Stephanie Hood ACTRA 07-01617

| Sky Talent Group Ciel Crosby 902-469-2414 ciel@skytalent.ca | | | Height: Hair: Eyes: Voice: | 5'2"' Copper Brown Soprano/Belt (F3-F6) |
|----------------------------------------------------------------------|-------------------------|------------------------------|-------------------------------------|--------------------------------------------------|
| SELEC | CT THEATRICAL CREDITS | (RYERSON SCHOOL OF | PERFORMANCE) | |
| Year | Role | Play | Playwright | Director |
| 2018 | Eurycleia /Maid /Suitor | The Penelopiad | Margaret Atwood | Dragana Varagic |
| 2018 | Little Mary | The Women | Clare Boothe Luce | Cynthia Ashperger |
| 2017 | Clown | Clown | Devised | Leah Cherniak |
| 2017 | Lisa | The Seventh Seal | Ingmar Bergman | Jennifer Capraru |
| 2016 | Cassius | Julius Caesar | William Shakespeare | lan Watson |
| SELEC | CT THEATRICAL CREDITS | (OTHER) | | |
| Year | Role | Play | Company/Festival | Director |
| 2018 | Helen | The Pansy Craze | Toronto Fringe Festival | Dustin Hovey |
| 2018 | Karen | Bible Camp | New Voices Festival | Sydney Herauf |
| 2015 | Marta | Company | King's Theatrical Society | Sean Young |
| 2014 | Olivia | Twelfth Night | King's Theatrical Society | Brynn Shaffer |
| 2013 | Marcy Park | 25th Annual… Spelling Bee | King's Theatrical Society | Sean Young |
| 2013 | Agave | The Bacchae | King's Theatrical Society | Aaron Shenkman |
| FILM/1 | TELEVISION | | | |
| Year | Role | Production | Organization | Director |
| 2015 | Renee (Principle) | Across the Line | Circle Blue Films/ DHX Media | Director X |
| 2014 | Tough Girl (Actor) | Mr. D S03EP02 | Mr. D S3 Productions LTD | Keith Samples |
| 2008 | Carmen (Principle) | Summerhood | Summerhood Productions | Jacob Medjuck |
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TRAINING - Ryerson School of Performance

Acting: Perry Schneiderman, Diana Reis, Marianne McIsaac; Chekov Technique: Cynthia Ashperger; Shakespeare: Ian Watson, Tim Welham; Clown: Leah Cherniak; Acting for the Camera: Laura Norin; Voice/Speech/Dialect: Irene Pauzer Singing: Paul Moody, Allen Cole; Stage Combat: Steve Wilsher; Mask/Commedia: Perry Schneiderman; Movement: Philippa Domville; Contact Improv: Suzanne Liska; Jazz: Alyssa Martin, Vicki St. Denis, Arsenio Calderon; Period Dance: Kelly Arnsby; Devised Creation: Sheldon Rosen

TRAINING - Other

Ballet, RAD and Cechetti: Maritime Conservatory of Performing Arts, Halifax Dance; **Modern Dance:** Leica Hardy School of Dance; **Singing:** Lucy Hayes-Davis, Jenn Moore; **Advanced Choral Technique:** Soundtrax All-City Choir (Alto 1/Alto 2)

SKILLS

Coloratura Classical Soprano, Intermediate Flute, Intermediate Ballet, Intermediate Modern/Jazz, Intermediate Tap Dance, Beginner Stage Combat, Dialects (RP, Mid-Atlantic), Yoga, Ice Skating, Roller Skating, Curling