THE CHAR*ACT*ERS TALENT AGENCY

VANCOUVER

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Butterbee Productions/T. Golat

VICTOR DOLHAI

Agent: Esther Cohen

ACTRA/CAEA Height: 6'0" Hair: Brown Eyes: Blue Weight: 185lbs

Film and Television

SUPERNATURAL Actor CW/P. Sgriccia SIREN Principal

Bad Angel Productions/P. Lhotka/A. Row RAF (TIFF 2019 PREMIERE) Supporting Independent/H. Cepka REBOOT: THE GUARDIAN CODE Actor YTV/Netflix/P. Williams

ANDROID EMPLOYED - 2 SEASONS Lead Artaban/Red Castle Films/Telus/J. Garrard TWELFTH NIGHT Principal Melbar Entertainment/B. Avrich AS YOU LIKE IT Principal Lumanity/R. Budreau/D. McAnuff THE LOWER GROUND Set Monkey Productions/R. Miller Lead WAITING FOR LIFE Cinevic Film Slam '08/A. de Lara Lead

Theatre (Selected)

LIFE IN 24 FPS

PETER PAN Slightly Carousel Theatre/D. Williams SHAKESPEARE IN LOVE Nol/Robin Bard on the Beach/D. Cloran

Supporting

THE TAMING OF THE SHREW Philip Bard on the Beach/L. Anderson Pi Theatre/R. Wolfe HIR Isaac

ALL MY SONS **George Deever** Blue Bridge Repertory Theatre/B. Richmond SILVER ARROW: THE UNTOLD STORY OF ROBIN HOOD Citadel Theatre/D. Cloran Prince John

ROMEO AND JULIET **Prince Escalus** Bard on the Beach/K. Collier THE MERRY WIVES OF WINDSOR Bardolph Bard on the Beach/J. Wright

A CHRISTMAS CAROL Topper/Ghost of Christmas Future Theatre North West/H. Davies

PRIVATE LIVES Elyot Chase Blue Bridge Repertory Theatre/B. Richmond THE MOUSETRAP Giles Ralston Chemainus Theatre Festival/M. DuMez THE GLASS MENAGERIE **Tom Wingfield** Blue Bridge Repertory Theatre/B. Richmond

WILD DOGS ON THE MOSCOW TRAINS* Pvtor Summerworks/Live Lobster/J. Williams TRAGEDY: A TRAGEDY Michael, Legal Advisor Canadian Stage/York University/M. Mrozewski

CYMBELINE Shakespeare in the Ruff/B. McMurtry-Howlett Pisanio THE MATCHMAKER**** Stratford Festival/C. Abraham August

Duke of Albany KING I FAR Birmingham Conservatory/M. Henry TWELFTH NIGHT Sebastian u/s Stratford Festival/D. McAnuff THE MERRY WIVES OF WINDSOR+ John/Fenton-Slender u/s Stratford Festival/F. Galati THE MISANTHROPE Acaste u/s Stratford Festival/D. Grindley

THE WINTERS TALE Clown Birmingham Conservatory/D. Latham A MIDSUMMER NIGHT'S DREAM Flute/Mustardseed Birmingham Conservatory/S. Ouimette

PYGMALION Nepommuck Birmingham Conservatory/C. Newton THE FANTASTICKS** Blue Bridge Repertory Theatre/B. Small Matt AS YOU LIKE IT Le Beau/Amiens Blue Bridge Repertory/J. Lambermont-Morey Chorus/Violinist BRILLIANT! Belfry/Electric Company/K. Collier The Witch **GRIMM TALES** Itsazoo Productions/C. Haberlin THE FULL MONTY Patrick Street Productions/P. Jorgensen Ethan LITTLE WOMEN*** Laurie Persephone Theatre/J. Wright

THE LION, THE WITCH AND THE WARDROBE Peter Pevensie Kaleidoscope Theatre/L. Bland WOYZECK SONGSPIEL++ Doctor/Showman Ecce Homo/A. Newton Atomic Vaudeville/B. Small/J. Richmond Various Sketch/Improv

ATOMIC VAUDEVILLE - 21 CABARETS

*MyTheatre Award Nomination – Best Actor in a Regional Production / **M Award Nomination – Best Actor in a Play

*** SATAward Nomination – Outstanding Ensemble

****Broadway World Toronto Award – Best Performance by a Male in a Featured Role/Ensemble (Play)

+Broadway World Toronto Award Nomination – Best Performance by a Male in a Featured Role/Ensemble (Play)

++Victoria Fringe Festival - Best Actor Nomination

The BGB Studio (Los Angeles) The Audition Revolution with Steve Braun Audition Workout with Michael Nankin Matthew Harrison - The Actor's Foundry

Film and TV Audition Workshops Tiffany Mak/Kris Woz & Kara Eide Casting - Mitch & Murray Productions

Audition Coaching James Kot - McIlroy & Associates Commercial Voice-over Practice On The Mic Training - Noel Johansen

A.D.R. + Dubbing + Walla/Animation Prelay On The Mic Training - Jack Cox, Brian Drummond and Karl Willems Animation Voice Workshop Dayton/Walters Casting - Sherry Dayton and Michael Walters

Performance/Motion Capture Levels 1 & 2 Screen Industries Research and Training Centre (SIRT)/ACTRA The Audition Lab/Acting for the Camera Lynne Cormack/Brenda Bazinet

Improv for Actors (IFA) The Second City Toronto - Lisa Merchant

Stratford Festival Birmingham Conservatory Martha Henry, Cecily Berry, Patsy Rodenburg, Kristin Linklater, Marti Maraden Citadel/Banff Centre Professional Theatre Program Daryl Cloran, Alison Matthews, Dean Paul Gibson, Scott Bellis, Susan Stackhouse University of Victoria - BFA in Theatre: Acting Fran Gebhard, K. Scott Malcolm, Ned Vukovic, Jan Wood, Linda Hardy

Special Skills

Dialects: British Received Pronunciation, Cockney, General American, Hungarian, Irish (Dublin), New York, Mid-Atlantic, Texan, Mississippian. Pianist, Violinist, Musical Director, Accompanist, Photographer, Class 5 Driver's License, Singer (Bari-Tenor – Musical, Jazz, Pop Standards).