

Bio for JACQUI LYNN FIDLAR
MEZZO-SOPRANO ~ ACTRA/EQUITY

Calgary native mezzo-soprano Jacqui Lynn Fidler studied Voice at the University of Calgary, the University of Toronto's Opera Division (Distinguished Graduate), received her Masters from the prestigious Academy of Vocal Arts in Philadelphia, and won a Scholarship to be Artist in Residence at CNIPAL in Marseille. She has been selected for a vast array of Workshops, Apprenticeship Programs and Master Classes, including the Banff School's Summer Program (twice), The Mountain View International Festival of Song and Chamber Music (multiple times), The Spoleto Festival Dei Due Mondi in Italy, and the Santa Fe Opera's Apprenticeship Program and Tour. She has won many awards and scholarships including a Special Judges' Award in the Metropolitan Opera Council's Auditions, the Wagner Award in Toronto and the Audience Choice Award at the Jeunesses Musicales Canadiens in Montreal.

Ms. Fidler's many roles include Azucena (*Il Trovatore*), Mother/Witch (*Hansel and Gretel*), Margu rite (*La Damnation de Faust*), Carmen and Merc d s (*Carmen*), Marcellina (*Le Nozze di Figaro*), Third Lady (*Die Zauberfl te*), La Zia Principessa (*Suor Angelica*), Zita (*Gianni Schicchi*), Dorabella (*Cos  fan tutte*), Maddalena (*Rigoletto*), The Fairy Queen (*Iolanthe*), Orena (*L' le du R ve*), and Magdalena (*Die Meistersinger von Nurnberg*). She has had an extensive opera, oratorio, cabaret and concert career in North America, Europe, and French Polynesia, working with many of the world's greatest Conductors, Directors, Orchestras, chamber musicians, teachers, coaches, and fellow singers/actors.

Jacqui has had the honour of Premiering a host of New Works around the globe, many in the presence of the composers/ librettists, and makes a point of including Canadian and modern works along with the well-known and beloved repertoire as often as possible. She often gives or participates in Benefit Concerts for such causes as AIDS research, The Food Bank, Motility Diseases, Flood and Earthquake Relief, Autism Spectrum Disorders, Special Olympics and the Make a Wish Foundation, to name just a few.

When not performing in concerts or operas, Jacqui teaches voice and piano, acts in TV and Film and on stage, does voice-over work, and is employed as a Standardized Patient at the U of C Medical Faculty and with InterActors at SAIT, where she helps train student and foreign doctors, medical technicians and pharmacists in the newest methods of communication skills and bedside manner, complete with a Feedback portion that is constantly being updated and refined. Recently she started attending Jam Sessions with local Rock, Jazz and Blues musicians to expand her musical and tech capabilities (and because it's so much fun!). She

adores animals, loves to enjoy Nature, swims, reads voraciously, is a techno geek, and a film and television enthusiast, especially Sci-Fi, Nature, Supernatural and Mystery shows. She belongs to the Society for Creative Anachronism, a Medieval recreation club, where she is a Bard, and learns many ancient techniques in Fibre Arts, Music, Storytelling, and Archery, to name just a few. Viva la Musica!