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## OLIVIER LAMARCHE

ACTRA, UDA, CAEA

Height: 5'10" Weight: 190lbs Hair: Brown Eyes: Hazel

### FILM & TELEVISION

5e Rang	Enzo (Recurring) (FR)	Christian Laurence/Casablanca
Padre	Ryan Duplak (Recurring) (FR)	Jim Donovan & Danielle Sturk/Unis
La Petite Maitresse	Lionel Pigeon (Supporting) (FR)	Nathalie Toriel & MP Laurencelle/TFO & Unis
Rosie	Officer (Actor)(Bilingual)	Gail Maurice
Paris/Paris	Stephano (Guest)( FR)	Dominic Desjardins/Zazie Films inc.
Noemie Dit Oui	Claude (FR)	Genevieve Albert/Leitmotiv
Mayday	Captain Jean Provencher (Princ.)	Mark Mainguy/Cineflix
Deadly Secrets	Bobby Hand (Large P.)	Boris Rodriguez/DiscoveryID
Frankie Drake 2	Phillippe Leduc (Large P.)	Sudz Sutherland/ CBC
Victor Lessard 2	Giacomo Talone FR (Recurring)	Patrice Sauvé/Pixcom
X-Men: Dark Phoenix	Local Cop (Actor)	Simon Kinberg/FOX
Jean Beliveau	John Ferguson (Pricipal)	Francois Gingras/Pixcom
End of the Night	Matt (Lead)	Tavit Melikian
Madame Hollywood	Arthur (Pricipal)	Olivier Abbou/Exogene Films
The Art Of More	Cpt. John Scott (Large P.)	Erik Canuel/Crackle
Mohawk Girls	Scott (Recurring)	Tracey Deer/APTN
Office Pranks*	Jerry (Lead)	AJ Korkidakis
19-2	Neighbor (Actor)	Erik Canuel/Bravo
Curbed	Muppy (Lead)	AJ Korkidakis/CBC
Jenni	Kali (w/Arabic) (Supporting)	Donny Colantonio
Café De Paris*	George (Lead)	Martin Lamarche
Still Life	Bistro Waiter (Actor)	Peter Moss/CBC

\* Best Actor nomination 2015 LA Comedy Fest

\* Best Supporting Actor nomination 2016 Tampa Bay Underground Film Festival

### THEATRE & OPERA

Peter and the Wolf: A Symphonic Radio Play	Writer/Director	Olivier Lamarche
	<i>PlayShed in association with Ensemble Volte, Montreal, 2022</i>	
The Unnatural and Accidental Women	Ron	Muriel Miguel
	<i>National Arts Center/Indigenous Theatre, Ottawa, Augt-Sept 2019</i>	
The Flying Dutchman	Assist. Director	François Girard
	<i>New York Metropolitan Opera/Opera de Quebec/Dutch National Opera and Ballet</i>	
Angélique	Claude Thibault	Mike Payette
	<i>Black Theatre Workshop/Segal Center Montréal (2017), CNA/NAC Ottawa (2019), Factory Theatre Toronto (2019). Lecture publique de la traduction française au Centre du Théâtre D'aujourd'hui (Dec 2018)</i>	
Das Rheingold	Assist. Director	Brian Staufienbiel
	<i>Opera de Montreal/Minnesota Opera</i>	
LIMN	Writer/Director	PlayShed
WRK N PRGRSS	Creator/Curator	PlayShed
Zastrozzi	Verezzi	Lifelong
Strawberries in January (ENG/FR)	Robert	Persephony
Fledermaus	Drunk Businessman	Opera de Montreal
Elizabeth Rex	Jack	Tableau D'Hote
State of Denial	Cooper, Zohrab	Teesri Duniya Theatre

**COMMERCIALS LIST (ENG/FR) – AVAILABLE UPON REQUEST**

Romeo and Juliet Tybalt, Paris Jean Asselin / Repercussion Theatre  
\*Outstanding Supporting Actor nomination 2017 METAs (Montreal English Theatre Awards), French readings at Theatre D'aujourd'hui DEC 2018, and touring at National Arts Centre (OTT) and Factory Theatre (TOR) Winter 2019.

### **THEATRE WORKSHOPS AND READINGS (Most Recent)**

*Queen Goneril* by Erin Shields – Directed by Weyni Mengesha – Soulpepper Theatre Her Words Festival  
*Wardo* by Jimmy Blais – Directed by Yvette Nolan – Native Earth/Repercussion-CAN  
*Women of the Fur Trade* by Frances Konkan-directed by Audrey Dwyer-Native Earth Weesageechak32TOR  
*Tapwewin* by Maria Campbell-directed by Yvette Nolan-Native Earth Weesageechak32-TOR  
*Black and Blue Matters* by Omari Newton-directed by Diane Roberts-Black Theatre Workshop-MTL

### **VOICE & VIDEO GAMES**

L'Oreal Paris-CAN	National Announcer ENG/FR	L'Oreal Canada
Outlast 2	Principal	Red Barrels
Assassin's Creed Revelations	Principal	Ubisoft
Assassin's Creed 3 Liberation	Gerald Blanc	Ubisoft
Assassin's Creed 3	Principal	Ubisoft
Assassin's Creed Black Flag	Principal	Ubisoft
Assassin's Creed Freedom Cry	Louis Godin	Ubisoft
Assassin's Creed Nimbus (EN/FR)	Principal	Ubisoft
Assassin's Creed V Unity	Aloys La Touche	Ubisoft
Dues Ex	K	Eidos
Vampyr	Mo-cap	Dontnod Entertainment
Far Cry 5	Mo-cap	Ubisoft
The Division	Mo-cap	Ubisoft
Assassin's Creed: Syndicate	Mo-cap	Ubisoft

### **RELATED & TRAINING**

Directing and creating mentorship with François Girard – July 2019 – Quebec, QC  
Producing mentorship with Ryhna Thompson, Envision Management and Prod. 2019-2020 – Montreal, QC  
Directing and creating mentorship with Brian Staufenbiel – November 2018 – Montreal, QC

Co-Founder and Artistic Director – PlayShed, Montreal, QC

BFA Theatre Performance 2010, Concordia University  
Diploma in Chinese Opera, National Academy of Chinese Theatre Arts (NACTA) / Beijing, China  
Theater Arts IB Baccalaureate Higher Level, AIS-R / Riyadh, Kingdom of Saudi Arabia

**SPECIAL SKILLS:** English (various accents) French (various accents) Arabic (intermediate classic accent)  
Motion Capture, Walla, ADR, Voice Over, Swimming, Volleyball, Basketball, Skateboard, Cycling, Guitar, Small Arms, Rifles.

**BILINGUAL DEMO LINK:** <https://vimeo.com/365119444>

**ENGLISH DEMO LINK:** <https://vimeo.com/364374866>

**VIDEO GAME DEMO LINK:** <https://vimeo.com/527527154>

**COMMERCIALS LIST (ENG/FR) – AVAILABLE UPON REQUEST**