Véronique MacKenzie Equity/ACTRA/CADA/CDA/DANCE NS veroniquemackenzie.com 902 809-8578 Selected Choreographies for Professional Theatre/Musical Theatre/Opera

Selected Choreograp	onies for Professio	onal i neatre/iv	iusicai in	eatre/Opera		
The Gondoliers Brundibar Great Harbour KAMP La Finta Giardiniere I Do! I Do! Drawing Conclusions Constellations Honey and Jupiter Don Giovanni Leaves/Virgin Mary	Opera Opera Immersive Theat Musical Theatre Historical Dance/ Musical Theatre Performance The Movement Movement Historical dance/ Movement	re Ea Ea /Staging Op Va eatre Ea Ke Da Staging Op	stern Front stern Front pera Nova S Iley Summ stern Front ep Good T	or Young People Theatre Scotia er Theatre "Stages" Festival heatre Company ve In Th. Festival Scotia	Dir. Véronique MacKenzie Dir. Tessa Mendel Dir. Sam Rosenthal Dir. Sam Rosenthal Dir. David Overton Dir. Pam Halstead Karen Bassett/Susie Burpe Dir. Laura Vingoe-Cram Dir. Keelin Jack Dir. Ken Schwartz Dir. Keelin Jack	
Selected Choreograp	ohies within Educa	ation Theatre/	Musical Th	eatre/Opera		
PurgatorioMDrums and OrgansMShe Loves MeMMan of ModeHCoram BoyHUrinetownMRunawaysMEncountersSCinderellaHThe SeagullMSpring AwakeningMGood Soul of SzeMA Spider's TaleM	Ausical Theatre Ausical Dance Ausical bance Ausical theatre Ausical theatre Ausical theatre Ausical StagingOp Aovement Ausical Theatre Aovement Aovement	pera/Fountain S Fountain Scho Neptune Thea Fountain Scho Fountain Scho	bol/Dalhous bol/Dalhous bol/Dalhous bol/Dalhous bol/Dalhous atre School atre School in Sch. of Perf bol/Dalhous atre Prof.Tra bol/Dalhous bol/Dalhous	sie University sie University bl sie University yPCO YPCO Performing Arts orming Arts sie University aining Program sie University sie University	Dir. David Overton Dir. Margot Dionne Dir. Dr. Roberta Barker Dir. Veronique MacKenzie Dir. Margot Dionne Dir. Linda Moore Dir. Pamela Halstead Dir. Dr. David Overton Dir. Marcia Swanston Dir. Linda Moore Dir. Tanya Jacobs Dir. Tanya Jacobs Dir. Dr. David Overton Dir. Ann-Marie Kerr Dir. Hans Boggild	
Selected Choreograp						
Stage Mother The Lighthouse w. Will Let's Get Physical w. J Mr. D. "Woolie Bully" (Bo on the Go/ Little Pe Rawlins Cross "Long N Martha Graham Spoof Whole New Thing (Per Street Cents Selected Independen	Jane Seymour/Mati (Performer)/ Chore eople Movement C Vight ". Performer f w. Cathy Jones rformer)	Pattinson t Jones co "Mr D. Throw Consultant	Pop TV/I vs the Gam CBC/DH Music Via Bravo Fa Picture T CBC Tel	ency Films E-One Ent. e" CBC Television X Studios deo ct his evision	Dir. Thom Fitzgerald Dir. Robert Eggers Dir. Bruce McCullough/Jim Dir. Gerry Dee New Scotland Pict./C.Cahil Dir. Chris Woods Amnon Buchbinder	
Grain by Grain (Beacon Project) w Lukas Pearse/Susan You, Me, and One Piece of Chalk (Solo) Storm Dances (Group) Motion Activated/Page 1. Collaboration w. L. Pearse/S. T Depths of Sorrow w. Susan Tooke/Lukas Pearse Citizens (Group) Twisted Themepark (Solo)				Nocturne Arts at Night (Library Reading room) Ship's Company Theatre/Arts Place/Kinetic Studio HRM Open Projects/Canada Council/Arts NS Saint Mary's University Art Gallery/ Can. Council Titanic 100/ Maritime Museum of the Atlantic Junction Arts Festival (Toronto)/Canada Council Scotiabank Theatre/Canada Council/Arts NS		

Training

<u>Post-Secondary</u>: York U. (Dance/Theatre Minor)/Toronto Dance Theatre/Dalhousie U./Laban Summer Inst.(England) /Virginia Tanner Inst.(USA), AFCOOP/CFAT Media/Bearnstow (USA), One Yellow Rabbit (Calgary), Interrarium (Banff) <u>Choreographic/Movement Workshops</u>: Susie Burpee/Ted Robinson /John Beale/Tony Montanaro/Serge Bennethan David Earle/Trish Beatty/Suzette Sherman/Linda Rabin/Trish Armstrong/Jose Navas/Peggy Baker/Karen & Allen Kaeja Pam Grundy/VeronicaTennant/Margie Gillis/Crystal Pite/Katherine Duncanson/Ruth Grauert/Historical society dance

Scholarships/Awards

Merritt Award 2019/NS Established Artist Award/Diane Moore Choreographic Award/ Susan Jackson Award/ Banff Centre for the Arts Scholarship/Arts NS Grants/Canada Council for the Arts grants/HRM Open Projects/Neptune **Skills**

Dance: Creative Movement, Jazz, Contemporary, Ballet, Improvisation, Physical theatre, Comedy, Folk, Historical/Period Other: Life drawing, oil painting, gardening, BSW, BSc, basic piano, drives standard, film maker/animation