

# *Agence* **CLAIRE BOIVIN** *Agence*

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## William Beddoe

ACTRA apprentice AM10918    Equity apprentice

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DOB: Nov. 16, 1960    Hair: Light brown/w. grey    Eyes: Hazel    Height: 6'    Weight: 170 lbs.

### Theatre (selected)

<b>The Things We Do For Love</b>	<i>Don Quixote/Perlimplin/Ludovico</i>	Laurie Steven	<b>Odyssey Theatre, Ottawa</b>
<b>Immolation</b>	<i>Kit</i>	Nicolas Alain	<b>Here Be Dragons, Ottawa</b>
<b>The Financier (workshop)</b>	<i>M. Turcaret</i>	Laurie Steven	<b>Odyssey Theatre, Ottawa</b>
<b>So2Speak</b>	<i>Jones / Hal</i>	Stewart Matthews	<b>incite:LAB, Ottawa</b>
<b>Emissions: A Climate Comedy</b>	<i>Geb/Jerky/Stan</i>	Tracey Guptill	<b>ShipBrecht Prod., Ottawa</b>
<b>Windfall Jelly</b>	<i>Joe</i>	Eleanor Crowder	<b>Bear &amp; Co., Ottawa</b>
<b>Tales from the Valley</b>	<i>Bear/Anton/Teacher</i>	Eleanor Crowder	<b>Salamander Theatre, Ottawa</b>
<b>The Actor's Nightmare</b>	<i>Henry Irving/Executioner</i>	Christopher Bedford	<b>mutatis mutandis, Ottawa</b>
<b>Playing Bare</b>	<i>Victor</i>	Christopher Bedford	<b>Evolution Theatre, Ottawa</b>
<b>Turcaret the Financier (staged reading)</b>	<i>Marquis/Rafle/Furet</i>	Natalie Quesnel	<b>Odyssey Theatre, Ottawa</b>
<b>The Ventriloquist</b>	<i>Alfred/Mortimer/Balzac</i>	Christopher Bedford	<b>Evolution Theatre, Ottawa</b>
<b>Insomnia</b>	<i>John F.</i>	Christopher Bedford	<b>Evolution Theatre, Ottawa</b>
<b>Zastrozzi</b>	<i>Victor</i>	David Whiteley	<b>Sock'n'Buskin Theatre, Ottawa</b>
<b>The Comedy of Errors</b>	<i>Egeon</i>	Eleanor Crowder	<b>Salamander Theatre, Ottawa</b>
<b>Everyman</b>	<i>Cousin/Beauty/Angel</i>	James Richardson	<b>Third Wall Theatre Co., Ottawa</b>
<b>Hidden in this Picture</b>	<i>Robert</i>	David Whiteley	<b>Vision Theatre, Ottawa</b>
<b>The Comedie of Errors</b>	<i>Egeon</i>	Sonia Ritter	<b>St. Lawrence Shakespeare Co., Prescott</b>
<b>The Misanthrope</b>	<i>Alceste</i>	David Whiteley	<b>Third Wall Theatre Co., Ottawa</b>
<b>Mother Courage &amp; her Children</b>	<i>Cook/Colonel/Peasant</i>	James Richardson	<b>Third Wall Theatre Co., Ottawa</b>
<b>The Illusion</b>	<i>Matamore</i>	Diana Fajrajsl	<b>Odyssey Theatre, Ottawa</b>
<b>The Seagull</b>	<i>Trigorin</i>	Alan Jeans	<b>Third Wall Theatre Co., Ottawa</b>
<b>Murder in the Cathedral</b>	<i>Thomas Becket</i>	James Richardson	<b>Third Wall Theatre Co., Ottawa</b>
<b>Julius Caesar</b>	<i>Mark Antony</i>	Andrew Alexander	<b>Third Wall Theatre Co., Ottawa</b>
<b>False Confessions</b>	<i>Le Comte Dorimont</i>	Laurie Steven	<b>Odyssey Theatre, Ottawa</b>

### Film / Television / Video

<b>LIGHT</b> (video insert in stage play)	<i>Dominic</i>	Lisa Jeans	<b>TACTICS, Ottawa</b>
<b>29<sup>th</sup> Annual Genie Awards</b>	Actor	Dave Foley	<b>Global TV</b>
<b>Canada Post</b> (industrial)	Principal	Michael Morein	<b>Stonehaven Productions</b>
<b>A Bit of Banter</b> (commercial)	Principal	Paul Huppé	<b>r + d creative</b>
<b>Getting Along Famously</b>	Actor	Deb Day	<b>GAF 1 Productions</b>
<b>History Happened Here</b>	Principal	Christopher Rowley	<b>CineNova Productions</b>
<b>Great Adventures: Titanic</b>	Principal	Christopher Rowley	<b>CineNova Productions</b>
<b>Material World</b>	Actor	Katie Ford	<b>CBC-TV</b>
<b>Dear John</b>	Principal	Cathy Ord	<b>Ordinary Films</b>

### Voice

<b>Public Service Commission of Canada</b> (indust.)	Various principal roles		<b>GAPC</b>
<b>This is a Play</b> (theatre voice-over)	<i>The Composer</i>	Christopher Bedford	<b>Evolution Theatre</b>
<b>Magnetic North Theatre Festival</b> (comm.)	Voice over narration	Matthew Rae	<b>for CBC-TV</b>

### Training

#### Acting/Scene Study

- **Contemporary:** Andy McKim, R.H. Thomson, Dixie Seattle, Diana Reis, Robert Rooney, Greg Winkfield.
  - **Classical:** Patrick Tucker, Neil Freeman, Peter Hinton, Ronald Eyre, John Hirsch, Mark Lamos.
  - **On-Camera:** Theresa Sears and David Switzer, Claire Hewitt, Paul Bardier.
- Voice:** Louis Spritzer, David Smukler, Patsy Rodenburg, Iris McGregor.
- Movement:** Mark Christmann, Sue Lefton, Maureen McKeon.
- Combat:** Daniel Levinson, John Brogan