

As a fluently bilingual actor in both english and french, most recently Karl has had recurring roles on CBS' *Blood & Treasure*, as well as Radio Canada's *Faits Divers 2*, as well as a series regular on Radio Canada's *Discussions avec mes parents*.

His recent film work has seen him onscreen with Ben Stiller in *Brad's Status*, with Felicity Jones in *On The Basis of Sex* and with Colm Feore in *Bon Cop Bad Cop 2*.

His favorite film experience to date was working with Jay Baruchel, Seann William Scott, Liev Shreiber, Marc André Grondin, and George Tchortov (to name a few) on the canadian-made hockey films *Goon*, and *Goon The Last of The Enforcers*.

Karl has worked with many of Montreal's major theatre companies including the Centaur Theatre, the Segal Center, Black Theatre Workshop, Infinitheatre, Repercussion Theatre, Geordie Theatre, and Theatre Lac Brome. Karl has also toured to Ottawa's National Arts Center and Toronto's Factory Theatre with Black Theatre Workshop's production of *Angélique*, and has performed onstage in Los Angeles, Washington, and Chicago while touring with Starvox's production of *Sherlock Holmes*.

When not performing, Karl shares his passion running his own selftaping and coaching studio, and has become one of Montreal's most sought after acting and audition coaches. Karl is currently mentoring a handful of this city's most talented up and coming young actors.

Karl lives in Montréal with his wife, his son, and the family cat. As well as living in Montreal, he also once spent three years calling Toronto home. Karl is a huge sports fan, as well as an avid reader of fiction, fantasy, science fiction, comic books and graphic novels.