

SARAH FISHER

ACTRA

Managed by: Norbert Abrams
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CD 0719



NOBLE CAPLAN ABRAMS TALENT MANAGEMENT

Hair : Blonde
Eyes : Blue
Height : 5' 7"

Film & Television

| | | |
|-------------------------------------|-------------------------|-----------------------------------|
| A Daughter's Ordeal | Lead | Feature Film/Richard Switzer |
| Degrassi: TNG (78 Episodes)* | Series Regular | MuchMusic/TeenNick/Linda Schuyler |
| Flawless | Lead | MFT/Flawless/Stuart Acher |
| The World According to Billy Potwin | Lead | Mini-Series/Lenny Britton |
| Skin | Lead | Feature Film/Filomena Guaricci |
| Stickman | Lead | MFT/Sheldon Wilson |
| Precious Things | Supporting | Indie Feature/Max McGuire |
| #Roxy | Lead | Feature Film/Michael Kennedy |
| Kiss and Cry^ | Lead/Associate Producer | Feature Film/Sean Cisterna |
| Heartland (2 Seasons) | Recurring | CBC/Bruce McDonald |
| Full Out | Lead | Feature Film/Sean Cisterna |
| Stepchild | Lead | Feature Film/Roma Roth |
| Lost After Dark | Principal | Feature Film/Ian Kessner |

^2018 Flagler Film Festival - Winner - Best Actress in a Feature

**2014 Emmy Nomination - Outstanding Children's Program*

Commercials

List Available Upon Request

Training

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| Advanced Training: | Ivana Chubback Studio LA |
| Improv For Actors (Levels 1, 2): | Second City |
| Comedy Intensive: | Scott Sedita Acting Studio LA |
| On-Camera Scene Study: | Salvatore Antonio - Armstrong Acting Studios; The Actors Workout III |
| On-Camera Audition Technique: | Dean Armstrong - Armstrong Acting Studios; Class 649 |
| AAS Industry Workshop: | Larissa Mair |
| Voice/Vocal Audition Training: | Elaine Overholt - Big Voice Studios; Pop Voice & Advanced Training |

Special Skills

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|-------------|---|
| Vocals: | Soprano, Range; High C, Classical, Pop, Jazz, Musical Theatre |
| Dance: | Tap, Jazz, Hip Hop |
| Athletic: | Horseback Riding, Diving, Basketball, Swim, Canoe, Bicycle, Alpine Ski, Soccer, |
| Volleyball, | Boxing, Kickboxing, Cycling, Squash |