

# Claire Renaud UBCP/ACTRA

HEIGHT: 5' 0"  
HAIR: BROWN  
EYES: BROWN

TORONTO, ONTARIO  
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## THEATRE AND PERFORMANCE

|   |                     |   |
|---|---------------------|---|
| THE DANCING MAN OF MACKLIN STREET               | FRANNIE             | NEW IDEAS/ALUMNAE THEATRE   |
| SUBWAY EXTENSION TO THE MARIANA TRENCH          | KRISTEN             | HAMILTON FRINGE FESTIVAL/CASSIDY SADLER                                     |
| ROMEO AND JULIET (EXCERPT)                      | JULIET              | U OF T & SHAKESPEARE AT PLAY/TIM CHISHOLM                                   |
| THE BECKETT SHORTS                              | ENSEMBLE            | U OF T DRAMA CENTRE/ADAM PAOLOZZA   |
| IN CONFLICT                                     | KELLY DOUGHERTY     | UNIVERSITY OF TORONTO DRAMA CENTRE  |
| WHAT SHE SAID ( <i>WINNER BEST PRODUCTION</i> ) | ENSEMBLE            | OFF KEY PRODUCTIONS/HART HOUSE THEATRE                                      |
| 4.48 PSYCHOSIS                                  | ENSEMBLE            | UNIVERSITY OF TORONTO DRAMA CENTRE  |
| COMPANY   | APRIL               | VICTORIA COLLEGE DRAMA SOCIETY  |
| NINE  | CHOREOGRAPHY/CHORUS | VICTORIA COLLEGE DRAMA SOCIETY  |
| MUCH ADO ABOUT NOTHING                          | MARGARET            | VICTORIA COLLEGE DRAMA SOCIETY<br>( <i>WINNER BEST SUPPORTING ACTRESS</i> ) |
| SILHOUETTES DANCE CO.                           | COMPANY MEMBER      | UNIVERSITY OF TORONTO   |

## VOICE OVER

|                           |                     |                        |
|---------------------------|---------------------|------------------------|
| GO FIGURE (PILOT)         | LEAD                | RAINMAKER ANIMATION    |
| BRATZ WII GAME            | LEAD                | BLT PRODUCTIONS        |
| BRATZ                     | LEAD                | BLT PRODUCTIONS        |
| GO FIGURE                 | LEAD                | KOKO PRODUCTIONS       |
| LONDON DRUGS              | PRINCIPAL           | KOKO PRODUCTIONS       |
| EDISON AND LEO            | TWO PRINCIPAL ROLES | KOKO PRODUCTIONS       |
| EON KID                   | LEAD (26 EPISODES)  | AIRWAVES               |
| BRATZ                     | LEAD                | BLT PRODUCTIONS        |
| CANADIAN DIRECT INSURANCE | PRINCIPAL           | KOKO PRODUCTIONS       |
| HIKARU NO GO              | PRINCIPAL           | WESTWOOD MEDIA         |
| IDAHO DEPT. OF TRANSPORT  | PRINCIPAL           | KOKO PRODUCTIONS       |
| L.E.A.P.                  | PRINCIPAL           | P.S.A KOKO PRODUCTIONS |
| CANUCK PLACE              | PRINCIPAL           | P.S.A KOKO PRODUCTIONS |
| PAUL MOAK CAR DEALERSHIP  | PRINCIPAL           | G.G.R.P.               |
| STAPLES BUSINESS DEPOT    | PRINCIPAL           | G.G.R.P.               |
| ORCHARD PARK              | PRINCIPAL           | KOKO PRODUCTIONS       |
| TOURISM NEW BRUNSWICK     | PRINCIPAL           | KOKO PRODUCTIONS       |

## FILM AND TELEVISION

|                       |           |                                      |
|-----------------------|-----------|--------------------------------------|
| 41 YEARS AND COUNTING | PRINCIPAL | VANCOUVER FILM SCHOOL/MYLES FLETCHER |
|-----------------------|-----------|--------------------------------------|

## TRAINING

|   |                        |  |
|---|------------------------|--|
| SECOND CITY TRAINING CENTRE   | IMPROV FOR ACTORS 1&2  | PALOMA NUÑEZ/JANUARY 2018 TO PRESENT   |
| SINGING/VOICE LESSONS   | LOUISA BURGESS CORBETT | SPRING 2018                            |
| HOWLAND COMPANY TRAINING GROUP  | KEN GASS               | FALL 2017                              |
| BACHELOR OF ARTS: DRAMA & ENGLISH   |                        | UNIVERSITY OF TORONTO (GRADUATED 2017) |
| <i>INSTRUCTORS: KEN GASS, KATE LYNCH, CINDY BLOCK, SEIKA BOYE, MICHAEL CONNOLLY, ADAM PAOLOZZA, SALLY LYONS</i> |                        |  |
| SINGING/VOICE LESSONS   | WENDY BROSS STUART     | 2008-2015                              |
| R.A.D. BALLET EXAMINATIONS  | DEAS ISLAND DANCE      | 2000-2013                              |

## SPECIAL SKILLS

DANCE: BALLET, JAZZ, LYRICAL, MODERN, CONTEMPORARY      SINGING: CLASSICAL, MUSICAL THEATRE