

# Vincent Thomas

ACTRA 04-24776

Height- 6'1" Weight- 220lbs Hair- Black Eyes- Hazel

## SELECTED FILM & TELEVISION CREDITS

|                           |                                |  |
|---------------------------|--------------------------------|--|
| Mayday 13.7               | Rome ATC/Lead                  | Cineflix/Michael Sinyi                   |
| The Collapsed             | John Portmeyer/Supporting Lead | Unstable Ground/Justin McConnell         |
| The Unleashed             | William Kennard/Principal      | Dark House Films/Manuel DaSilva          |
| The Protestant Revolution | Thomas Muntzer/Lead            | Cream Productions/Joseph Maxwell         |
| One Last Breath           | Rivali/Principal               | Macheby Films/Nathaniel Warsh            |
| Shrapnel                  | Dino/Lead                      | Circa '79 Pictures/Stephen Papadimitriou |
| All the King's Horses     | The King/Lead                  | Zazoo Films/Donovan Nembhard             |
| Voices                    | Joseph Helms/Lead              | 336 Productions/Shawn Axani              |

## SELECTED STAGE CREDITS

|                                   |                         |  |
|-----------------------------------|-------------------------|--|
| Behind the Veil                   | The Pharaoh/Actor       | Evolution Dance Theatre/Armineh Keshishian     |
| Goldilocks & the 3 Bears          | Evilus Maximus/Lead     | Theatre Collingwood/Stephen Thomas             |
| Seo Fantaise Na Ridiri Fanaiochta | Pryderi Ceredigion/Lead | Roaming Cavalier/Vincent Thomas                |
| Kismet                            | Omar Khayyam/Actor      | Toronto Operetta Theatre/Guillermo Silva-Marin |
| Medieval Times (7 years)          | Knight/Lead             | Medieval Times/Tim Baker                       |

\*\*\* Commercials - list upon request \*\*\*

## SELECTED TRAINING

|                                  |                                 |   |
|----------------------------------|---------------------------------|---|
| Universal Academy of Acting 2010 | Audition Techniques, monologues | Juli-Ann Kay                              |
| Fight Directors Canada 2007      | Advanced Actor Combatant        | Daniel Levinson, Simon Fon, Todd Campbell |
| Masala Blue Casting 2007         | Audition Techniques             | Paul Jackson                              |
| Banff Opera as Theatre 2005      | Acting for Singers              | Kelly Robinson                            |
| Universal Players 2002           | Meisner Technique               | Michael DuFays                            |
| Humber College 1994-96           | Jazz Performance                | Don Johnson, Al Kay                       |

## SPECIAL SKILLS

**Weapons** – Proficient in Medieval, Renaissance, Eastern weapons, Firearms  
**Horsemanship** – Professional level dressage, combat, stunt/joust – English, Western, Australian styles  
**Singing** – Bass-Baritone – Opera, Rock, Jazz, Music Theatre, R&B  
**Musical Instruments** – Entire brass family, Piano, Guitar  
**Languages** – Fluent in English, French, Italian - can read German, Spanish, Latin

<http://vincentthomas.workbooklive.com/>

<http://www.imdb.com/name/nm3054183/maindetails>



**McGUIN & ASSOCIATES INC.**

20 Shallmar Blvd., Suite 1010. Toronto, ON M5N 1J5

Phone: (416) 920-6884, Fax: (416) 920-8543

Email: mcguin@canadafilm.com