



THE CHARACTERS

8 ELM STREET, TORONTO, ONTARIO M5G 1G7 CANADA • TEL: 416-964-8522 • FAX: 416-964-8206

SYDNEY MEYER

Eyes: Hazel Weight: 105lbs.

Hair: Brown

CONTACT: JENNIFER GOLDHAR

FILM AND TELEVISION

REVOLVER

THE DEVIL'S CARNIVAL: ALLELUIA

RITA MAHTOUBAIN IS NOT A TERRORIST

DEGRASSI

SPRVA

DANGEROUS PERSUASIONS

WHITE WALLS (short)

FRAGMENTED MEMORIES (short)

RENK (Short)

GONE (Short)

THE MOST DANGEROUS GAME (Short)

AMEN (Short)

GOODBYE, REWIND (Short)

RUBY READ (Short)

Supporting

Featured

(opposite David Hasslehof)

Actor

Principal

Actor

Actor

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Burke Hefner

Darren Lynn Bousman

AFI/DWW

Epitome Pictures

First Generation Films

Discovery ID

ESA Films

Amanda Richter/Humber Film

Savanarchy Productions

Goldberg Productions

JG&RG Productions

Ubrow Productions

JG&RG Productions

York University Film Program

BALLET

ANASTASIA

Young Anastasia

Ballet Jorgen of Canada/Grand Theatre

THEATRE

TEENAGE ANGLES

IDOL OF THE CAVE

THE ASYLUM EXPERIENCE

FLIPPING THE BIRD

HANNAH'S PLAY

HAMLET

ALICE IN WONDERLAND

PIRATES OF PENZANCE

TWELFTH NIGHT

A MIDSUMMER NIGHT'S DREAM

Ankha Robertson

Amber

Lead

Amy

Hannah

Ophelia

Alice

Mable

Viola

Hermia

The Blank Theatre/The Stella Adler Theatre/Michael Matthews

The Blank Theatre/James Eckhouse

The Vans Warped Tour 2014/Darren Lynn Bousman

Studio C – In the Dining Room Series, Hollywood

Sears Drama Festival

Lester B. Pearson School for the Arts

Capital Theatre, St. Thomas

Original Kids Theatre Company

Lester B. Pearson School for the Arts

Lester B. Pearson School for the Arts

TRAINING

Complete Studio Program, American Academy of Dramatic Arts, Los Angeles

Adult Classes

Advanced and Beginner classes

Private Classes

Adult Classes

Master Class

Double Major: Drama and Dance

6 week Advanced Acting Intensive

Scene Study/Monologues

Acting for the Lens

Audition Technique/Advanced Cold Reading

Comedy and Improv

International Movement and Film Fighting Arts

Writing for Actors

Acting Technique and Meisner

Voice-Over and Movement

Shakespeare

Three Camera/Sitcom Television Acting

Acting for Teens

Alexander Technique

Acting for the Camera, Young Actor's Audition I/II, Acting Mechanics I/II/III

Shakespeare Summer Intensive

Improvisation

Theatre

Summer Ballet Intensive

Dance (Ballet, Tap, Jazz, Point, Hip-Hop, Dance Gymnastics, Modern Ballet)

Private Singing Lessons

Choral Vocal Course

Dennis Lavalley (Ivana Chubbuck Studios)

David Rotenberg (Pro Actors Lab)

Steve Braun & Kaley Hummel

Patrick Malone (The Actors Spot)

Risa Bramon Garcia

Etobicoke School of the Arts

New York Film Academy (L.A.)

Valorie Hubbard

Cliff Weissman

Bruce Ducat

Toni Attell

Jack Huang

Paul Brown

Anne Moore

Suzanne Kent

Mary Cobb

George McGrath

Lewis Baumander

Alison Hodsman

Armstrong Acting Studio

The Stratford Festival of Canada

Second City

Original Kids Theatre Company

The Royal Winnipeg Ballet

Victoria Carter School of Dance

Perry Heart

Abel Ricardo Secondary School

TORONTO • VANCOUVER

(A member of TAMAC)

AWARDS

Canadian Model and Talent Convention – 1st Place (Monologue Competition)

SKILLS

Horseback Riding, Kick boxing, Archery, Fencing, 3 Years in Junior *Amiable* Singers Group, 4 Years in Lester B. Pearson's *Pearson Singers*, Intermediate Band A.B. Lucas S.S., Grade 5 Piano, Clarinet, Flute