

# DANA PUDDICOMBE

ACTRA/CAEA



NOBLE CAPLAN ABRAMS TALENT MANAGEMENT

Hair : Brown  
Eyes : Green  
Height : 5'6"

Representation by: Penny Noble  
pnoble@ncatalent.com

## Film and Television

Hudson & Rex (Eps 413)	Principal	Shaftesbury/Rogers/Deanne Foley
Son of a Critch	Principal	CBC/Jay Baruchel
Band Ladies	Lead	HighBall.TV/Molly Flood
Hudson & Rex (Eps 106)	Principal	Shaftesbury Entertainment/John Vatcher
Child (CFC)	Principal	CFC/Hannah Cheesman
Baroness Von Sketch	Actor	CBC/Jordan Canning
The Handmaid's Tale	Principal	Hulu/Kate Dennis
Murdoch Mysteries	Principal	CBC/Don Mccutcheon
Rookie Blue	Principal	Global/John Fawcett
Republic of Doyle	Guest Star	CBC/Stefan Scaini
Single White Spenny (Pilot)	Lead	Showcase/David Steinberg
BJ Fletcher: Private Eye	Lead	Web Series/Regan Latimer

## Theatre (Selected)

Three Sisters	Olga	Wolf Manor Collective/Mallory Fisher
Chasse Galerie*	Leigh-La La Salle	Red One Collective/Storefront Theatre/T. Savage
Parents Night & The Bigger Issue	Rosie/ Maggie	Crazylady/Wes Berger
Dead Metaphor	Jenny	Theatre Aquarius/George F. Walker
Parents Night	Rosie	Crazylady/Wes Berger
The Ravine	Lesley	Lyndsefarne Theatre/George F. Walker
The Ecstasies	Sister Marguerite	Summerworks '07/Sherry White
No Mummies Allowed In	Writer/Actor	RCA 30 <sup>th</sup> Collective/Andy Jones
Stars in The Morning Sky	Peg/Lilly/Rach	Gros Morne Theatre/Jillian Keiley
A Midsummer Night's Dream	Puck	Gros Morne Theatre/Varrick Grimes
The House of Bernarda Alba	Maria Josepha	SWGC Studio Theatre/Nancy Beatty
The Taming of The Shrew	Grumio	SWGC Studio Theatre/Stephen Drover
Love Letters to Queen West	Storyteller	Summerworks '09/Julie Tepperman

\*2016 Dora Award for Best Independent Ensemble to Red One Theatre Collective  
2016 Toronto Theatre Critics Circle Award for Best New Musical to Red One Theatre Collective

## Radio Drama

Afghanada (CBC)

## Training

Bachelor of Fine Arts – Theatre – Memorial University of Newfoundland

Dialect Coaching: Rae Ellen Bodie – (Standard American)

Acting for Camera: Bruce Clayton, Nancy Beatty, John Gordon, Brenda Bazinet

Scene Study: Arif Hasnain, Denise Fergusson, Peter White, Andrew Bridgemont, Katie Reid

Improv for Actors: Doug Morency –Second City Training Centre

Second City Longform Conservatory: Adam Cawley, Ken Hall, Cameron Algie

The Second City Conservatory\*: Connor Thompson, Ashley Botting, Alessandra Vite

\*Nominee for the 2018 Tim Sims Encouragement Award

## Special Skills

Accents: Newfoundland, Central American, Irish, British

Athletics: Cycling, Volleyball, Weight Lifting and Strength Training

Improv: House Team Member & Coach with The Assembly; Season 7 Bad Dog Featured Player; BeerProv (Guest Artist–Comedian) for MSC Cruise Line (MSC Meraviglia)

Sketch Comedy: Director/ Co–Writer of The Diddlin' Bibbles Live in Concert (2017 Fringe Patrons Pick) and The Diddlin' Bibbles Live at Comedy Bar (2018 & 2019 Toronto Sketchfest)