DOROTHY A. ATABONG

ACTRA / CAEA

Hair: black Eyes: brown Voice: alto

647-284-4191 www.dorothyatabong.com

Film & Television

Ghosf BFF Principal Babe Nation Creations
1st Kings Supporting Afakoma Productions

Sound Of Tears*

Lead /Producer/Writer

MayDay

Guest Star

Ghost BFF

Principal

The Line

Principal

Actor

Ayinke Films / Dorothy A. Atabong

Mayday / Cineflix / Karl Jason

Lindsay MacKay/Babe Nation

TMN / Shawn Thompson

CTV / Farhad Mann

Degrassi Actor MuchMusic / CTV / Eleanore Lindo

Flashpoint Actor CTV / Erik Canuel

Dreamt
Nancy Loves Miss Brown
Lead
Nancy Films / Jane Meikle
23/24 (One Night)
Lead
Dollar Van
Supporting
Supporting
Supporting
Msangi Films / Ekwa Msangi
RobinHood Films / Chris Robinhood

*Winner Platinum Remi (WorldFest Houston)

Nominated Best Narrative Short (Pan African Film Festival in LA) Golden Sheaf nomination for Best Short and Best Director (Yorkton FF)

Africa Movie Academy Award Winner

Theatre

The Overwhelming Elise Kayitesi CanStage/Studio 180 / Joel Greenberg

The Africa Trilogy Lydia/Lead Stratford/ Luminato / Volcano Josette Bushell-Mingo

In Darfur* Hawa/Lead SummerWorks / Andrew Lamb Les Belles Soeurs (Workshop) Des-neiges Factory Theatre / Ken Gas

Wedding Band Julia/Lead Equity Showcase Theatre / Sandi Ross 9 Parts of Desire (Workshop) Amal Seventh Stage Productions / Kelly Straughan

The Wager Nakir Lost Carnival Theatre / Laurel Smith

Joe Turner's Come and Gone Mattie The Outrageous Fortune Co, NY / Marc Weitz
A Young Lady of Property Minna Neighborhood Playhouse, NY / Gary Kingston
Aven U Boys Linda/Lead Neighborhood Playhouse, NY / Richard Pinter
The Owl & The Pussycat Doris/Lead Neighborhood Playhouse, NY / Richard Pinter
Angelique (U.S. Premiere) Manon Detroit Repertory Theatre, MI / Dee Andrus

Commercials/Industrials/Video

List Available upon Request

Training

The Neighborhood Playhouse School of Theatre, NYC

Acting, Music, Jazz, Modern Dance, Alexander Technique, Shakespeare, Stage Combat

Steven Black -- Scene Study, On Camera

Walter Alza Advanced Scene Study

Special Skills

Languages: Native African Language, dialects

Dialects: African, British

Dance: African, Jazz, Hip-hop, Latin

Athletics: Kick-boxing, Swim, Bicycle, Combat -Unarmed & Rapier.

Author of Novel 'The Princess of Kaya

B.Sc. In Biochemistry

'Daisy's Heart' feature screenplay – Best Low Budget Script (Female Eye Film Festival 2011)

Press: http://dorothyatabong.com/press/

^{*}The Emerging Artist Award (SummerWorks)

^{* &#}x27;Artists to Watch' (The Now Magazine)