

LAUREN SHEPHERD

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SHEPHERDPRIVATECOACHING@GMAIL.COM

HEIGHT: 5'3"

HAIR: RED

EYES: BROWN

THEATRICAL RESUME

Tarzan	Kala	Peter MacDonald Productions / Peter MacDonald
Twelfth Night	Feste	The Shakespearience Group
Olde Tyme Music Hall	Ensemble	Drury Lane Theatrical Productions / Eleanor Belton
Fulgens & Luces	A	Poculi Ludique Societas / Matt Sergi
Fortune's Fools	Woman 1	The Shakespearience Group / Scott Mealey
Anne of Green Gables	Miss Stacey, Mrs. Boute	Drury Lane Theatrical Productions/Rob Gorican
Petticoats, Boots & Muskets	Catherine Pool, & others	NOTL Historic Museum & Society/Barbara Worthy
Who's Under Where?	Jane Pritchard	Working Reel Productions / John Edwards
Lysistrata: the sex strike	Rhodippe	Canopy Theatre / Andrea Wasserman
The Rape of Lucrece	Lucrece	University of Exeter
Butterfly Lovers	Yingtai (lead)	University of Exeter / Marshall Zhao
The Tempest	King Alonso / Trinculo	University of Exeter / Prof. Chris McCullough
PLAY	W2	University of Exeter / Jessica Beck
Julius Caesar	Cassius	Globe Training / Philip Bird
Coriolanus	Volumnia	Globe Training / Philip Bird
Romeo & Juliet	Sampson	University of Exeter / scene work - Academy Award Winner -Emma Thompson
Two Noble Kinsmen	Emilia	University of Exeter
Taming of the Shrew	Signor Hortensio	University of Exeter
The Changeling	Diaphanta	Behemoth Theatre Company /Symmonie Preston
Much Ado About Nothing	Beatrice	University of Exeter / Prof. Mick Mangan
Hamlet	Ghost/Horatio/Hamlet	Globe Training / Trevor Rawlins
The Autonomous Actor	collaborator/actor	Exeter University / Chris Lee
Unity 1918	Mary	Brock University / Gyllian Raby
AnArabianTrilogy	Fawziya (lead)	Brock University / Jane Leavitt

COMMERCIAL

BMO - For The Future Reporter/Interviewee Forsight Communications

BACKGROUND

Saving Hope (2012), Degrassi:The Next Generation (2012), Reign (2013-14), "Life" (to be released in 2015),"Cybergeddon" (web-film)

SPECIAL SKILLS

British Dialects: RP, Cockney, Irish / Voicing: Soprano / Plays Piano, can sight read

ADDITIONAL TRAINING

Shakespeare Masterclass - Chick Reid & Tom McCamus, January 2015

Commercial/Film Workshop - Gloria Mann, April 2012

Stage Combat - Foundation Level Certification, gold star pass, BADC June 2010 -Gordon Kemp

Dramatic Language -Howard Barker, June 2010

Globe Intensive - 2 weeks February 2010, 2 weeks February 2009

- Voice Training by Stewart Pearce (2009/10)

- Movement Training by Glynn MacDonald (2009/10)

- Actor Training by Philip Bird (2010) & Trevor Rawlins (2009) -Text Analysis by Giles Block (2009)

- First Folio Technique by Philip Bird (2010)

- Stage Combat by Phillip Stafford (2009/10)

Shakespeare & Cultural Diversity -Emma Thompson, September 2009

Howard Barker - Summer Intensive with Howard Barker and The Wrestling School, August 2009

Shakespeare's Speeches - Jane Lapotaire (2008/09)