

**JOANNA GOSSE**  
**814-5740 Cavendish Blvd., Montreal, QC H4W 2T8**  
**514.949.3151; joannagosse8@gmail.com**

Actress/Singer/Writer  
ACTRA

Vocal Range: Mezzo Soprano - 2 octaves  
Height: 5'4" Weight: 155 lbs Hair: White/Grey Eyes: Brown

### **FILM/TELEVISION/COMMERCIAL**

My Salinger Year	Dancer	Philippe Falardeau, Montreal
Le Rire	Dancer	Martin Laroche, Montreal
Brace For Impact	Actor	Incendo 2015-04 Prod.Inc.,Montreal
Forever & Always	Florence	Actra, M.I.P. 2015
Swept Under	Actor	Incendo 2015-01 Prod.Inc.,Montreal
North Pole 2	Actor	Muse/NP2, Montreal
Bad Hair Day	Actor	Muse/Erik Canuel, Montreal
Republic of Doyle	Actor (6 episodes)	Republic Season Five Inc., St. John's
Still Life	Actor	Atopia/Jeffrey Blatz, Montreal
Pfizer Commercial	Principal	Jet Films/Anderson-Johnston, Montreal
A Cup of Tea	Principal	Nifco/Halo Productions, St. John's
Tight	Principal	Nifco/Filmcan-Training Film, St. John's
State Line Motel	Actor	Fr./It./Amer./M.Lucidi, Montreal

### **THEATRE**

Dear Dollface	Norma/Jade	Halo Productions/J. Gosse
Romeo & Juliet	Lady Capulet	Rising Tide Theatre/James Roy
The Daily News	Various	Rising Tide Theatre/Donna Butt
A Midsummer Night's Dream	Titania	Rising Tide Theatre/Donna Butt
Noises Off	Belinda/Flavia	Rising Tide Theatre/G. Pitcher
Night Mother	Thelma	Elysian Theatre Co./Ed Martin
Amadeus	Mme. Salieri	Rising Tide Theatre/Donna Butt
Norman, Is That You?	Beatrice	Le Stage Dinner Theatre/R.Perry
Last of the Red Hot Lovers	Elaine	Le Stage Dinner Theatre/R.Perry

### **TRAINING**

ACTING: Banff Centre for the Arts; Jacques Zouvi (Montreal)  
SINGING: Classical - 2 yrs. with Eileen Stanbury (St.John's)  
Popular - 1 yr. with Gina Bausson (Montreal)  
DANCE: National Ballet School, Banff Centre for the Arts, Eva Von Gencyz, Sheila Lawrence

### **SPECIAL SKILLS**

ACCENTS: British/Southern/Irish - Fully Bilingual (English/French)  
DANCE: Ballet/Jazz/Tap/Ballroom, Choreography  
OTHER: Drives(A), Swimming, Skating, Canoeing, Sewing, Knitting

### **WRITING AWARDS**

2018: CALQ award for musical development of The Dream Weaver.  
2015: Infinitheatre's "The Unit": My play, The Lie Speaker, chosen for further development.  
2014: PARC Playwrights Colony: My play, Mabel's Bed, chosen for further development.  
2000: Breakwater Books published novel LIAR.  
2000: Newfoundland & Labrador Film: Development Grant for feature film, No More Damage.  
1999: Arts & Letters Competition, St. John's: Honourable Mention for Kayla's Song.  
1999: City of St. John's: Development Grant for sitcom Mabel's Bed.  
1994: Rising Tide Theatre: New Play Development Grant for Dear Dollface.