



Rhonda Roberts

ADJUDICATOR • PAA / CAEA / AEA / ACTRA

RHONDA ROBERTS IS AN accomplished performer, educator and adjudicator of dance who has appeared in productions across North America and Europe.

She was awarded a full scholarship and later the triple threat award from the acclaimed Randolph College for the Performing Arts in Toronto.

Rhonda has performed in numerous stage productions. Most notably she danced in the Broadway show Disney's Beauty and the Beast, toured with the U.S. National company of the Tony® Award-winning musical Ragtime, played the role of Shenzi in the Tony Award-winning show Disney's The Lion King at Toronto's Princess of Wales Theatre and performed in Guys and Dolls and Anything Goes at the Stratford Festival.

On screen Ms. Roberts has appeared in the #1 Amazon Prime hit, The Boys, the Academy Award®-winning film Chicago, the New Line Cinema release Hairspray The Movie, along with a list of other film and recurring TV roles.

She has been teaching for more than 35 years and adjudicating for 20 years. Her résumé includes seven years of instructing at University of Toronto, and recurring posts at McMaster University, O.I.P, Steps Performing Arts Centre in Hamilton, National Dance Theatre and Randolph Academy in Toronto. She has been an adjudicator for Terpsichore Dance Celebration, American Dance Awards, and The World Dance Championships in Orlando, Florida, to name only a few. She currently has recurring choreography engagements at Etobicoke School of the Arts and will begin instructing at Canada's National Ballet School this summer.

In 2012, Rhonda opened her own studio called The Art of Balance (TAB). Here she is combining the worlds of dance, fitness and other mind-body practices to promote a sense of homeostasis in the body.

In 2016 Rhonda was named one of CanFitPro's Top 3 Fitness Professionals.

Ms. Roberts is also a member of the Professional Adjudicators Alliance, and is a board member at Healthy Dancer Canada As well as chairing its BIPOC Advocacy Working Group committee. She holds a degree in Sociology from McMaster University and a music theatre diploma from Randolph College for the Performing Arts.

Rhonda has *many* theatre credits including:



A member of the original Toronto cast



A member of the U.S. tour cast



A cast member of Guys and Dolls and Anything Goes



A Toronto cast member of Beauty and the Beast

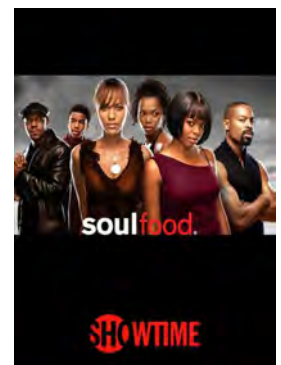
Best Little Whorehouse in Texas • Little Shop of Horrors
Joseph and the Amazing Technicolor Dreamcoat • Jack and the Beanstalk • And many more

Rhonda's directon and choreography credits include:

Urinetown • Choreographer
Many Rivers to Cross • Director/Choreographer
The Wiz • Choreographer
Footloose • Choreographer

Lion King Cancer Benefit • Choreographer
Steps Performing Arts Centre • Choreographer
Randolph Academy Year End Show • Choreographer
Fashion Shows/Culture Shows • Choreographer

Rhonda's screen credits include:



The recurring role of Asia

In the last 5 years, Rhonda's dance-imbued fitness philosophy has been seen in/on:



A five-part segment



WHAT ARE PEOPLE SAYING ABOUT RHONDA in 2022

".. thank you. From the bottom of my heart, thank you. We were all so fortunate to have you observing all the dancers, and sharing your acknowledgements."

ONSTAGE DANCE COMPETITION

"Thanks for a well run weekend Nancy [competition director]! I appreciate the diligent enforcing of the masks and LOVED Rhonda Roberts...always have but man she is a gem. She had such good things to say when she was the special awards judge."

Email forwarded from RHYTHM DANCE COMPETITION

"I think I speak for the parents at our studio when I say we all wanted to bottle up Rhonda Roberts and take her home! The love the positivity and genuine feedback completely surpassed our expectations all weekend."

*From a Facebook post at
RHYTHM DANCE COMPETITION*

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