MARTINEZ CREATIVE MANAGEMENT

Contact: Sandy Martinez

KRISTINA SANDEV

UDA, ACTRA, CAEA

Height: 5'7" Languages: English, French, Bulgarian

Serbian, Spanish (some)

Weight: 122 lbs Hair: Brown Eyes: Hazel

FILM/TELEVISION (Selected)

Rivière Lead Frédéric Gilles

****Dead Dicks Supporting Lee Springer & Chris Bavota/Postal Code Films

Première Ligne Supporting Angie-Pepper O'Bomsawin/ APTN You Arrive (double shoot) Principal Mark Krupa/ Mark Krupa Inc.

Cineplex Etiquette (double shoot)

Actor

Rob Lazard/ Talent Solutions Inc. for Cineplex

***Even The Darkness Has Arms Lead Chris Bavota/ Postal Code Films Identités Support Samuel Thivierge/SMT Feautres

Adam Strangler – Exposition Supporting Jean-François Rivard

Race MoCap Stephen Hopkins/ Forecast Pictures

Echelon Series Lead Mark Krupa Mark Krupa Inc.-Pegasfilm (Prague)

Beauty Lead Colin Ludovic Racicot/ Cinesthetique

In Faustian Fashion (Fantasia 2014) Lead Mark Krupa-Mark Morgenstern/ Mark Krupa Inc-Ewola

The Punisher: No Mercy
The Will (Inheriting Trouble)
Valerie Solanas
Hell Hath No Fury
Mountain Kombat
Lead
Lead
Shawn Baichoo/ The Kombat Krew
Shawn Baichoo/ The Kombat Krew

**The Race of Life Principal Francesco Giannini/Race of Life Productions
*Mjesto Mira Lead Dejan Pavlovič/ Concordia Student Film

VIDEO GAMES/OTHERS

Ghost Recon Breakpoint Mother/Multiple, Full performance Ubisoft Rainbow Six Siege Ash-Mocap Ubisoft

Rise of The Tomb Raider Lara Croft-Mocap Stunt Double Crystal Dynamics (Eidos)

Deus Ex: Mankind Divided MoCap, Voice, Body Scan Eidos

Batman: Arkham Origins MoCap Warner Brothers
Ballerinas Full performance capture Game On Audio
The Kombat Krew Stage Fighter Shawn Baichoo

THEATRE (Selected)

True Love Lies Madison Sawatski Davyn Ryall/Acts to Grind T heatre
Closer Anna Davyn Ryall/Acts to Grind Theatre

Wake, Butterfly Laura Deborah Forde/ Deepali Productions-InfiniTheatre

Unity 1918 Sunna Diana Fajrajsl/ National Theatre School

Scènes de Feydeau Multiple Characters Self production/ Productions Jouer Pour le Plaisir Equus Chorus/Horse Paul Van Dyke/ Village Scene Productions-Rialto

Red Vs. the Wolf
Suddenly, Last Summer
The Importance of Being Earnest
Saint Joan

Sutterfly
Sut

Dangerous Liaisons Adèle/Ensemble Alexander Marine/ Segal Center

TRAINING

Dawson College Professional Theatre Program, Stage Combat (Fencing, Street Fighting, Broadsword), Camera Workshop (Suzanna LeNir), On-Camera Audition Workshops (Paul Weber, Elite Casting, Kenyon Wells Casting & Gilles Plouffe), Voice Workshop (Paula Davis), Standard American Accent & Standard British Accent (Julia Lenardon).

SPECIAL SKILLS AND ABILITIES

Singing (Alto), Trilingual, Dialects (French, Quebecois, Southern, Asian, Spanish, British, Russian, East Indian, Bulgarian), Stage Combat, Dancing (hip-hop, social and more), Painting, Drawing, Volleyball, Running, Rowing, Biking, Swimming, Rollerblading, Skating, Badminton, Basic Shaolin Kung-Fu, Trumpet, Recorder, Piano.

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^{*}Selected in Student Film Festival, Montreal World Film Festival 2012 **Selected in Short Film Corner Cannes Film Festival 2012 ***Selected in Fantasia, Telluride and many more film festivals ****Fantasia Audience Award - 2019: Best Canadian Feature Film