

agence bridget dechene

2954, RUE DANDURAND + MONTREAL + QUEBEC + H1Y 1T6 + (514) 374-9686



Shiong-En Chan

ACTRA/CAEA/UDA

Université du Québec à Montreal, BA Theatre (Acting)

About

| | |
|--|-----------|
| Outstanding Professional Production for <i>If We Were Birds</i> , Montreal English Theatre Awards | 2014 |
| Outstanding Supporting Female Actor Nomination for <i>Thinking of Yu</i> , Montreal English Theatre Awards | 2012-2013 |
| Chapters Best English Script Award for <i>Kissed by a Butterfly</i> , Montreal Fringe Festival | 2012 |
| Centaur Theatre Best English Production Nomination for <i>Kissed by a Butterfly</i> , Montreal Fringe Festival | 2012 |
| Beyond the Mountain Nomination for <i>Kissed by a Butterfly</i> , Montreal Fringe Festival | 2012 |
| Vivacité Montréal-Conseil des arts du Québec Grant for <i>Kissed by a Butterfly</i> | 2011 |
| MAI (Montréal, arts interculturels) Mentorship Program Grant & Residency for <i>Kissed by a Butterfly</i> | 2011 |

Hair: Black / **Eyes:** Dark Brown / **Height:** 161 cm / **Weight:** 50 kg / **Languages:** English, French (slight accent) / **Age Range:** 33-38 years old

Film & Television

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|---------------------------------|------------------------------|--------------------------------|
| Hibou | Deli Cashier/Small Principal | Caramel Films inc./Ramzy Bédia |
| Liverpool | Mother/Principal | StudioFilm inc. |
| Backlot (short) | Co-Worker/Principal | Backlot Film |
| Les Invincibles | Postal Worker/Principal | Radio-Canada |
| Tous les autres, sauf moi | Taina/Principal | Figura Films/Ann Arson |
| Virginie | College Student/Principal | Radio-Canada |
| Un monde à part | Doctor/Principal | Radio-Canada/Louise Ducharme |
| Lance et compte : La Reconquête | Ma-Tram Villeneuve/Principal | Radio-Canada/Jean-Claude Lord |

Theatre

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|---|--------------------------|---------------------------------------|
| An Ideal Husband | Countess Basildon | Watermark Theatre/Susan Ferley |
| Canada 300 (nationwide tour) | Six different characters | Watermark Theatre/Robert Tsonos |
| Boycott This! | Anatalia & Soo | Infinithéâtre/Guy Sprung |
| If We Were Birds | Young One | Imago Theatre/Micheline Chevrier |
| Thinking of Yu | Lin | Imago Theatre/Micheline Chevrier |
| Kissed by a Butterfly | Shiong-En | POP! Productions/Jeremy Taylor |
| Criminal Genius (Suburban Motel series) | Amanda | Tableau D'Hôte Theatre/Mathieu Perron |
| Lion in the Streets | Scarlett | Tableau D'Hôte Theatre/Mike Payette |
| Twisted Plots | Elizabeth | Gleams Theatre/Constantin Sokolov |
| We Women | Elizabeth Ryan & Amy | Gleams Theatre/Constantin Sokolov |
| Top Girls | Lady Nijo & Shona | Espace GO/Martine Beaulne |
| Gala UQÀM | Chorister | UQÀM/Alain Fournier |
| ... et la petite araignée rouge... | Marie-Adèle Lajoie | Prod. Araignée rouge/Alexandre Marine |
| Le Chant de l'éternel regret | Narrator | Vidéographe/Daniel Danis |
| ... et la petite araignée rouge... | Marie-Adèle Lajoie | UQÀM/Alexandre Marine |
| Les Parfums de mes journées meurent sur ma langue | Five Characters | UQÀM/Diane Dubeau |
| A Bunch of Bananas | Carol | Five Arts Centre/Charlene Rajendren |
| Three Fat Virgins Unassembled | Virgin B | Liberal Arts Society/Suresh Sidhu |
| Yerma | Pagan Woman | Liberal Arts Society/Suresh Sidhu |

Voice

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|---|-----------------------|--------------------------------------|
| The Warrior Emperor & China's Terracotta Army | Narrator (audioguide) | Mtl. Fine Arts Museum/Gaetan Lebœuf |
| Deus Ex III: Human Revolution (videogame) | Audio Lead | Eidos Interactive/Steve Szczepkowski |
| Les Parfums de mes journées meurent sur ma langue | Actor (5 Characters) | Radio-Canada/Diane Dubeau |
| Le Point: Special Report on China | Actor (3 Characters) | Radio-Canada/Christina von Hlatky |