

**RICK COUSINS**

Height: 5'9"  
 Weight: 190 lbs.  
 Hair: Dark brown with grey highlights  
 Eyes: Blue

**RADIO**

In Performance	Self (guest co-host)	CBC Radio Two (national)
“The Barbizan Diaries of George Pennelly” on Artscape	George Pennelly (lead)	CBC Radio Two (Ottawa)
Footsteps of Canadian History	Various characters (principal)	CBC Radio One (syndication)
Magic, Mystery, and Myth (holiday special for Victoria Day)	Self/ various characters (principal)	CBC Radio One (national)
“Jaws of the Flying Carpet” on Out of the Blue	Maagnanamous Maagnetic (lead)	CBC Radio Two (national)
“Uncle Fun and Sparky’s Five-Cent Tour of Dada” on Out of the Blue	Uncle Fun/Sparky (lead)	CBC Radio Two (national)
“Artities” on Artscape	Self	CBC Radio Two (Ottawa)
“Divertimentos” on Take Five	Self	CBC Radio Two (national)
“How to Get Culture (in Three Minutes or Less)” on Artscape	Self	CBC Radio Two (Ottawa)
“Back to the Eighties” on OutFront	Various characters (principal)	CBC Radio One (national)
“The Letters of Rev. Elisha K. Stunch” on Artscape	Rev. Elisha K. Stunch (lead)	CBC Radio Two (Ottawa)
CBO Morning (Topical comedy sketches)	Various characters (lead)	CBC Radio One (Ottawa)
Radio Noon (topical comedy sketches)	Various characters (lead)	CBC Radio One (Ottawa)

All in A Day (topical comedy sketches)	Various characters (lead)	CBC Radio One (Ottawa)
Vasco da Gama	Various characters (principal)	CKCU-FM/The Uninvited
The MAC Show	Aldous MacSnoopeigh/various characters (lead)	CKCU-FM
The New Curiosity Shop	Aldous MacSnoopeigh/various characters (lead)	CKCU-FM
Uncle Fun and Sparky's Radio Colouring Book	Uncle Fun/Sparky/various characters (lead)	CKCU-FM
Science Boy vs. Professor Proteus	Science Boy/Professor Proteus (lead)	CKCU-FM
How Not To Do It (with Uncle Fun and Sparky)	Uncle Fun/Sparky (lead)	CKCU-FM
Mr. Feeble's Fables	Mr. Feeble/various characters (lead)	CKCU-FM
Topical monologues for The Five O'Clock Train	Various characters (lead)	CHUO-FM
Rob Justice and the Danger Patrol	Various characters (principal)	CKCU-FM
The House on Chester Street	Various characters (principal)	CKCU-FM
Grey Carts (comedy sketches)	Various characters (principal)	CHUO-FM
Schultz! Office!	Various characters (principal)	CKCU-FM
The Nightwatch	Self/various characters (occasional co-host and contributor)	CKCU-FM
The Five O'Clock Train	Self (occasional host)	CHUO-FM
Discourses	Self (occasional host)	CKCU-FM
The Biff Raccoon Show	Various characters (principal)	CHUO-FM
Ads and station ID's	Various characters (principal)	CKCU-FM

**FILM & TELEVISION**

Musical Voices	Alexander Pushkin (lead)	Canal Bravo
Ad for Ottawa Fringe Festival	Newscaster (lead)	Ottawa Fringe Festival
Ad for Written on Water	Voice-over	National Arts Centre
The Husband She Met Online	Man in park (minor role)	NB Thrilling Movies
Clara's Secret	Diner patron (minor role)	Clara's Secret Productions
The Perfect Boss	Executive (minor role)	Capital Productions
Offline	Detective (minor role)	Movie Venture #4 Ltd.
A Mother's Secret	Drama teacher (minor role)	Capital Productions
Michael: Tuesdays and Thursdays	Office Worker (minor role)	Rhombus Media
Metal Tornado	Hospital visitor (minor role)	Capital Productions
The Maiden Danced to Death	Trustee (minor role)	Maiden Voyage Productions
The Perfect Teacher	Passerby (minor role)	Capital Productions
A Neighbour's Secret	Patient in doctor's office (minor role)	Capital Productions
A Sister's Revenge	Man in park (minor role)	SV Thrilling Movies
This Bag (PSA for Customs Canada)	Traveller at airport (minor role)	Six Degrés
A Lover's Revenge	Restaurant patron (minor role)	SV Thrilling Movies
A Killer Upstairs	Prison visitor (minor role)	SV Thrilling Movies

**THEATRE**

Mary's Odyssey	Mackenzie King (principal)	Live History
Best Picture	Announcer (pre-recorded voice)	Ribbit RePublic Productions
Cathedral City	MRI technician/ Doctor/Documentary Narrator (pre-recorded voices)	Too Much Free Time Productions
The Best Audience Ever	Henry Irving Stunch (lead)	Under the Bed Productions

How to Be a Better Audience	Dr. H. Androcles MacSnoopeigh (lead)	Rick Cousins/Stunchcor
Off My Wavelength	The radio hobo (lead)	Rick Cousins/Stunchcor
Broadway Bound	Chubby Waters (pre-recorded voice)	Ottawa Little Theatre
Uncle Fun and Sparky's Real Live Cartoon Radio Show	Various characters (principal)	The Uninvited
Ain't Nobody Here But Us Has- Beens	Various characters (principal)	The Uninvited
The Uninvited's First Annual Five-Year Reunion Show	Various characters (principal)	The Uninvited
Uncle Normal's House of Distractions	Various characters (principal)	Rick Cousins
The Uninvited's Christmas Pageant	Various characters (principal)	The Uninvited
The World Around Us (And How To Avoid It)	Various characters (principal)	The Uninvited
Thank You for Not Laughing	Various characters (principal)	The Uninvited
The Frog Prince	Poet in prologue (minor role)	Workshop II Theatre
The Grand Hysteric	Game (lead)	Workshop II Theatre
Black Market	Joseph (principal)	Théâtre Dérives Urbaines
The Proposal	Lomov (lead)	Workshop II Theatre
The London Cuckolds	Alderman Doodle (principal)	The Drama Guild

#### **EDUCATION & TRAINING**

M.A. in Theatre University of Ottawa

#### **SPECIAL SKILLS & INTERESTS**

Language – English, French

Accents – American and Canadian regional accents, British (various regions and social classes), Scottish, Irish, Australian, New Zealand, South African, German, French, French Canadian, Spanish, Latin American, Scandinavian, Russian/Eastern European...(I can work up an accent for any European nationality that isn't covered there, if I have a chance to listen to an example of it. Have larynx, will travel.)

Well, that list of accents should tip you off that one of the things I specialize in is character voices. In addition to that, I sing, play clarinet and bass clarinet, can skate and play hockey (as a goalie), can still throw and hit a baseball pretty well for a medium-sized middle aged man, have handled puppets without being any the worse for wear, and can take a comedy fall. In between falls, I design and edit sound for live theatre—an offshoot of my years of producing and editing radio. I'm also a cartoonist who posts his work bi-weekly at a blog called Uncle Fun and Sparky Land, and I've done a few short pieces of animation. I've written a great deal of the stuff I've performed in, most of it comedy. My own sense of humour can probably best be described as a combination of dry sardonic wit, surreal nonsense, and pie-in-the-face slapstick. When I'm trying to be a little more serious, I'm an academic writer whose work appears in journals about the performing arts—I've recently completed a scholarly monograph examining the comedic techniques of Spike Milligan, writer and star of BBC Radio's *The Goon Show*.

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