

GILLES POULIN-DENIS

Tel. : (604) 726-7605
gillespoulindenis@yahoo.ca

Languages : English, French
Height: 6' **Weight**: 140 lbs
Eyes and Hair: Brown

UDA: 385387
ACTRA: 06-04321
CEAD: Member

ACTING

FILM & TELEVISION

Nothing Else	Supporting	Metafilms/ Anne Émond
	<i>Presented at VIFF and at Cannes film festival</i>	
Voyez comme ils dansent	Supporting	Alicéleo/ Claude Miller
The Foundation	Supporting	Cardinal Film 04 Inc/ Michael Dowse
Dédé à travers les brumes	Supporting	Max Film/ Jean-Philippe Duval
Frédérique au centre	Lead	Laissés en Plan/ A. Émond-P. St-Laurent
Dans les villes	Supporting	Productions 23/ Catherine Martin
Qualité de l'air	Lead	UQAM/ Anne Émond

THEATRE (selected)

Les Fraises en Janvier	François	Théâtre La Seizième/ C. Holzschuh
iShow	Gilles	Petites Cellules Chaudes/ P.Cyr, L.Dauphinais
La Maculée	Bernard	Troupe du Jour/ Marie-Eve Gagnon
Deux sur la balançoire	Jerry	Cercle Molière/ Geneviève Pelletier
Le Périmètre	Homme	Théâtre. La Seizième/ C. Holzschuh
Rearview	Guy	Troupe du Jour/ Philippe Lambert
Le Cadeau d'Einstein	Otto	L'Unithéâtre/ Daniel Cournoyer
Salt water moon	Jacob	Troupe du Jour/ Denis Rouleau
L'Écume des jours	Mangemanche	Collectif Ikaria/ Alain Fournier
Et la petite araignée rouge	Nicolas	Th. Deuxième réalité/ Alexandre Marine
Midsummer night's dream	Demetrius	Shakespeare on the Sask./ M. Von Eschen
Romeo and Juliet	Benvolio	Shakespeare on the Sask./ Henri Woolfe

VOICE WORK(selected)

Guardians Evolution (French Version)	Arimus/ Reality Check Films
ADT TV spot	French dubbing/ Audio Z productions inc.
Bête Curieuse (French dubbing)	Various / Red Letter Films
I had a great trip despite...	Narration/Samuel Roy-Bois (artist)
Nothing Blank Forever	Narration/Samuel Roy-Bois (artist)
Schizophrenia Society of Canada	Narration / Giant Ant Studios
North Face Radio spot	Narration/ Wave Studios
Toyota Radio spot	Narration/ Wave Studios

TRAINING

Translation Masterclass	Frank Heibert – CEAD
Actor-Writer	Wajdi Mouawad – NAC
Writing Masterclass	Daniel Danis – Jamais Lu
Viewpoints Technique	Phil Soltanoff – PuSh
Risk taking in creative process	Claude Poissant – NAC
On-camera Acting	Danielle Fichaud, Ann Arson
Classical Monologue	Marc Zammit
Acting Master class	Peter Batakliiev
Directing	Marie-Josée Bastien
B.F.A. (acting)	UQAM, Montreal (4 years)

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PLAYS

TITLE	PRODUCER	DIRECTOR
Après la Peur 2014	(e)Utopia (Brussels, Belgium) Dramaturg and playwright – Public Reading	Armel Roussel
May 35th 1989 2014	La Vierge Folle (Québec) Monologue – Part of the show <i>Photosensibles</i> .	Maxime Robin
iShow 2012-2015	Les Petites Cellules Chaudes Dramaturg and playwright	P.Cyr, L. Dauphinais
Statu Quo 2013-2014	Théâtre la Seizième	Craig Holzschuh
Les steppes blanches 2013	Monologue	Published DMDM/Cousins de personnes
Rearview 2013	(e)Utopia (Brussels, Belgium) <u>Staged reading:</u> Bouche whacked and rEvolver (Vancouver)	Armel Roussel Heidi Taylor
Dehors 2012	<u>Staged Readings</u> CEAD/ Dramaturgie en Dialogue Festival National Arts Centre's Théâtre français Carrefour International de Théâtre de Québec	Gill Champagne Wajdi Mouawad Jean-Stéphane Roy
Mirant pel retrovisor 2012	Rearview (Catalan translation) <u>Stage Reading</u> Sala Beckett (Barcelona)/Tant per Tant (Saskatoon)	Pau Miro
Rearview 2011 2010 2009	La Troupe du Jour (Saskatoon) Théâtre la Licorne (Montreal), L'Unithéâtre (Edmonton), Prairie Scene – NAC (Ottawa), The Exchange (Regina), L'Agora des Arts (Rouyn) Cercle Molière (Winnipeg), Harbour Front Centre (Toronto) Zones Théâtrales Biennale (Ottawa), Carrefour International de Théâtre de Québec (Québec city)	Philippe Lambert
Quatre Trèfles 2010	Les Biches Pensives Monologue - part of the show <i>Nous sommes faits comme des rats</i>	Alexia Bürger
Justify my Rhyme 2007	La S.H.O.P. Short form play	G. Poulin-Denis
La nuit du réveil 2007	Les Foutoukours Monologue - part of the show <i>Stand-up Tragique</i>	Rémi Jacques

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DRAMATURGICAL WORK

2014	<i>Anonyme</i>	Emilie Leclerc
2014	<i>Nathalie</i>	Plastic Orchid Factory
2013	<i>Dors</i>	Grand Poney
2013	<i>I'm glad you're here</i>	Grand Poney
2012	<i>iShow</i>	Les Cellules Chaudes

TRANSLATION

2015	<i>Selfie (French)</i> – Christine Quintana	Théâtre la Seizième
2015	<i>Le Progrès (English)</i> – Sarah Berthiaume	Le Phénix
2014	<i>Lake St-Clair (English)</i> – Sarah Berthiaume	Actoral/Usine C
2014	<i>Après Moi (English surtitles)</i> – Christian Bégin	Théâtre la Seizième
2013	<i>Jake's Gift (French)</i> – Julia Mackey	Juno Productions
2013	<i>Statu Quo (English surtitles)</i> – G.Poulin-Denis	Théâtre la Seizième
2012	<i>Traces (French)</i> – Anita Rochon	Théâtre la Seizième

AWARDS AND MENTIONS

- 2015 *Selfie* – nominated Outstanding script translation (theatre for young audiences)
- 2014 *Statu Quo* - Finalist for the Prix de la Dramaturgie française de la SACD (France)
- 2014 *Des Fraises en Janvier* - Nominated as part of Best Cast ensemble at the *Jessie Richardson* awards.
- 2013 *iShow* – awarded Best Production - Montreal by Quebec's Association of Theatre Critics
- 2013 *iShow* - awarded Buddies in Bad Time Vangaard Award for Risk and Innovation at Toronto's Summerworks Festival
- 2013 *Statu Quo* - Recipient of the Sydney J. Risk Foundation prize for outstanding original play by an emerging playwright.
- 2012 *Rearview* - nominated Outstanding Performance at Montreal's *Cochon d'or* awards
- 2012 *The Human error – L'Erreur humaine* - Awarded the Power Corp bursary of excellence.
- 2008 Playwright associated to the National Arts Centre's Théâtre français
- 2012 Artistic Director: Wajdi Mouawad
- 2010 *Rearview* - nominated for the Governor General's award.
- 2010 Outstanding Performance by an Actor in a Lead Role nomination at the *Jessie Richardson* awards for *Le Périmètre*
- 2009 *Rearview* - Outstanding achievement in playwriting at the Saskatoon and Area Theatre Awards
- 2006-2009 Resident playwright at Saskatoon's Troupe du Jour theatre
- 2009 *Rearview* - published at Dramaturges Éditeurs
- 2009 *Dehors* - Awarded the Power Corp bursary of excellence.