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**CHANDRA GALASSO**

ACTRA / SAG

HAIR: DK. Brown / EYES: DK. Brown / HEIGHT: 5'6''

Current Canadian Passport & Greencard

**TELEVISION AND FILM:**

|                                     |                |   |
|-------------------------------------|----------------|---|
| <u>LOST GIRL</u>                    | PRINCIPAL      | SHOWCASE/SYFY, DIR. RON MURPHY  |
| <u>THE FIRM</u>                     | ACTOR ROLE     | ENTERTAINMENT ONE TV IN ASSOC W/ SONY PICTURES TV, DIR: GEORGE MIHALKA    |
| <u>WAREHOUSE 13</u>                 | ACTOR ROLE     | GEP PROD. INC. IN ASSOC W/ UNIVERSAL MEDIA STUDIOS, DIR: TAWNIA MCKIERNAN |
| <u>THE NORM SHOW</u>                | GUEST-STAR     | MOHAWK PROD. IN ASSOC W/WARNER BROS., DIR: THOMAS J. THOMPSON             |
| <u>THE THESIS (FEATURE)</u>         | CO-STAR        | GREEN FILM & CO/DIR: MYKEL FULLARD GREEN                                  |
| <u>ALL MY CHILDREN</u>              | GUEST ROLE     | ABC-TV, DIR: HARRY KAPLAN   |
| <u>FRIDAY'S CHILD INT'L</u>         | CO-HOST        | GRC PROD, DIR: RICK WATTS (YTV)   |
| <u>RIGHTS ON</u>                    | FIELD REPORTER | GRC PROD., DIR: JOSH MORRIS (YTV)   |
| <u>SECRET SERVICE</u>               | PRINCIPAL      | SECRET VISION, DIR: GEORGE MIHALKA  |
| <u>REFERENDUM 102692</u>            | ANCHOR         | YTV/CTV NEWS, DIR: BRIAN LeBOLD   |
| <u>FOREVER KNIGHT</u>               | PRINCIPAL      | NICK KNIGHT PROD., DIR: JON CASSAR  |
| <u>TOP COPS</u>                     | PRINCIPAL      | CBS/C.B.I (CANADA), DIR: PAUL LYNCH                                       |
| <u>TOP COPS</u>                     | FEATURED       | CBS/C.B.I (CANADA), DIR: PAUL LYNCH                                       |
| <u>ROCK N' TALK SPECIAL EDITION</u> | HOST           | GRC PROD., DIR: NANCY MALEX (YTV)   |
| <u>E.N.G</u>                        | PRINCIPLE      | ALLIANCE ENT., DIR: GEORGE BLOOMFIELD                                     |
| <u>THE HIDDEN ROOM</u>              | FEATURED       | HIDDEN ROOM PROD., DIR: GERARD CICCIRITTI                                 |
| <u>*YTV</u>                         | PROGRAM JOCKEY | YTV NETWORK, DIR: PROD: VARIOUS   |
| <u>MY SECERT IDENTITY</u>           | FEATURED       | M.S.I. PROD., DIR: OTTA HANUS   |
| <u>SAM AND ME</u>                   | PRINCIPLE      | VISIM PROD., DIR: DEEPA MEHTA   |
| <u>MAGIC HOUR JUNO AWARDS</u>       | PRINCIPLE      | CBS-TV/ATLANTIS, DIR: BRAD TURNER   |
| <u>JUNO AWARDS</u>                  | DANCER         | CBS-TV, DIR: RON MIRASEA  |

\*NUMEROUS PUBLIC APPEARANCES ASSOCIATED WITH YTV

**STAGE:**

|                            |                        |  |
|----------------------------|------------------------|--|
| <u>INTO THE MAINSTREAM</u> | CYNDY/CINDERELLA       | ACTEA/CAEA SYMPOSIUM/DIR:ROBERT ROONEY   |
| <u>DREAM PLAY</u>          | SANDRA/ENSEMBLE        | MEETING PLACE PROD./DIR: MIRIAM LAURENCE |
| <u>TRAMPOLINE THEATRE:</u> | AGNES/DEAN OF THEOLOGY | TORONTO TRAMP CHAMPS/DIR: DURANGO COY    |
|                            | DANCER                 |  |

**TRAINING:**

|                             |  |
|-----------------------------|--|
| <u>SCENE STUDY:</u>         | JEFF SEYMOUR, RON LEACH                    |
| <u>VOICE OVER ANIMATION</u> | STEVIE VALLANCE, MELISSA ALTRO, SUSAN HART |

|                              |   |
|------------------------------|---|
| <u>FILM TECHNIQUE:</u>       | PAUL BARDIER  |
| <u>JAZZ:</u>                 | STELIO CALGLIAS, MALCOM GALE, LES BALLEZ JAZZ           |
| <u>TAP :</u>                 | VINCE PARELL  |
| <u>IMPROVISATION:</u>        | TORONTO TRAMP CHAMPS, YOUNG PEOPLE'S THEATRE            |
| <u>VOICE AND SPEECH:</u>     | PEGGY REDMOND, LLOY COUTTS, ERIC ZIVOT                  |
| <u>STRASBERG TECHNIQUE:</u>  | DENA LEVY, MIRIAM LAURENCE                              |
| <u>COMMERCIAL TECHNIQUE:</u> | BRIAN LEVY, GREG ALEXANDER, KAREN HAZZARD, ALI KARNICK, |

**SPECIAL SKILLS:**

AEROBICS, BADMINTON, CYCLING; PAINTING, SKETCHING; ACCENTS: PARISIAN FRENCH, WEST INDIAN, SOUTHERN U.U., TRANSYLVANIAN; DANCE: JAZZ, MODERN

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