

Marie-Hélène Montpetit
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date of birth: january 26th 1962

apprentice ACTRA number : AM-04624
UDA full member number : 320781

Professionnal training

1986 Bachelor's degree in drama studies at UQAM, 1986.

Significant role

1991 NANETTE in the movie LÉOLO written and directed by JEAN-CLAUDE LAUZON. CINEMA.

Roles

2013 first role- Loto-Québec advertising , Roue de fortune. PUBLICITY.
2009 first role- Mimi in the movie La fille de Montréal written and directed by Jeanne Crépeau. CINEMA.
2007 2nd rôle. A hippie nanny in the TV serie La Galère written by R.-C.Brazeau, directed by Sophie Lorain. TV SERIE.
2003 A tattletale in the movie Nouvelle-France directed by Jean Beaudin. Meleny productions. CINEMA.
2002 Reading of 40 singes-rubis (collection of poetry) at the Radio-Canada radio station.
1995 first rôle. Yannie in the movie COSMOS (Manon Briand) MAX Films production. CINEMA.
1993 first rôle. Marie in the movie Marie Dormante by Bruno Santerre and Geneviève Picard. CINEMA.
1991 3rd rôle. Nanette in the movie Léolo by Jean-Claude Lauzon. Production du Verseau. CINEMA.
1989 first rôle. A woman in La tranchée by Jeanne Crépeau. ONF/Télé-Québec CINEMA.
1989 first role. Julie in the movie L'abîme du rêve by Laurette Deschamps(Ciné-Sita) CINEMA.

Interpretation prizes

Union des artistes's interpretation prize(1995) for the interpretation of Marie in the movie *Marie Dormante* by Geneviève Picard and Bruno Santerre. Festival du court-métrage, Montreal.
Union des artistes's interpretation prize (1988) for the interpretation of Lou in the movie *L'Usure* by Jeanne Crépeau. Festival du court-métrage, Montreal.

Extra

I've been working as an extra on numerous tv series and movie sets since 1986 such as X-Man, The truth about the Harry Quebert Affair, Chaos Walking, Immortals, The Young and prodigious T.S. Spivet, The curious case of Benjamin Button, Brooklyn, Bellevue, The art of more, I'm not there, The fountain, Whitewash, etc.