

Alexandra Garrison

stage, film, radio, television and studio singer/performer

349 Palmerston Blvd. #2 • Toronto, Ontario M6G 2N5 • CANADA
(416) 652-7878 • www.aligarrison.com, swallowadragon@gmail.com

Full ACTRA member

Voice Type: Mezzo Soprano

Professional Experience

- Solo Voice Recitals:** Toronto Guitar Society, Toronto Heliconian Club, University of Michigan, Gallery 345, Summer Keys Faculty Concerts, Universidad del Valle de Guatemala
- Oratorio Soloist:** Messiah (Handel), Judas Maccabeas (Handel), Stabat Mater (Pergolesi), In the Beginning (Copeland), Creation (Haydn), the Ordering of Moses (R. Nathaniel Dett)
- Operatic Roles:** Anhilte (the Czardas Princess)—Toronto Operetta Theatre
Mirabella (the Gypsy Baron)—Toronto Operetta Theatre
Meg Page (Falstaff)—Summer Opera Lyric Theatre
Romeo (I Capuletti y Montecchi)—Summer Opera Lyric Theatre
Mad Margaret (the Ruddigore)—the Alexander Singers
Agricola (A Night in Venice)—Toronto Operetta Theatre
Katisha (the Mikado)—the Alexander Singers
Bessie (Mahagonny Singspiel)—the Royal Conservatory of Music
Unulfo (Rodelinda)—the Royal Conservatory of Music
Ida (Die Fledermaus)—Toronto Operetta Theatre
The Announcer (Gallantry)—Opera Buffa
Dame Quickly (Falstaff)—University of Michigan
Mrs. Peachum (the Threepenny Opera)—University of Michigan
Mercedes (Carmen)—University of Michigan
- Theatre Roles:** The Dweller (Meeting Point of the Seven)—St. Norbert's Art Centre, Manitoba
Lizzie (100 Degrees in the Shade)—Crossroads Productions, Toronto
Princess/High-Kickin' Hilda (Czardas Princess) —Toronto Operetta Theatre
Queen Victoria (It's a Black Thing, You Should Understand)—DC Prod, Toronto
Multiple Roles (Justice for Maurice Henry Carter) - Arbus Productions, Toronto, Michigan
Multiple Roles (In Search of Giants Underground Railroad Tour) - WashProd, Michigan, Ontario.
Pamela (The Kitchen Table) - Swallow a Dragon Productions, Ontario, Michigan
Mother, Queen, Singer (The Nutcracker) - Caravan Farm Theatre, BC
- Sacred and Choral Music:** Soloist and section lead, St. Paul's Anglican Church (1995-1999)
Transnational guest soloist and section lead many ensembles
Soloist and founding member, The Nathaniel Dett Chorale

Film/Studio Work: Jane Goodall's Wild Chimpanzees, studio singer for soundtrack
 "There's No Place Like This-Molly Johnson"-Ont. Tourism—studio singer
 "Unesco US-Ontario Tourism-studio singer
 Carry Me Home:The Life & Music of R. Nathaniel Dett-performer/singer
 Many CBC Radio Broadcasts- studio singer/soloist

Producer: Project leader, librettist, producer, co-creator, performer - Why the Sea is Salty
 Producer, Director, Performer, the Ali Show—Café Concert Series
 Writer, Producer, Performer, In Search of Giants, The Kitchen Table

Education: BM in Vocal Performance, University of Michigan -1991
 Vocal pedagogy, Dr. Angela Hawaleshka-1992 to present

Other Related Skills: Sight-singing, piano, improvising, composing, arranging, coaching, vocal pedagogy, lecturing, Alexander Technique, diction, workshop clinician, writing

Sung Languages: English, French, Italian, German, Spanish, Portuguese, Korean, Swahili, Latin, Yiddish

Awards: "Best Actress in a Musical for 1990" ~Christopher Potter, Ann Arbor News

Gemini nominee: Best performer in a performance film, Carry Me Home: The Life and Music of R. Nathaniel Dett-winner of the Canada Award, 2003

Reviews: "Worth listening to was Ali...lusty soprano"~The Globe and Mail
 "Ali Garrison stands out all the way through the evening, embodying the soul projected through her voice, palpably living the sound."- afrotoronto.com
 "...wonderful to watch and hear."- Manon Beaudoin, actor, director playwright -2007
 "Alexandra Garrison's vivid mezzo-soprano complemented her on-stage presence." ~*Sybilie Forster-Rentmeister for Echo Germanica*
 "Alexandra Garrison sang with a rich, fervent mezzo..." ~*Patrick D. McCoy, Washington DC Examiner*



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