



David Whiteley

actor/singer/musician

Height: 5'11"

English

819-790-9930 | david@plosive.ca

Weight: 175 lbs

French

53F Young Street

Hair: Blond | Eyes: Blue

Spanish (basic)

Ottawa, ON K1S 5T5

FILM & TELEVISION (selected)

<i>You Can't Break My Spirit</i>	Principal	Equal Justice Canada	Maxine Murray
<i>Terrified at 17</i>	Actor	NB Thrilling Films 2	Curtis Crawford
<i>No Easy Days</i>	Principal	Matador Pictures/Runaway Features	Paul Tanter
<i>Shirt-Less</i>	Principal	MIP	Joyce Riviera
<i>Newton's Law</i>	Actor	Maximus Films	Max McGuire
<i>Infrastructure 2010</i>	Principal	Government of Canada	
<i>Water Conservation PSA</i>	Lead	Ontario Public Interest Research Group	

THEATRE (selected)

<i>Anne & Gilbert: The Musical</i>	Moody*	NAC English Theatre	Martha Irving
<i>Finishing the Suit</i>	Duke of Windsor**	Bear & Co.	Joël Beddows
<i>Midsummer [a play with songs]</i>	Bob*	The Midsummer Collective	Bronwyn Steinberg
<i>Nell Gwynn</i>	John Donne*	Three Sisters Theatre	Eleanor Crowder
<i>In the Next Room***</i>	Dr. Givings	Same Day Theatre	Bronwyn Steinberg
<i>Sylvia</i>	Greg	The Sylvia Collective	James Haworth
<i>Tuesdays with Morrie</i>	Mitch Albom	SevenThirty Productions	John P. Kelly
<i>The Norman Conquests</i>	Tom	Plosive Productions	John P. Kelly
<i>Frankie & Johnny</i>	Johnny	Vacant House Theatre	Peter Haworth
<i>Mæstro****</i>	Ryan	Plosive Productions	Gilles Provost
<i>Mozart & Salieri</i>	Salieri*	Seven Tyrants Theatre	Dave Newham
<i>Private Lives</i>	Elyot*	Plosive Productions	Craig Walker
<i>Farce de Maître Pathelin****</i>	Maître Pathelin	Théâtre de la Chandelle Verte	Christine Iaderosa
<i>Midsummer Night's Dream</i>	Demetrius	A Company of Fools	Al Connors
<i>Merchant of Venice</i>	Prince of Arragon**	St. Lawrence Shakespeare	Ian Farthing
<i>Sweeney Todd</i>	Judge Turpin	Black Sheep Theatre	Lisa Bishop
<i>Importance of Being Earnest</i>	Algernon	Third Wall Theatre	James Richardson

* Acting role featuring on-stage instrumental performance

** Capital Critics Circle: Best Male Actor (Professional) nominee

*** Prix Rideau Awards: Outstanding Production winner

**** performed in French

TRAINING Acting Program, Ryerson Theatre School (acting for camera, microphone technique)

BA-Theatre & Music, University of Guelph (acting, instrumental music training)

MA-Théâtre, UQAM (acting, French language proficiency, improv)

Ongoing workshop training in acting, animation voiceover, stage combat, intimacy, etc

Teachers Judith Thompson, Michel Marc Bouchard, Michèle Lonsdale Smith, Stevie Vallence, John Brogan, Gilles Plouffe, faculties of Ryerson Theatre School, U of G and UQAM

SKILLS Singing; Various Accents; Mime; Juggling; Actor Combatant, single sword
Instrumental musician (violin, viola, cello, guitar & ukulele)
Drivers Licence (manual transmission & motorcycle); SCUBA diving; canoeing