



ATHENA REICH

ACTRA | EQUITY

HAIR: BROWN

WEIGHT: 120LBS

EYES: BLUE

HEIGHT: 5'5

FILM & TELEVISION:

| | | |
|---------------------------------------|----------------------|--------------------------------------|
| Vegas Baby | Lead (Emmy nom 2018) | PBS/Theatres - Dir. Amanda Micheli |
| White Collar | Principal | USA Networks – Dir. Arlene Sanford |
| The Perfect Murder | Lead | Discovery ID – Dir. Kevin Kaufman |
| Redrum | Principal | Discovery ID – Dir. Andrew Rothstein |
| The Haunting Of | Principal | Lifetime – Dir. Benjamin Wolf |
| Celebrity Ghost Stories | Principal | Bio Channel – Dir. Charlie Mysak |
| History Quiz | Principal | History Channel |
| Love is Love (<i>Award Winning</i>) | Lead | MTV LOGO – Dir. George Lyter |
| Missing Treasures | Lead | CBC – Dir. Perry Rosemond |
| The Woman Who Can't Lie | Principal | Dir. Don McKellar |
| An Evening with Donald Kempinski | Lead | Little Fella Films - Dir. Tim Murray |
| Friend Go Up Higher | Lead | CBC - Dir. Sherry Coman |
| 16 th & 8 th | Actor | Nash Entertainment / R.Mistone |
| Roommate Wives | Lead | Kolack Films / Kevin Kolack |

THEATRE:

| | | |
|--|------------|--|
| #ARTBIRTH (<i>Time Out Critic's Pick in NYC</i>) | Lead | Berkeley (CanStage) / Laurie Beechman |
| Hush | Lead | Dir. Christian Campbell |
| We Are All Superstars | Lead | Arcadia Theater – Dir. Athena Reich |
| Beer on Broadway | Supporting | Dir. Christopher Sanderson |
| Where I Come From | Supporting | Kentucky Rep. - Dir. C. Sanderson |
| Love Sucks | Supporting | NYMF – Dir. Andy Goldberg |
| Suzan-Lori Parks' 365 | Supporting | Public Theater / Lincoln – Dir. Goldberg |
| The Day They Shot John Lennon | Supporting | Redmill Theater |
| Superfudge the Musical | Supporting | TheaterWorks USA |

COMMERCIALS:

List Available Upon Request

TRAINING:

| | | |
|---------------------------|--|---|
| On Camera RAW Studios | TV / Film Masterclass | Matt Newton / Brooke / Mary |
| Acting (Diploma in Drama) | C. Watson School of the Arts | Jack Poggi |
| Improv | UCB Advanced Improv | |
| | The Pit | |
| | Second City | |
| Voice | BFA Vocal Perform. Concordia | C. Lauda/ N. Semer / T. Burke / K. Vaughn |
| Dance | Broadway Dance Centre | |
| | Steps | |
| | Ballet Creole (Modern, Jazz, Broadway) | |

SKILLS & INTERESTS:

Singing, Piano, Ukulele, Bongos, Puppets, Voices, Accents, Sports, Driver's License, Characters, French, Songwriting, Cooking □
Stage Combat, Real Estate, Pop Culture

AWARDS:

List Available Upon Request