

Andrew Steven Legg

P: (403) 929-3095

H: 5'8" **W:** 265 lbs **H:** Brown

E: leggas@uleth.ca

V : Vocal Range A2- A4 Clean Falsetto - D5

CAEA # 27012 **ACTRA** 11-00183

Currently self represented



Film, Television

SECRET HISTORY OF THE WILD WEST
THE DETOUR
WYNONNA EARP (Season 1)
FARGO (Season 2)
LITTLETON FALLS SETTLER VILLAGE
HELL ON WHEELS (Season 4)
CARL'S WAY
THE BATTLE OF BURGLEDORF
SKETCH TROOP

Queens Commisioner
Bob
Gary
Duke
Geoff Legacy
Charlie Unger
Derksen
Jeremy
Self

APTN
TBS
SyFy
FX
Smoke Signal Media
AMC
Smoke Signal Media
Brotherhood Films
The Life Network

Commercials

Featured principal spokesman for over 30 commercials with SHAW Media (Blue Skies/Wireless 150, 300 and Netflix integration)
And Western Canadian Lotteries

Voiceover

Honda, Steelcraft Doors, IGA (6 Degrees media)

Selected Theatre

DEAR JOHNNY DEERE
LUMBERJACKS IN LOVE
BRIGHT STAR
SHERLOCK HOLMES a/t CASE OF THE XMAS CAROL
THE COTTON PATCH GOSPEL
25th ANNUAL PUTNAM COUNTY SPELLING BEE
ONE CHRISTMAS CAROL
THE DUCK VARIATIONS
THE WIZARD OF OZ
THE LION, WITCH & WARDROBE (*)
IT'S A WONDERFUL LIFE (Radio adp)
TWIST & SHOUT
BORN TO ROCK
GONE FISHIN'
TOXIC AVENGER:THE MUSICAL

MaCalistar
Dirty Bob- Feat. Banjo Player
Daddy Kane/Banjo Player)
Mycroft/GermanSoldier/Man2
All Characters Banjo Player
Mitch Mahoney
40+Characters (solo)
Emil
The Cowardly Lion
Mr. Beaver
Joseph and others
Performer/ComedyWriter
Performer/ComedyWriter
Paul
White Dude

New West Theatre
Chemainus Theatre Festival
Rosebud Theatre
Rosebud Theatre
The Espresso Theatre Co.
Hatrix Theatre
The Espresso Theatre Co.
The Espresso Theatre Co.
Rosebud Theatre
Rosebud Theatre
Rosebud Theatre
New West Theatre
New West Theatre
Cornerstone Theatre
Broadwaywest

Training

MFA -Directing	University of Lethbridge	2011-2013
Professional Actor Apprenticeship	Chemainus Theatre Festival	2002-2003
Bachelor of Fine Arts	University of Lethbridge	1995-2000

Skills and Experience

- Instruments: Banjo (5 & 4 string), Ukulele, Mandolin, Diatonic harmonicas, Tin whistle
- Puppetry *, Commedia, Mask, Armed/Unarmed Stage combat, Physical Theatre, Accents, Yodeling, Clowning, Firearms Training, Professional Emcee *
- Extensive experience in Improvisation. * Performance and Applied Theatre work
- Extensive experience in TYA *-Performance, touring, set and costume design
- Directing *
- Post-Secondary Instructor -- University of Lethbridge

* resume/portfolio available upon request