# RTA Ritter Talent Agency

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## **Regan Brown**

Actor

Actor

Actor

I ead

Lead

Actor

I ead

Lead

Lead

Actor

Lead

Actor

I ead

Principle

### ACTRA

#### **FILM & TELEVISION**

THE ROMANOFFS CREEPED OUT Season 1 MURDOCH MYSTERIES Season 9 EXPIRATION A MONK WALKS INTO A BAR LOOKS JUST LIKE THE SUN A MAN IS A MAN IS A MAN LEFTY'S LAST DAY LIZZIE TAKES AN AXE THE RIPENED CURVES OF ALLY SEX, LIES AND CELEBRITY RECIPES CHASING CUPID DOUG NURSES

COMMERCIALS

List available upon request

#### **VOICE OVERS**

PHEONIX ZOO RELIANT BRAND BANK NANCY OAKES HALL BIOGRAPHY PING PRODI G Junior Club USPS HUMERA SDGM BOATPLICITY SANDAL LIFESTYLE AD WILDERNESS AT THE SMOKIES WINESHOP AT HOME AIR BARREL/LARGE SLIDER TRANSPLANT NEEDS

#### INDUSTRIALS

ZULU ALPHA KILO WEBSITE MARINE TRAINING PROGRAM

#### THEATRE

RATTLED THE VAGINA MONOLOGUES JULIUS CEASAR (selected scenes) LA RONDE Radio Commerical Narration Narration Narration Narration Narration Telephone System Internet Ad Internet Ad Internet Ad Narration

Radio Commercial

Katherine Kilo Marine Engineer

Michelle

Monologues

Parlour Maid

Female Cassius

Lane Terralever Sharon Harms Creative Fuse Media Ping Golf MRM McCann NYC Humera The Moving Company Autoplicity Noravera Wilderness at the Smokies WineShop at Home Tumbltrak.com Sparkhouse Inc.

ZULU ALPHA KILO INC BCIT (Vancouver)

Tarragon Extraspace/Claire Holland Theatre Kent/Sally Henley RADA/Geoff Bullen VFS/Kate Twa & Ian Raffel

#### TRAINING

CHARACTER ACTING ACADEMY AND COMPETITIVE EDGE ACCENTS AND DIALECT TRAINING - Eliza Jane Schneider CHARACTER ANIMATION WORKSHOPS - Sunday Muse VOICEOVER MONTHLY WORKSHOP - Mike Kirby SECOND CITY TRAINING - Improv for Actors Level 1-3 - Lisa Merchant, Ashley Botting, Michael J Gellman

HEIGHT: 5' 8" WEIGHT: 160 LBS HAIR: COPPER EYES: GREEN

Amazon/Dir: Matthew Weiner Family Channel/Dir: Bruce McDonald CBC/Dir: Laurie Lynd Borys Shapovalov/HMSIT Production Tommy Marshall/RIA Production Jenna Elzein/MovieLiketheSun Prod. Alfredo Salvatore Arcilesi/A Man Movie Prod. Steve Thorpe/Greene Films Shannon Hanmer/Lizzie Productions Tammy Kenward/Small Heads Films Jason Brown/Perpetual Indulgence Peter Howcroft/Fleshprop Prod. David Spencer/Spencer Prod. Liz Marleau/4Friends Productions

**ONE-CAMERA CLASS - Lewis Baumander** CTAS - SCENE STUDY & ACTOR'S INSTRUMENT - Cindy Tanas ON-CAMERA SCENE STUDY & AUDITION - William (Bill) MacDonald PERFORMANCE CAPTURE WORKSHOP (Level 1 & 2) - SIRT BRITISH RP DIALECT WORKSHOP - John Fleming **MEISNER TECHNIQUE - John Riven** IMPATIENT THEATRE COMPANY IMPROV INTENSIVE - Kevin Patrick Robbins Movement, Voice, Speech, Action, Period Dance, Stage, Fighting and Unarmed Combat ROYAL ACADEMY OF DRAMATIC ART, LONDON, ENGLAND-Summer Course 2003: Shakespeare Rehearsals, Sonnets,

Alexander Technique, Movement, Voice, Speech, Action, Perior Dance, Stage Fighting and Unarmed Combat AUDITION AND SCENE STUDY - David Jones (Vancouver) VANCOUVER FILM SCHOOL, VANCOUVER - Full-time Acting Program: On-Camera Scene Study, Scene Study, Voice,

Speech, Movement, Masks, Audition, Contact Improv Workshop, Make-up Workshop, Film Workshop, Voice-Over Workshop, Screenwriting Class

Audition, Contact Improv Workshop, Make-up Workshop, Film, Workshop, Voice-Over Workshop and Screenwriting

#### SPECIAL SKILLS

Dialects and Accents (various), Tennis, Thai Kickboxing, Volleyball, Yoga, Pilates, Dance (various), Driving (Automatic and Standard)