



JORDAN&ASSOCIATES
talent management limited

720 King St. W. #216
Toronto, Ontario
M5V 3S5

416-515-2028
jordan@jordantalent.ca
www.jordantalent.ca

TAMAC Member
Est. 1991

CORY BERTRAND

ACTRA

Height: 5'7" / Weight: 130lbs / Hair: Blonde / Eyes: Blue

FILM & TELEVISION

<i>REACHER</i>	<i>Principal</i>	<i>Amazon/Carol Banker</i>
<i>CABINET OF CURIOSITIES</i>	<i>Actor</i>	<i>Netflix/Vincenzo Natali</i>
<i>PINK IS IN</i>	<i>Principal</i>	<i>Bell Media/Christine Buijs</i>
<i>ROOMMATE ROULETTE</i>	<i>Lead</i>	<i>Fearless</i>
<i>DERICK</i>	<i>Lead</i>	<i>Sheridan ATVF/Kat Mallinson</i>
<i>GET OUTTA HERE!</i>	<i>Principal</i>	<i>In it to Win It Prod/Rachel Cairns</i>
<i>SEASON OF THE WORM</i>	<i>Principal</i>	<i>Ryerson Films/Wes Pilkington</i>
<i>THE DEVIL'S TAIL</i>	<i>Principal</i>	<i>Thirteen Pines/Gregory Terlecki</i>
<i>MURDOCH MYSTERIES</i>	<i>Actor</i>	<i>CBC-Shaftesbury/Mina Shum</i>
<i>F*#KING MY WAY BACK HOME</i>	<i>Principal</i>	<i>Dangerous Dust Prod./Shawn Whitney</i>
<i>CONTORTIONS</i>	<i>Lead</i>	<i>Ryerson/Gohul Armithaganesan</i>
<i>NO MORE LATE FEES</i>	<i>Lead</i>	<i>Sheridan Film/Jordan Dashner</i>
<i>THE BORDER</i>	<i>Actor</i>	<i>CBC/Brett Sullivan</i>
<i>AARON STONE</i>	<i>Actor (VO)</i>	<i>Shaftesbury</i>
<i>WILDSOUND SCRIPT READINGS</i>	<i>Various</i>	<i>WILDSound/Matthew Toffolo</i>
<i>IMITATION</i>	<i>Actor</i>	<i>Atopia Productions/Federico Hidalgo</i>
<i>BANANA BRUISES</i>	<i>Lead</i>	<i>York Films/Joyce Wong</i>
<i>HOW SMART AM I?</i>	<i>Principal</i>	<i>Humber Films/Kyla Springall</i>
<i>THE LAST SIGN</i>	<i>Principal</i>	<i>Transfilm-Carrere Group/Douglas Law</i>
<i>MTV UNDRESSED</i>	<i>Actor</i>	<i>Tele-Cinema Taurus/Jim Donovan</i>
<i>MONDO KARMA</i>	<i>Actor</i>	<i>2880 Film Blitz/Anne Kmetyco</i>

THEATRE

<i>DECAYING TONGUE</i>	<i>Ron/Paul/Lady</i>	<i>Toronto Fringe/Kaho Koda</i>
<i>HIGH PARK NOIR</i>	<i>Ziggy/Joel</i>	<i>Toronto Fringe/Holly Greene</i>
<i>WE SAY SUCH TERRIBLE THINGS</i>	<i>Adam</i>	<i>Port Moresby/Bil Antoniou</i>
<i>QUEER COMEDY COLLECTIVE</i>	<i>Various</i>	<i>Glam-Glam/Michael Boyuk</i>
<i>MAN 2 MAN</i>	<i>Claude</i>	<i>Harbourfront Centre Studio-Kuumba Fest</i>
<i>TWELFTH NIGHT</i>	<i>Sir Andrew</i>	<i>DreamNorth-GTA & Whitehorse/B. Lepp</i>
<i>THE CURATIVE</i>	<i>Cameron</i>	<i>Montreal Harvest Festival/Victor Correia</i>
<i>BINARY</i>	<i>Bobbie</i>	<i>Toronto Fringe/Gillian Street</i>
<i>THE CURATIVE</i>	<i>Cameron</i>	<i>pivotal(arts)/Jonathan Seinen</i>
<i>DOG DAYS</i>	<i>Darryl Squirrel</i>	<i>Shrimp Magnet/Kate Keenan</i>
<i>MRS CRATCHIT'S WILD CHRISTMAS BINGE</i>	<i>Tiny Tim</i>	<i>Diesel Playhouse/Katherine Bethell</i>
<i>REJECTION RATE</i>	<i>John Barrett</i>	<i>Toronto Fringe/Mark Shyzer</i>
<i>THE THREE APOLLOS</i>	<i>Artie Worchester</i>	<i>White Raven-Pumpkin/Joel Fishbane</i>
<i>SHAKESPEARE'S R+J</i>	<i>Student (Tybalt/Nurse)</i>	<i>Elysian River Theatre/Lowell Gasoi</i>
<i>FORKING MONA LISA</i>	<i>Gyles the Butler</i>	<i>Montreal Fringe-White Raven</i>
<i>THE WILD PARTY</i>	<i>Oscar D'Armano</i>	<i>Centaur Theatre-Wildside Festival</i>
<i>DAZZLING ADVENTURE OF PINOCCHIO</i>	<i>One Man Show</i>	<i>Young Actor's Workshop/Marilyn Lazar</i>
<i>A CHROUS LINE</i>	<i>Mark</i>	<i>Moyse Hall-One Foot Productions</i>
<i>KING LEAR: A GODFATHER'S TALE</i>	<i>Albany/Doctor</i>	<i>Centaur Theatre-Purple 9 Productions</i>
<i>TWELFTH NIGHT</i>	<i>Sir Andrew</i>	<i>Dome Theatre/Victor Knight</i>
<i>EVERYTHING.... AFRAID TO ASK FREUD</i>	<i>Various</i>	<i>Cross Canada Fringe-FDLT Productions</i>

TRAINING

SECOND CITY / CENTRE FOR THE ARTS / QUEBEC DRAMA FEDERATION

DAWSON COLLEGE: DOME THEATRE

Acting: John Boylan, Lewis Baumander, Lynne Cormack, Gordon McCall, Salvatore Antonio, Gilles Plouffe, Benson Simmonds, Gary Plaxton, Bertrand A. Henry, Fred Ward, Victor Knight, Winston Sutton

Improvisation : Lisa Merchant, Al Catlin, Pierre Boudreau, Barbara Kelly

Audition Technique: Millie Tom, Brian Levy, Marsha Chesley, Brett Heard

Voice: W. Steven Lecky, Jude Beny

Movement: Cynthia Hendrickson / Stage Combat: Kimberley Barfuss

Clown: Andrew Shaver

SPECIAL SKILLS

Stage Combat, First Aid/CPR, Cycling, Weight Training, Running, Yoga, Billiards, Drive (automatic)

Improvisation, Sketch Comedy Writing & Performance