / CBC TV | Sheri Elwood | | |
| Sullivan's Crossing | Principal | CTV / Crave | TW Peacocke | | |
| Look At Me | Principal | AfroViking Pictures Inc. | Taylor Olson | | |
| King & Pawn | Principal | AfroViking / Interwoven | Taylor Olson | | |
| Shush | Principal | Emotion Pictures | Michael Ray Fox | | |
| Trailer Park Boys: Jail | Principal | Sunnyvale Productions Inc. | Bruce McCulloch | | |
| Diggstown | Guest Star | CBC TV / Frog Lake Prod. Inc. | | | |
| * (Outstanding Performance Nominee—Screen N.S. Awards 2021) | | | | | |
| Little Grey Bubbles | Principal / Co-Producer | Antidote Productions | Charles Wahl | | |
| * (Official Selection—SXSW & Clermont-Ferrand Film Festivals) * | | | | | |
| This Hour Has 22 Minutes | Principal | DHX / Salter St. Films | Mars Horodyski | | |
| Spinster | Principal | Sea Green Pictures Inc. | Andrea Dorfman | | |
| Mr. D Season 8 & Season 1 | Principal | CBC TV | K. Semples; S.Wright | | |
| Ingrid & The Black Hole * | Principal | Bravo / World Beneath Prod. | Leah Johnston | | |
| * (Best Supporting Actor Nominee—Screen N.S. Awards 2017) | | | | | |
| Sex & Violence I & II | Principal (Recurring) | Emotion Pictures | Thom Fitzgerald | | |
| Your Money or Your Wife | Principal | Shut Up & Deal Prod. | lain MacLeod | | |
| The Lizzie Borden Chronicles | Principal | Sony Pictures | Russell Mulcahy | | |
| When Fish Fly | Principal | Organic Water Prod. | Lisa Rose Snow | | |
| Roaming * | Principal | Telefilm First Features | Michael Ray Fox | | |
| * (Best Actor Nominee—ACTRA Awards 2012) | | | | | |
| Pirates | Lead (40ep. series) | Salter St. Films | Moss / Rubin | | |
| (Commercials Upon Request- including National & North American Spots, as well as V.O. Radio Spots) | | | | | |
| SELECTED THEATRE | | | | | |
| Production | Role | Theatre | Director | | |
| Old Time Radio Hour | Clark Kent / Superman | Eastern Front Theatre | Sam Rosenthal | | |

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|------------------------------------|------------------------|--------------------------------|-----------------|
| Old Time Radio Hour | Clark Kent / Superman | Eastern Front Theatre | Sam Rosenthal |
| Lo (Or Dear Mr. Wells) | Allan Wells | Neptune Theatre | Annie Valentina |
| Shakespeare In Love | Tilney / Wabash | Neptune Theatre | Jeremy Webb |
| The Odyssey | Telemachus | Ross Creek Center for the Arts | Ken Schwartz |
| Brighter Than the Light of the Sun | The Patient/Louis Riel | Ship's Company | David Kennedy |
| Flying On Her Own | Tony | Neptune Theatre | Margaret Bard |
| High Life | Billy | Neptune Theatre | Jim Millan |
| Someone Who'll Watch Over Me | Adam Canning | Stephenville / Halifax | Edmund MacLean |
| Brat | Jim Solkowitz | Neptune Theatre | Trisha Lamie |
| And Then There Were None | Anthony Marston | Neptune Theatre | Linda Moore |
| Westray: Long Way Home | David | Two Planks & A Passion | Ken Schwartz |
| The Importance of Being Earnest | Algernon | Wilde In The Streets | Glenn Walton |
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TRAINING

Bachelor of Fine Arts, with distinction: Concordia University, Montreal, P.Q. :Specialization in Theatre Performance. SPECIAL SKILLS & MENTIONABLES

Best Actor- Atlantic Film Festival 1994. Feature screenwriter (*The Corridor & Faith, Fraud & Minimum Wage*), published playwright (*Halo, Whereverville & The Mystery Play*, all by Talonbooks). Two-time Chronicle Herald Artist Year-End Honour Roll. Course Instructor, Screenwriting, NSCAD 2020, 2018; Course Instructor, Playwriting, Dalhousie U, 2006. **Special skills:** singing (rock belter, baritone), accents, driving (stand./auto.); **some**: drums, juggling, stunts.