

Film/TV: Patricia recently appeared in screen projects including the Darren Aronofsky film *Mother!*, roles in the Series: CBC's *Bellevue* starring Anna Paquin, ABC Freeform's *The Bold Type* w/ Katie Stevens, Go90's *Lost Generation* with Katie Findlay and scored by Tony-winning Duncan Sheik, and *The Disappearance* directed by Peter Stebbings. Some notable past roles include recurring characters in Ron Moore's *Helix* s2 as well as *19-2* (Bravo/CTV). She was also the official "Onset Smurf" representing Smurfette, Vexy and Clumsy as a voice/puppeteer for the making of Sony's *Smurfs 2* working alongside Hank Azaria and Brendan Gleeson.

Video Games: Patricia recently became the first-ever official English voice of Princess Zelda in a Nintendo game with *Legend of Zelda: Breath of the Wild*. The launch game for the Nintendo Switch, it featured full voice acting and won "Game of the Year 2017" in the US, UK and Japan. Patricia has voiced numerous games from indie to AAA providing full performance capture for two different assassins in Ubisoft's *Assassin's Creed* franchise and for Tom Clancy's *Rainbow Six: Siege* where her character "Ash" (a celebrated FBI swat operator) is played by millions worldwide. *R6:S* was recently nominated for "Best Ongoing Esports Game". Hear Patricia (voicing three new characters) in the indie game *Omensight* by Spearhead Games available this May on Steam. (Some other notable games include *Far Cry: Primal*, *For Honor*, *Beowulf* and *Suikoden Tierkreis*).

Voice Acting: Patricia has been a passionate voice actor for over ten years alongside her work in theater and onscreen. She has worked on countless projects spanning radio, animation, narration, games, audiobooks, ADR, and walla. She also sings and co-writes for her folk-fusion band *Summersett* and is currently working on a second album. ([www.Summersettband.com](http://www.Summersettband.com))

Stage: Theatre is where it all began for Patricia. She has performed on stages across Canada, the US and the UK. She has been nominated for three META/MECCA (Montreal English Theatre/ Critics Circle Awards) for "Best Lead Actress" playing roles such as Rosalind in *As You Like it* and Jacqueline in *Trench Patterns* (a captain with PTSD). She has also been featured in *Equus*, Pinter plays and as the title role in Ibsen's *Hedda Gabler*. She was last seen in the Toronto's 2016 *Next Stage* Festival, performing the Fringe hit *Blood Wild* by Paul Van Dyck.

Education: She holds a Masters of Classical Acting from The Royal Central School (RCSSD) in London and a BFA in Theatre Performance from Concordia in Montreal. She has also studied acting at MXAT (Moscow, RU) and NTC (Denver, Co). Before attending drama school, she trained for years as a competitive ice dancer, and held the title of Quebec Sectional Champion.

Personal: Canadian American actor Patricia Summersett grew up in a small village in Upper Michigan, a place that remains a constant source of inspiration for her writing and music, due to its distinct culture and proximity to lake Superior. In addition to her acting career, she is a songwriter and singer for her own [band](http://summersettband.com). ([summersettband.com](http://summersettband.com)). She also enjoys collaborating with her three sisters, all artists, who perform music together and are currently writing a series of comedic sketches inspired by their Midwestern "Yooper" upbringing.