

Gregory Terlecki

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Objectives: To further develop the format and characters for a Women's Halfway House TV or other media series, showcasing the power dynamics of female versus male in problem solving and interpersonal relationships contained in the episodes.

Writing: Author of: "The Lost World of River de Chute," (various ISBN's 1997 to present) a hardcover 1604 to present day history/bio/photo book of Canadian/American birthplace border village. Part of the National Library Ottawa, New Brunswick Provincial Archives Fredericton, and Perth/Andover Public Library system. Expanded 2016 edition in the works for Blurb Publishing.

Contributing content editor, cover work, proofreading, Foreward and Index sections writer for Hamid Zaher's: "Overcoming," (2012) formerly "It Is Your Enemy Who is Dock Tailed" published in English and Swedish from Persian translations. Toronto Star, BBC reviewed. Amazon.

Screenplay Awards: 2015 "The Devil's Tail" selection; one of eight selections for Queer Ideas Screenplay Development Series & Readings: Leach/Levy Casting, Milestone Casting, Toronto. Mentors Ron Leach, Martin Hunter. Producer Christopher Hayes.

"Going Beyond Violet" 2014 Female Eye Film Festival Official Selection. Founder & Producer Leslie Ann Coles. The true international kidnapping trial of the author's grandmother. Festival highlights: Marketing & Distribution Workshops, Screenplay Readings, Good to Go Session & Pitch Sessions, including: Susan Curran – Anchor Bay & Bryce Mitchell - Meridian Artists. Readers included Grace Lynn King & Nicole St Martin.

"Hunter House" (with alternate title) Larry Brody's TV Writer.com 5th People's Pilot Finalist. USA. Full Hunter House pilot includes two seasons of thirteen episodes each, plus character breakdowns, spin-offs, and origins of the series: "Alpha Skies," a 1970's period storyline of Jeanne Hunter arriving in Toronto as a runaway who only wants to dance in the discos.

"Takeover" Larry Brody's TV Writer.com 15th People's Pilot semi-finalist. An ego-driven kiddies TV show hostess unknowingly changes American politics as we know it today, when she travels to Buenos Aires to film her upcoming 1960 special during the advent of color, and meets the "Angel of Death" Josef Mengele. Fifty years later, she is determined to escape the lavender ward and tell the truth to the world – if ex CIA agent Mr. Bebensee can be contacted.

Ontario College of Art: A.O.C.A. : photography & film: Richard Nevitt. Produced short Super 8/Super 8 sound and videos " In Clover Fields," "Canard," & "Nagged to Death".

ACTRA member: 04-24700. Own Final Draft8 software.

Participant in various Montreal & Toronto ACTRA workshops including screenwriting.

Industry related work: ACTRA member: actor, singer: liturgical music minister in English, French & Latin.

2002 – 2007: role play actor in scripted training scenarios at Canada's only training centre for Canada Border Services in Rigaud Quebec.

Wrote and staged a reading with 25 actors of his screenplay "The River de Chute Kidnapping Case" for Hudson Players at Village Theatre, Hudson Quebec in Feb. 2007. The box office receipts from that reading brought in the most of any reading up to that time. The role of protagonist Charlotte was read by Rebecca Croll "The Year Dolly Parton Was My Mom" (2011)

Other Work: Built, co-owned & operated one of B.C.'s largest dressage indoor/outdoor equestrian centres in the Fraser Valley, and a B&B/dude ranch at another location.

Bred Hungarian horses from original stock descending from those saved by Countess Bessanyer of Hamilton Montana. After Hitler's use, the remainder were sent to her stock farm via troop ships. Upon return east, Gregory and partner introduced the versatile and award winning Hungarians to Quebec, and into New Brunswick.

Ran a niche cryogenics equine semen collection & shipping business to Canada & US.

1980's: Assistant service co-ordinator & passenger service assistant for VIA Rail on board services, Toronto.

Interests & Trivia: A world traveler - from London to Kathmandu by bus including Turkey, Iran, Afghanistan, Pakistan, India, Nepal, Thailand, Indonesia and Australia. Later travel to South America by local transit along the Ecuador and Peru coast.

Entertainment memorabilia collector.

Musical theatre: Played Hunk & Scarecrow in Hudson Production's "The Wizard of Oz" at 500 seat Vaudreuil Theatre, Quebec.

A Knighted 4th Degree Knight's of Columbus Chancellor, active in social work, volunteering.

Horticulture: raises self fruiting papaya trees from seed.

Antique car restoration & history. Designed an all Canadian car for Toronto industrialist and alderman Percy Bishop in the 80's It was a K car-like design of interchangeable panels which would have been an upstart via his connections at Massey Ferguson.