JORDAN HANCEY

613-744-8811, rjhancey@hotmail.com 73 West Presland Road, Ottawa, ON, K1K 2C2

Height: 5'11" Hair: Dark blonde Unions: Equity / ACTRA Weight: 170 lbs. Eves: Blue Languages: English

MEDIA

Paramedic (background) Evewitness (Feature Film) **Eyewitness Productions**

Canadian Food Inspection Agency Pizza Please! (Public Service Video) Father Explore Canadian Parks (Commercial) Parks Canada Father

Blood on the Moon (TV movie) McGee's brother Microtainment Plus Productions

As the Reels Turn (VG) Jeff **Gaming Solutions**

Tom Green for CPAC (Commercial) Scared pedestrian **CPAC**

THEATRE

Double Duty Mr. Petersburg FG Squared / Laura Hall

Punchbag Playhouse / Stewart Mathews Wunderjammer Various Die Zombie Die Narrator Punchbag Playhouse / Stewart Mathews Lonely Bear Addy Garkin Productions / Stewart Mathews The Narrator Friends Not Lovers Co-op / Pat Gauthier

Someone for Everyone As You Like It Orlando Third Wall / Charles Mcfarland

The Fugitive Sea (reading) Robert GCTC/Pat Gauthier

Summer Shakespeare Co-op II Hamlet/Dromio **Brown Bag Bards** Summer Shakespeare Co-op Quince/Dromio **Brown Bag Bards**

The Man Who Went to Work One Day and Got Eaten by a Bear The Coworker Gruppo Rubato/Pat Gauthier

West Side Story Riff Orpheus Theatre/Laura Duncan Cougars Flick Nighthowl Productions/Barry Caplan Noises Off Frederick Vision Theatre/ Eric-Paul Parent Welcome Wood/ Lorne Pardy Barnboozled Wayne

Third Wall/ Margo MacDonald Miss Julie Jean New World Theatre/ Don Fex Letters from Away David EM Entertainment/ Tim Kohout Razzle Dazzle Die Willy Bangkok (reading) Chase NAC/GCTC/ Micheline Chevrier A Guide To Mourning Dardon GCTC/ Dennis Fitzgerald Last Romantics (reading) Holmes/Brown NAC/GCTC/ Richard Rose All's Well That Ends Well Lord/Soldier NAC/ Marti Maraden

Those Learned Ladies (reading) Julien/Lépine NAC/ David Williams

The Raven King Millo Odyssey Theatre/ Laurie Stephen Moliere (reading) Louis XIV NAC/GCTC/ Gyllian Raby Biedermann and the Firebugs Schmitz Drama Guild/ Craig Holzschu

Dog In the Manger (reading) Celio/Antonello NAC/ Marti Maraden

False Confessions Odyssey Theatre/ Laurie Stephen Dorante

Cigarettes and Chocolate Arts Court/ Jan Irwin Rob Family Resemblance Year One/ Jason Watt Daniel SnoJob (reading) The Co-op NAC/Don Kugler

Transformative Acts/ Kate Hurman What Women Really Want Stephen The London Vertigo Hamilton World Stages/ Arthur Milner

Ottawa Repertory Co/ Everett Dixon Jack of Hearts Jack of Clubs

Orphans Theatre X/ Tara Landry Phillip

Amadeus Salieri Théâtre 100/ Catherine Archambault The Marriage Stephan/Starikov ORC/ Everett Dixon

The Rehearsal The Actor Workshop II/David Elver Truth is Good But Luck is Better Baraboshev Drama Guild/ Everett Dixon Torch Song Trilogy Ed Discovery Players/ Robin Duetta Twelfth Night Malvolio Drama Guild/ Andrei Zaharia

The Dumbwaiter Théâtre 100/ Phillipe Savard Gus

TRAINING:

Bachelor of Arts, Theatre Major, University of Ottawa

Acting Coaches: David William, Terry Tweed and Diego Matamoros, Shakespearean acting; Marti Maraden, scene studies; R.H. Thompson, physical theatre; Barbara Gordon, audition techniques; Andrei Zaharia, realism & naturalism; Lib Spry, Stanislavsky; Andrei Prikhodko, Michael Chekov Method; Leonie Gardner, Restoration Theatre; Laurie Steven, Commedia Del'arte

<u>Vocal Coaches</u>: Anne Skinner; Lawrence Ewashko; Charlotte Stewart; William Weiss; Stephanie Kramer;

Other Skills: Voice - Tenor; Trombone - Jazz and Classical