PAMELA HAIG BARTLEY (306) 665-2639 (home) or (306) 881-2634 (cell)

SELF-REPRESENTATION A.C.T.R.A./ C.A.E.A

5'7" Height: Home Address: Weight: 157 lbs. 1014 Aird Street Hair: Brown Saskatoon, SK

S7N 0T1 Eyes: Brown

Language: English pamela.haigbartley@usask.ca

Winner of 2014 SATAward for Continuing Achievement in Theatre

PROJECT	ROLE	DIRECTOR	PRODUCTION CO.
Film and Television WAITING FOR PHIL THE CRADLE WILL FALL THE RINK HEALTHBEAT	Catherine Gertrude Policewoman Principal	Jeanette Nordahl Rob King Bill Stampe Mary Richardson	Zentropa Stormtroopers Time Code Productions Cinépost Productions Metromedia Productions WGBH, Boston
<u>Radio</u> IDEAS: SPECIAL UNITY 1918	Principal Principal	Kelley Jo Burke Kelley Jo Burke	CBC Radio, Regina CBC Radio, Regina
Stage PRIDE & PREJUDICE DANGEROUS LIAISONS THICKER THAN WATER RICHARD II TRUE WEST MY CHERNOBYL HAVING HOPE AT HOME ENCORE CORONATION VOYAGE TRIGGER HAPPY THE BAY AT NICE THE DUCHESS DEATH AND THE MAIDEN ROAD*	Mrs. Gardiner Mme. de Rosamo Helen Duchess of York Mother Katrina Jane Bingham Madam Mille. Lavallée Sylvia Sophia Lady Colefax Paulina Val and Lane	Yvette Nolan Skye Brandon Aaron Hursh Will Brooks Andrew North Angus Ferguson Jim Guedo Roy Surette Ted Kazanoff Kim McCaw Patti Shedden Pat Armstrong	Persephone Theatre, Saskatoon Theatre Naught, Saskatoon Sum Theatre Saskatchewan Tour Saskatoon Shakespeare Lab Mead Hall Productions, S'toon Persephone, Saskatoon Globe Theatre, Regina Dancing Sky, Meacham Last Exit Theatre, Saskatoon Spring Festival of New Plays, Saskatoon Beau Jest Theatre, Boston Persephone, Saskatoon Globe Theatre, Regina Station St. Arts Centre, Vancouver * Jessie Award: Ensemble Acting
LES BELLES-SOEURS BAAL THE REVENGER'S TRAGEDY GIRLS IN THE GANG	Yvette Longpré Landlady Lussurioso Doreen	Kathryn Shaw Uta Birnbaum Gyllian Raby Stephen Heatley	Studio 58, Vancouver Banff Festival of the Arts Northern Light, Edmonton Alberta Theatre Projects/ Theatre Network,
TAMING OF THE SHREW	Kate	Gordon McCall	Edmonton/Calgary Shakespeare on the Saskatchewan, Saskatoon
Training			

M.F.A. (Acting), Brandeis University, Boston; B.F.A. (Acting), York University, Toronto "Teaching the Meisner Approach" Certification, True Acting Institute, Willamette University, Salem, OR

Dialects, Narration, Clowning, Voice-over, Puppetry, Masks, Yoga, Swimming, Diving, Some Song and Dance, Cello, Driving, Some Combat, Waterskiing May 2019