

Andrea Lee Norwood

CAEA / ACTRA

Eyes: Brown

Height: 5'4"

Hair: Dark Brown

Weight: 105lbs

Selected Film / Television

| | | |
|-------------------------------|-----------|---|
| Lizzie Borden | Actor | Constantine Makris / Fall River Productions |
| Lure | Lead | Jesse Harley / Ballistic Films |
| Bunker 6 | Lead | Greg Jackson / Sheltered Pictures |
| Copperhead | Principal | Ronald Maxwell / Swordspoint Productions |
| Call Me Fitz | Principal | Scott Smith / HBO Canada |
| Game (short) | Lead | Josh MacDonald / Barn Burner Entertainment |
| Darwin's Darkest Hour | Principal | John Bradshaw / Magic Rock |
| TV With TV's Jonathan Torrens | Principal | Jonathan Torrens / Arcadia Entertainment |

Selected Theatre

| | | |
|--------------------|---------------------------|--|
| 937 | Puppeteer | Ken Schwartz / Two Planks and a Passion |
| Something Small | Dell / Ensemble | Daniel MacIvor / Chester Playhouse-KAZAN |
| Educating Rita | Rita White / Lead | Pamela Halstead / Valley Summer Theatre |
| The Crucible | Susanna Walcott/ Ensemble | Ken Schwartz / Two Planks and a Passion |
| Doubt: A Parable | Sister James / Lead | Ron Ulrich / Neptune Theatre |
| The Miracle Worker | Helen Keller / Lead | Ted Dykstra / Neptune Theatre |

Skills/ Notes/ Awards

ACTRA Award Nomination 2015 - Outstanding Female Actor in a Leading Role - *Lure*

ACTRA Award Nomination 2012 - Outstanding Performance, Female - *Game*

Robert Merritt Award 2008 – Outstanding Performance - Actress in a Leading Role – *The Miracle Worker*

Robert Merritt Nomination 2012- Outstanding Performance - Actress in a Leading Role – *Educating Rita*

Dialects: Standard British (RP) / Liverpool / Irish

soprano

Excellent whistler

Experienced puppeteer