

Rhys Bevan-John

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Equity
ACTRA

Selected Stage Experience

Stones in his Pockets	Jake, Mickey, Aisling	Dayna Tekatch; Neptune Theatre
A Christmas Carol (one man show)	Scrooge, everyone else	Jeremy Webb; Neptune Theatre
The 39 Steps	Clown	Dayna Tekatch; Neptune Theatre
Dr. Jekyll and Mr. Hyde	Dr. Jekyll/Mr. Hyde	Jesse MacLean; Misery Loves/Shakes b/t Sea
Hamlet	Hamlet	Jesse MacLean; Shakespeare by the Sea
The Woman in Black	Kipps	Pamela Halstead; Valley Summer Theatre
Mesa	Paul	Charlie Rhindress; Neptune Theatre
The Miracle Worker	James Keller	Ted Dykstra; Neptune Theatre
The Wizard of Oz	Scarecrow, Hunk	Jeremy Webb; Elsinore Theatre
The Farm Show	Les Jervis, Ensemble	Jeremy Webb; Neptune Pre-Professional Co.
Narnia	Aslan, Diggory	Jennette White; Neptune Theatre
Peter Pan	Captain Hook	Jennette White; Neptune YPCo.
Swimmy, Fredrick & Inch by Inch	Puppeteer	Jim Morrow; Mermaid Theatre
The Happy Hobo in Moonland	(one man show)	Rhys Bevan-John; Temple of Dionysus

Selected Film/Television Experience

Polaroid	Actor	Lars Klevberg; Dimension Films
Weirdos	Principal	Bruce McDonald; Shadow Shows.
Clay's POV	Lead	Paul Donovan; Clay's POV Prod.
Ted Raimi: Scary Stories	Lead	Bradley Schultz; Funny or Die
Seed	Actor	James Genn; Force Four Entertainment
Roaming	Lead	Michael Ray Fox; MacQueen Prod.
Darwin's Darkest Hour	Principal	John Bradshaw; Magic Rock
Serious Miracles	Lead	Stephen Wendland; Blackie Prod.
A Guy and a Girl	Principal	Hugh Thompson; Big Motion Pictures
Street Cents	Principal	Andrea Dorfman; CBC
Shattered City	Actor	Bruce Pittman; Salter Street/Tapestry

Awards

- Voted "Best Male Theatre Actor" in The Coast's "Best of Halifax" reader's survey – 2013, 2016, 2017
- ACTRA Maritimes award, outstanding performance - Male, for "Roaming" - 2012
- Nova Scotia Writer's Federation award, best unproduced script: for "Pump Trolley" - 2012

Training

- Six month mime/ballet apprenticeship with Tony and Karen Montanaro
- Improv intensive with Keith Johnstone
- Numerous stage fighting workshops with Robert Seale
- Neptune Theatre School classes (1990-1998)

Skills

rudimentary hand to hand/sword/quarterstaff stage fighting, trained mime, puppeteer, baritone singing range, juggling, clown, character voices, non-restricted and restricted Canadian firearms license (PAL)