

Ilya Marvin Ilyashyk

ACTRA

Maggie Dunlop

Oldfield

26 Soho, Toronto

maggie@oldfieldmanagement.com

416-515-9904

Hair: Brown

Weight: 155 lbs

Eyes: Green

Height: 6'1

TELEVISION/ FILM:

Malibu Crush	Jordan	Trisanne Marin
Spinning Out (107)	Skating Partner	Netflix
Taken (208)	Russian Merchant Sailor	NBC
Saving Hope (101)	Misha	David Wellington, NBC

THEATER:

Exit Wounds	Zach	Sydney Fringe (Australia)
For the Love of Austen	Liam	Newmarket National Ten Minute Festival
Valentine's Day	Young Tom	Newmarket National Ten Minute Festival
On the Rocks	Pete	Small But Mighty Productions
The Anger in Ernest and Ernestine	Ernest	Opia Theatre Collective (Kathleen Welch)
The Plausibility of Teleportation in an Oxygen-Deprived Environment (author)	Nick	Get Go (Ryan Iwanicki)
Best Before (author)	Man	Kairos Collective
Elektra	Chorus	Electric Theatre (Alice Lundy)
The Norman Conquests	Norman	Dragontrails (Jill Frapier)
Past (University of Windsor)		
The Driver (author)	Bobby	Character Study (Paula Wing)
Dancing at Lughnasa	Gerry	University Players (Marc Bondy)
Richard III	Richmond	Shakespeare works (Gordon McCall)
Fire Chief	The Bald Soprano	Scene Study (Jim Warren)

TRAINING:

Bachelor of Fine Arts (Acting)	University of Windsor (2016)
Improvisation	Lionel Walsh, Jim Warren
Movement/ Mask	Gina Lori Riley, J.Ed Araiza, Will Bond, Ellen Lauren, Meaghen Quinn
Voice	Michael Keating
Shakespeare	Michael Keating, Gordon McCall
Scene Study	Jim Warren, Brian Taylor, Gordon McCall, Lionel Walsh
Acting on Film	Brian Taylor, Armstrong Acting Studios

SPECIAL SKILLS:

Languages	English, Russian
Accents	RP, Welsh, Southern, New York, Russian
Improvisation	Clown, Mask, Contact (Movement), Viewpoints
Sports	Goju Ryu Karate (Blue Belt), Kobudo Weapon Arts (Green Belt), Bike Riding, Soccer
Miscellaneous	Writer, Acrylic Painter