# JESSICA BROWN

Jessicamdbrown@gmail.com 647-978-3404 Unions: ACTRA APPRENTICE SAG-AFTRA ELIGIBLE Height: **5'4''** Weight: **110 llbs**Hair: **Brown** Eyes: **Brown** 

#### **THEATRE**

\*Chess with the Doomsday Machine
\*\*Dryland
Whipped Dream
Teach Me
Obeah Opera
\*\*\*Steal Away Home

Maathab (Supporting) Swimteam (Featured) Leather (Lead) Stacy (Lead) Chorus (Supporting) Mama (Supporting) Onelight Theatre/Shahin Sayadi Colt Coeur/Adrienne Campbell-Holt Odds and Ends Festival Toronto Fringe Festival Bcurrent/Ahdri Zhina Mandiela Scotiabank Studio/Ahdri Zhina Mandiela

\*The Coast Top 10 Plays of 2014

\*\*New York Post's Best Theatre of 2014

#### DALHOUSIE UNIVERSITY ACTING PROGRAM:

The Comedy of Errors
Dantes Divinus Inferno
Fairy of the Lake
The Caucasian Chalk Circle
Blood Wedding

Dromio of Syracuse (Lead) Bryon (Supporting) Fatal Sister/Various (Supporting) Aniko (Supporting) Girl (Supporting) Ann-Marie Kerr Dragana Varagic Zuppa Theatre Co. Margot Dionne Anthony Black

## **FILM & TV**

All of Me Principal Independent; Dir. Jon Riera

#### VOICE

I'm a Dinosaur Lead Huminah/TVOntario/SCN

### **TRAINING**

#### The Neighborhood Playhouse School of the Theatre

- Professional Conservatory Summer Intensive (Summer 2014)
Acting (Meisner Technique): Gary Kingston
On Camera/VoiceOver/Commercials: Todd Sussman
Alexander Technique: Gary Ramsey

Speech: Gary Ramsey
Dance (Jazz): Gary Glendell

Meisner Technique (2013) Robin Kay Pilarski Professional Actors Lab (2012, 2013) David Rotenberg, John Gordon Dalhousie University Acting Program - B.A with Honors (2010) Neptune Theatre's Pre-Professional Training Program (2007)

#### SPECIAL SKILLS

Languages: Bilingual (English/French), Learning Dialects

Performance: Physical Theatre, DJing, Comedic Timing, Rollerblading

Music: Vocal range G below middle C to high G, Good Ear

Dance: Jazz, Musical Theatre, Hip-Hop

<sup>\*\*\*</sup> Jury Award for Outstanding Drama