

KC Talent

JAY CARDINAL VILLENEUVE

UBCP #12309 ACTRA #01-07601

AGENT: SKYE MATHESON

FILM:

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| Beans | Principal- <i>Gary</i> | EMA Films/Tracey Deer |
| Brother I Cry | Principal- <i>Martin</i> | Telefilm/Jessie Anthony |
| The Body Remembers | Principal- <i>Cory</i> | Experimental Forest Films/Kathleen Hepburn |
| Cop and a Half | Actor- <i>News Cameraman</i> | Universal/Jonathan A. Rosenbaum |
| The Revenant | Actor- <i>French Fur Trapper</i> | 20th Century Fox/Alejandro G. Iñárritu |
| Paul Pontius | Actor- <i>Crackhead</i> | Pontius Productions/Jesse McKeown |

TELEVISION:

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| Get Shorty: "Ep. 306" | Actor- <i>Phil</i> | Epix/Adam Arkin |
| Siren: "The Wolf at the Door" | Principal-Facilitator | Freeform/Amanda Row |
| Supernatural: "Stranger Land" | Actor- <i>Male Parishioner</i> | CW/Thomas J. Wright |
| Altered Carbon: "Out of the Past" | Actor- <i>Spirit Saver 2</i> | Netflix/Miguel Sapochnik |
| Green Beret's Guide: "Ep. 101" | Actor- <i>Dying Homeless Man</i> | Netflix/Carl Beyer |
| Coyote Science | Lead- <i>Coyote</i> | APTN/Loretta Todd |
| The Guard: "Body Parts" | Actor- <i>Boat Rental Guy</i> | Global TV/John L'Ecuyer |
| Reserved for Hollywood | Principal- <i>Jay Hazeleyes</i> | APTN/Jay Cardinal Villeneuve |
| Level 9: "Ten Little Hackers" | Principal- <i>Worm</i> | Paramount TV/Aaron Lipstadt |

VOICE OVER/ANIMATION:

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| Molly of Denali: "Ep. 113A" | Principal- <i>Finnegan King</i> | Atomic Cartoons |
| Molly of Denali: "Pilot" | Principal- <i>Grandpa Nat</i> | Atomic Cartoons/Uwe Rafael Braun |
| Animism: "The God's Lake" | Principal- <i>The Trickster</i> | APTN/Matt Toner |

THEATRE:

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| Storyeum | Principal- <i>Takaya</i> | Historical Xperiences Inc./Shel Piercy |
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TRAINING:

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| Meisner Technique Intro: | Michelle Meyrink | Actorium |
| Self Care for Actors: | Mercedes Bains | UBCP |
| Casting for Diversity: | Maureen Webb/Judy Lee | UBCP |
| Auditioning Do's & Don'ts: | Stuart Aikins/Candice Elzinga | Vancouver Actor Symposium |
| Audition Workshop: | Simon Longmore | Vancouver Academy of Dramatic Arts |
| Scene Study: | Duane Howard/Sam Bob | Aboriginal Friendship Centre Film Troupe |
| Scene Study: | Carole Tarlington | Tarlington Training |
| Shakespeare Workshop: | Jay Hamburger | Theatre in the Raw |
| American Accent Class: | Andy Kreiger | UBCP |
| Acting with Firearms: | F. Braun McAsh | UBCP |
| Theatre/Drama: | Karla Parks | Grande Prairie Regional College |
| Acting for Screen: | Ryan Atimoyoo | Capilano University |
| Cinematography: | Ross Kelsay | Capilano University |
| Indigenous Digital Film: | Dwayne Beaver | Capilano University |

SPECIAL SKILLS:

Traditional: Cree language (words & phrases) Pow Wow drumming, Canoeing, Archery, Snowmobiling

Music: drum kit, hand drums, percussion, knuckle-drumming, hip-hop rapping/freestyle

Martial Arts: Kenpo Karate (green belt) Tae Kwon Do (yellow belt) Katana Sword, Medieval Sword Fighting, Hand Guns

Boarding: Skateboarding, Snowboarding, Skimboarding

Sports: Hockey, Baseball, Basketball, Soccer, Golf, Badminton, Racquetball, Tennis, Volleyball, Foosball, Billiards, Darts

Performance: Slam-poetry, Improv, Slapstick, Stand-up Comedy