

# Douglas Mayr

ACTRA 07-01475  
UBCP 12132

height: 182 cm / 5'11¼"  
weight: 72 kg / 160 lb.  
hair: brown  
eyes: blue

## SELECTED FILM & TV

<i>Drive</i>	Lead	Beverly Lewis / Wild Women Productions
<i>MOW – Homeless to Harvard</i>	Actor	Peter Levin / Patriarch Pictures
<i>Blackfly – A People's History</i>	Principal	Michael Kennedy / BF II Productions
<i>Lexx – The Rock</i>	Principal	Stephen Reynolds / DZ4 Productions
<i>Frantic On The Outside</i>	Lead	Matthew Buck / Independent Film
<i>Big Jim</i>	Principal	Paul Keates / SFU
<i>The Civilized Mech</i>	Lead	Greg Smith / UBC

## SELECTED THEATRE (& MUSICALS\*)

<i>Turpentine</i>	<i>Tor</i>	Public Reading / Gwaandak Theatre
<i>Often I Find That I am Naked</i>	Many Hims	<i>Eva Hamburg / Larrikin Entertainment</i>
<i>Oleanna</i>	John	Sarah Rodgers / Guid Theatre (GT)
<i>Noises Off</i>	Lloyd	Anton Solomon / Moving Parts Theatre
<i>The Man from the Capitol*</i>	Hector	Todd Duckworth / GT
<i>Soul Menders</i>	Eric	Chris McGregor / Gwaandak Theatre
<i>The Taming of the Shrew</i>	Grumio	Anton Solomon / Moving Parts Theatre
<i>El Crocodor*</i>	Bonzie	Ben Henderson / GT
<i>The Zoo Story</i>	Jerry	Mary Sloan / GT
<i>Hamlet</i>	Laertes	Anton Solomon / GT, at Yukon Arts Centre
<i>The Magic Box</i>	Gerry	Paula Danckert / New Theatre North (NTN) short
<i>Adder In The Garden</i>	Adam	Martin Kinch / NTN short
<i>Dave</i>	Dave	Peter Hinton / NTN short
<i>The Stikeen Gamble</i>	Andrew	Phillip Adams / Nakai Theatre Ensemble
<i>Blood Relations</i>	Harry	Brenda Leadlay / GT

## SPECIAL SKILLS

Architect  
Ex auto-racer (French deux etoiles certified)      Ski: telemark, alpine, snowboard  
Climb: alpine, rock, ice      Ride: motorcycle, mountain bike, horse  
Dogs: mush, handle      Hockey: field and ice, (goalie)  
Sail  
Accents: Canadian and Atlantic Canadian, Several American, European, Others

## TRAINING

David Rotenberg	Advanced Scene Study Seminar
Anton Solomon	Using Weapons on Stage
Alex Bruhanski	Scene Studies
Jessica Van der Veen	Scene Studies
Peter Fleming	Cold Reading Techniques
Tammy Isbell	Scene Study
Linda Darlow	Reading Techniques

## Voice:

Peggy Redmond	Voice
Sheila Langston	Voice
Cathy Weseluck	Voice – Over Technique

## Dance:

Kathryn Edgett	Jazz Dance Centre, Halifax
Harbour Dance Centre	Jazz, Vancouver

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