

Meg Sheppard resume 15

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Over forty years of experience doing vocal work/performance art both live and in recorded media. This includes hundreds of concerts, radio recordings, and compact disc recordings in North and South America and Europe. Discography includes: *Trilogy* (an opera for voice and electronics) by Alcides Lanza; *Transmutations* (featuring vocal performances of avant-garde repertoire); *Vintage Romantic Songs* (a collection of jazz classics, first broadcast on the CBC); *Medium* (a disc with voice and computer generated sounds) by Bruce Pennycook.

Worked as a background performer in television and film since 2008.